This class will introduce Francophone Algerian and Senegalese Masterpieces in translation, emphasizing thematic elements relative to the French colonial period.

**Required Novels:**

The Stranger (Albert Camus) ISBN: 9780679720201

The Meursault Investigation (Kamel Daoud) ISBN: 9781590517512

The Poor Man’s Son (Mouloud Feraoun) ISBN: 9780813923260

Fantasia, an Algerian Cavalcade (Assia Djebar) ISBN: 9780435086213

Ambiguous Adventure (Cheikh Hamidou Kane) ISBN: 9781612190549

God’s Bits of Wood (Ousmane Sembene) ISBN: 9780435909598

---

The Stranger:
“Through the story of an ordinary man who unwittingly gets drawn into a senseless murder, Albert Camus explores what he termed ‘the nakedness of man faced with the absurd’”
--Vintage International

Ambiguous Adventure:
“...it is a work that summarizes and brings into focus the ideas and attitudes that lie at the centre of inspiration of all French African writing...” --Abiola Irele in Lectures Africaines

The Meursault Investigation:
“A tour-de-force reimagining of Camus’s The Stranger, from the point of view of the mute Arab victims.”
--The New Yorker

The Poor Man’s Son:
“Through its austere authenticity and the modesty of its form, it became a classic for young Algerians, and marked, moreover, the birth of the postcolonial Francophone literature of the Maghreb.”
--Assia Djebar

God’s Bits of Wood:
“This is one of the most important experiments there has been in attempting to synthesize a traditional African narrative form with the European novel.”
--Afrian Writers Series

Fantasia: An Algerian Cavalcade:
This novel is a “carefully constructed dialogue between Djebar’s own recent past and Algeria’s more distant, national past and is, in essence, an inquest into the nature of identity, both personal and national.”
--Erin Peters