This document contains information submitted by the teaching faculty of the Department of English, SIUC, to inform students about courses being offered.

The English Department Writing Centers (located in Morris Library Room 236 and Trueblood Hall Learning Resource Center) provide resources for all SIU-C students who want to improve their ability as writers. Students may be seen at either Center for single-visit appointments, which can be made two days in advance, or for regular weekly appointments, which continue for as much of the semester as the student wishes. There is no charge for these visits. Staff members at the Centers are graduate and undergraduate students trained in effective one-to-one teaching strategies. For more information, check out our website www.siu.edu/~write or contact: Dr. Jane Cogie, Director, Writing Center, Faner 2283, (618) 453-6846 or 453-1231.

For explicit information on prerequisites, students should consult the Undergraduate Catalog. For further information about course offerings, please contact the Department of English.

ENGL 301 INTRODUCTION TO LITERARY ANALYSIS (3 CR)

PREREQUISITES: Engl 102 or Engl 120 or equivalent.

301 – 301 INSTRUCTOR: B. Dougherty

COURSE DESCRIPTION
Required of all English majors, English 301 is intended to be one of the first English courses a student takes. The emphasis is on writing based upon intensive rather than extensive reading, although selections are drawn from several major genres (poetry, fiction, drama, non-fiction). Students are introduced to basic terms and concepts of literary study and to different ways of approaching literary texts.

COURSE REQUIREMENTS
Students are required to write and revise several papers of various kinds, including a documented research paper.

REQUIRED TEXTS
Joseph Gibaldi, MLA Handbook for Writers of Research Papers
   Modern Language Association of America, 6th ed. ISBN 0873529863
ENGL 303 LITERARY HISTORY OF THE UNITED STATES BEFORE 1900 (3 CR)

PREREQUISITES: Engl 101 or Engl 120 or equivalent.

303 – 302 INSTRUCTOR: D. Anthony

COURSE DESCRIPTION

TOPIC: EARLY US LITERARY HISTORY
This course provides an introduction to several important forms of literature characteristic of the 18th and 19th-century United States. Because it is a survey course, it places an emphasis on variety. We will survey multiple genres, including novels, memoirs, poetry, and short stories.

REQUIRED TEXTS
TBD

ENGL 305 MODERN BRITISH US LITERARY HISTORY (3 CR)

PREREQUISITES: Engl 102 or Engl 120 or equivalent.

305 – 302 INSTRUCTOR: M. Bogumil

COURSE DESCRIPTION

This course entails an examination of literature of British, Irish and American modernist and postmodernist writers—writers, dramatists and poets from 20th to the present— who attempt to explore such problematic issues as culture, class, race, history, and memory in their works.

COURSE REQUIREMENTS
6 critical analysis papers (3 pages plus/ 10 pts ea./ total 60 pts); One Exam(quotient identification and explication/ 10 quotations worth 10 pts ea/ 100 pts. per test.

REQUIRED TEXTS
World War One British Poets Dover ISBN 0486295680
Arthur Miller A View from the Bridge Dramatists Play Service ISBN 0-8222-1209-9
Conor McPherson The Weir Dramatists Play Service ISBN# 0-8222-1706-6
David Mamet The Cryptogram Dramatists Play Service ISBN 0-8222-1495-4
August Wilson Seven Guitars Samuel French ISBN# 0-573-6900-4
(Handouts of a selection of Contemporary and Modern poets will be provided)
A course packet will be available at Copies and More.
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<th>SPECIAL TOPICS - BLACK AMERICAN WRITERS</th>
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**COURSE DESCRIPTION**
This course will focus on a brief, intensive examination of some significant works of African American literature. A survey of poetry from early works down to the present will be combined with discussion of recent examples of drama and fiction.

**REQUIRED TEXTS**
Charles Johnson, Middle Passage  0452266386  
John Edgar Wideman, Philadelphia Fire  0679736506  
August Wilson, Seven Guitars  0452276926  

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<th>ENGL</th>
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<td>INSTRUCTOR: J. Jordan</td>
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**COURSE DESCRIPTION**
This course will consist of lectures on craft and workshops of original student writings.

**COURSE REQUIREMENTS**
Students are expected to produce three pieces of creative nonfiction as well as complete reading assignments.

**REQUIRED TEXTS**
TBD

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**COURSE DESCRIPTION**
**TOPIC: CREATIVE WRITING**
This class is intended for poets and fiction writers who wish to gain skills in the teaching of creative writing. Though the focus of the course will be on the teaching of creative writing in a university setting, we will also consider teaching populations that exist outside of university settings—such as children and adolescents.

SIUC’s annual Young Writers Workshop, a residential writing workshop for high school-aged writers, will be incorporated into this summer session course.
REQUIRED TEXTS
Power and Identity in the Creative Writing Classroom: The Authority Project (New Writing Viewpoints) [Paperback], Anna Leahy (ed), Publisher: Multilingual Matters (11/16/2005), ISBN-13: 978-1853598463