English Courses Summer 2017 300-400 level

Film as Literary Art - 41667 - ENGL 3071 - 201
Class 12:10 pm - 3:30 pm  TR  Parkinson 0108  Jun 12, 2017 - Aug 04, 2017  Lecture  
Williams

Description:
Prof. Tony Williams

Though generally forgotten today, the cinema of Robert Aldrich (1918-83) represented one of the most incisive interrogations of contemporary society via the medium of Hollywood generic cinema. Though originating from a wealthy family, the Aldriches of Rhode Island, and a distant cousin of Nelson Rockefeller, Aldrich entered Hollywood in the early 1940s and worked his way up from the bottom eventually directing his first film in 1953 although he had also directed television on the East and West Coast. Aldrich was very influenced by the cultural climate of the New Deal period in American society during the 1930s and attempted to keep faith with its ideals that were under assault in the post-war period.

Films screened include BODY AND SOUL, FORCE OF EVIL, KISS ME DEADLY, THE BIG KNIFE, ATTACK, AUTUMN LEAVES, WHAT EVER HAPPENED TO BABY JAME? HUSH,HUSH...SWEET CHARLOTTE, FLIGHT OF THE PHEONIX, THE DIRTY DOZEN, TOO LATE THE HERO, and TWILIGHT’S LAST GLEAMING.

Required text. Timothy Corrigan, A Short Guide to Writing about Film (recent edition)

Assignments: Four written papers, each 6 pages minimum.

Major American Writers - 43358 - ENGL 436 - 201
Class 1:00 pm - 3:00 pm  MTWRFF  Faner Hall 2365 Jul 10, 2017 - Aug 04, 2017  
Fox

Description:
ENG 436: BLACK MATTERS
Dr. Robert E. Fox

This class falls in the category of American Cultural Studies—with an African American emphasis. It will not be strictly literary, although we will be considering in some detail a wide variety of texts (written, aural, and visual) that speak to and from the black experience. The course title above describes our focus: black issues, black expressions, and why they matter.

Our main text will be Kevin Young’s The Grey Album: On the Blackness of Blackness (2012), along with specific sections (including the sermon on “the blackness of blackness”) from Ralph Ellison’s celebrated novel, Invisible Man. One example of the kind of work we will be doing in this class is to examine the connection between Wallace Stevens’ iconic poem “Thirteen Ways of Looking at a Blackbird” and Raymond Patterson’s “Twenty-six Ways of Looking at a Blackman.” In addition to an inevitable focus on the past and the present, we will also be looking at ways of imagining things forward, specifically with regard to the emerging field of Afrofuturism.
Set 1 (Female Authors, Female Protagonists)

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Taylor, Mildred</td>
<td><em>Roll of Thunder, Hear My Cry</em></td>
<td>1976</td>
</tr>
<tr>
<td>Ryan, Pam Munoz</td>
<td><em>Esperanza Rising</em></td>
<td>Scholastic, 2000</td>
</tr>
<tr>
<td>Yoon, Nicola</td>
<td><em>The Sun is Also a Star</em></td>
<td>Delacorte P, 2016</td>
</tr>
</tbody>
</table>

Set 2 (Male Authors, Female Protagonists)

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spinelli, Jerry</td>
<td><em>Stargirl</em></td>
<td>Dell Laurel-Leaf Books, 2000</td>
</tr>
<tr>
<td>Crutcher, Chris</td>
<td><em>Staying Fat for Sarah Byrnes</em></td>
<td>Harper Tempest, 1993</td>
</tr>
<tr>
<td>Schrefer, Eliot</td>
<td><em>Endangered</em></td>
<td>Scholastic, 2012</td>
</tr>
</tbody>
</table>

Set 3 (Male & Female Authors, Male Protagonists)

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hunt, Irene</td>
<td><em>Across Five Aprils</em></td>
<td>Berkeley Pacer Books, 1965</td>
</tr>
<tr>
<td>Cormier, Robert</td>
<td><em>The Chocolate War</em></td>
<td>Dell Laurel-Leaf Books, 1974</td>
</tr>
<tr>
<td>Sleater, William</td>
<td><em>Fingers</em></td>
<td>Bantam Books, 1983</td>
</tr>
<tr>
<td>Paterson, Katherine</td>
<td><em>Preacher's Boy</em></td>
<td>Oxford, 1999</td>
</tr>
</tbody>
</table>

Set 4 (Male & Female Authors, Various Protagonists)

