ENGLISH 120: FRESHMAN HONORS COMPOSITION

1. COURSE NUMBER: ENGL 120 SEMESTER HOURS: 3

2. COURSE FORMAT: Class discussion (faculty or graduate assistant). Average class size: 20.

3. STUDENT LEARNING OBJECTIVES: Students will be able to: (a) reinforce their good habits for writing such as planning, drafting, revising, and editing; (b) develop rhetorical awareness of the conventions, purposes, patterns of arrangement, forms of proof, and appropriate style; (c) acquire methods of conducting and analyzing information through textual and non-textual sources; and (d) acquire practice using library resources, develop speaking skills in class discussion and short oral reports, and develop writing skills through a variety of writing assignments.

4. DETAILED COURSE DESCRIPTION: Students in the top ten percent of the English section of ACT or with the qualifying score on the CLEP can use this course to fulfill the six-hour Foundation Skills Composition requirement. The course offers a reading and analysis of five critically important books addressed to the general reader. Writing assignments will be rigorous critiques of each of the assigned books.

5. REQUIRED READING: One selection from each category:

   · Autobiography or Memoirs: Dillard, An American Childhood; Douglass, Narrative of the Life of Frederick Douglass; Frank, The Diary of Anne Frank; Franklin, The Autobiography of Benjamin Franklin; Wright, Black Boy.

   · Eyewitness Reporting: Addams, Twenty Years at Hull House; deTocqueville, Democracy in America; Twain, Life on the Mississippi; Watson, The Double Helix; Wiesel, Night.

   · A Work From an Intellectual Discipline: Brinton, The Anatomy of Revolution; Freud, Civilization and Its Discontents; Gould, The Mismeasure of Man; Mead, Coming of Age in Samoa; Plato, Symposium.


   · Fiction: Carroll, Alice's Adventures in Wonderland; Flaubert, Bouvard et Pécuchet; Hurston, Their Eyes Were Watching God; Hsueh-chin, Dream of the Red Chamber; Tutuola, The Palm-Wine Drinkard.

6. COURSE REQUIREMENTS AND GRADING:

   · Five critical essays - 75%

   · Writer’s journal - 15%

   · Class participation - 10%

7. ADVANCED UCC COURSE(S): None 9/4/07