<table>
<thead>
<tr>
<th>Author</th>
<th>Title</th>
<th>Publisher</th>
</tr>
</thead>
<tbody>
<tr>
<td>O'Brien, Robert C.</td>
<td><em>Z for Zachariah</em></td>
<td>Aladdin Paperbacks, 1974</td>
</tr>
<tr>
<td>Kerr, M. E.</td>
<td><em>Night Kites</em></td>
<td>Charlotte Zoliotow Books, 1986</td>
</tr>
<tr>
<td>Martin, Rafe</td>
<td><em>Birdwing</em></td>
<td>Scholastic, 2007</td>
</tr>
<tr>
<td>Farmer, Nancy</td>
<td><em>The Ear, the Eye and the Arm</em></td>
<td>Scholastic, 1994</td>
</tr>
</tbody>
</table>

DESCRIPTION

ENGLISH 481/Summer 2017 provides the framework for a study of Young Adult Literature as represented by novelists from different cultures writing about the lives of young women and men who face their worlds in many different ways. Novels will be studied in sets with each set focused on a major theme or situation and using a focus novel as the reference point for the discussion of the character type(s) as well as related literary elements. For each set, students will be required to read the focus novel (highlighted in the list above) and 2 additional novels selected from the assigned list.

ASSIGNMENTS

Assignments for ENGL 481 provide a variety of opportunities to interact with young adult literature in general and the assigned novels in particular. Assignments include: large and small group discussions; in-class group and writing activities; micro-themes (or a course project); a course portfolio (a well-organized, neatly bound collection of work that both you and I can use to gauge your performance and effort in this course, and to gauge the progress you have made in your ability to read and discuss literature in general and Young Adult Literature in particular); exams (midterm and final). Graduate students are required to complete additional activities, the specifics of which will be determined in discussion with the instructor. [Contact email: drljm1@siu.edu or drljm1@frontier.com.]
Young Adult Literature - 41196 - ENGL 481 - 301
Crosslisted with WGSS 225.
Class 1:00 pm - 3:00 pm MTWRFFaner Hall 1226 Jun 12, 2017 - Jul 07, 2017 Lecture TBA

Special Topics: Lit/Lang - 42950 - ENGL 493 - 301
Class 9:50 am - 11:50 am MTWRFFaner Hall 2206 May 15, 2017 - Jun 09, 2017 Boulukos

Description:
English 493: Rebels, Slaves, Monsters and Human Rights from Oroonoko to Game of Thrones
Prof. George Boulukos
Summer 2017 First Intersession

How is it that the era of revolutionary rights declarations was nonetheless a time when slavery, indeed slavery based on race, became increasingly central to the economies and politics of the USA, Britain, and France? How did Enlightenment thinkers justify revolution through new concepts of the "rights of man" and yet justify the denial of rights to the enslaved? How did they, furthermore, justify efforts to defeat and kill rebel slaves? How did Haitian revolutionaries come to be placed in a different category from American and French revolutionaries? Paying close attention to the Haitian Revolution and its impact on ideas of slavery and rights, we will examine the categories of those excluded from rights in the period, including "brigands," "tyrants," "monsters," and the "common enemies of mankind." We will examine an array of texts from the period, including classics of colonial literature, literary texts representing slavery and slave uprisings, memoirs from those battling philosophical considerations of slavery and rights, slave narratives, and black authored texts questioning dominant discourses. Finally we will take the concepts of slavery, rebellion and rights we have developed and consider how relevant they are to apply them to examples from seemingly very different contexts: Mary Shelley's 1818 Frankenstein, the "breaker of chains" subplot from the HBO series Game of Thrones, and the "Black Lives Matter" movement.

Booklist:
Behn, Oroonoko, ed. Janet Todd, Penguin (978-0140439885)
Defoe, Robinson Crusoe, ed. Thomas Keymer & James Kelly, Oxford (9780199553976)
Earle, Obi, Broadview (978-1551116693)
Sansay, Secret History, Broadview (978-1551113463)
Gates, ed. Classic Slave Narratives, Signet (0451532139)
Melville, Benito Cereno, ed Wyn Kelley (Bedford) 9780312452421
Shelley, Frankenstein: 1818 Text, ed. Marilyn Butler (Oxford) 9780199537150

Other works including historical and theoretical texts, narratives from black atlantic writers, writings by witnesses and critics of, and participants in, the Haitian revolution, key short fiction about slavery, David Walker's Appeal, and Douglass's "Heroic Slave" will be assigned on D2L.

Basic Assignments:
Regular participation; 4 short papers (to be posted in d2l); d2l discussions; in-class analysis assignments; Final Exam

Undergraduates
Long Paper: 5-7pp Analysis Paper
Short Papers: 4 2-3 Page “prep” papers

Graduate Papers:
12p Research paper with annotated bibliography,
Archival Paper (5-7 pp) a paper on a text relevant to the topic discovered by the student
Note: Graduate papers may be turned in up to one month after the last class meeting

Problems: Teaching English - 40424 - ENGL 581 - 301
Class 12:10 pm - 2:20 pm MTWRFFaner Hall 1230 Jun 12, 2017 - Jul 07, 2017 Lecture TBA