Southern Illinois University Carbondale offers a comprehensive fine art printmaking program with instruction in screen printing, etching, woodcut and lithography at introductory, intermediate and advanced levels. Students are challenged technically and conceptually to use print processes to realize their personal artistic visions. There is a strong emphasis on professional development, and students regularly exhibit their work and attend printmaking conferences.

The print shop is located on the second floor of the Allyn Building and comprises an etching/relief studio, a lithography studio, a screen printing studio, a computer lab with large-format printing capabilities and a darkroom facility. Additionally, the Glove Factory houses private studio spaces for 2D undergraduates. The printmaking curriculum incorporates a broad range of traditional and digital techniques, and students are encouraged to understand printmaking in the broadest terms possible, including cross-disciplinary forms such as sculptural or installation-based approaches to the medium.

**PRINTMAKING FACULTY**

**TRAVIS JANSEN**
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**MARIE BUKOWSKI**
Director/Professor, School of Art & Design
MFA, University of Pennsylvania
bukowski@siu.edu

**ADDITIONAL 2D FACULTY**

Najjar Abdul-Musawwir, Associate Professor, Drawing/Painting MFA, SIU

Haley Farthing, Lecturer, Drawing MFA, University of Washington

Erin Palmer, Associate Professor, Drawing/Painting MFA, Yale University

Mark Pease, Associate Professor, Digital Media MFA, University of Pennsylvania

Xuhong Shang, Professor, Painting MFA, Tyler School of Art

**FACULTY NEWS**

**Marie Bukowski** installed a solo exhibition titled “Undercurrents” at Munro Gallery at Albion College in Albion, Michigan, from Jan. 23 to Feb. 20, 2016. Bukowski also presented a lecture on her work as a visiting artist for Albion’s Department of Art & Art History.

**Travis Janssen’s work** was included in “New Prints 2015/Summer” at the International Print Center New York. His work was selected from more than 2,000 submissions by jurors Grayson Cox (artist and professor, Pratt Institute), Jennifer Farrell (associate curator, Department of Drawings & Prints, The Metropolitan Museum of Art), Tom Freudenheim (art critic and retired museum director), Evelyn Day Lasry (director, Two Palms Press: New York), William Steiger (artist), and Barbara Takenaga (artist and professor, Williams College). Janssen was also invited to deliver an artist talk as part of the exhibit’s opening reception.

**EQUIPMENT**

- 40-by-60-inch Griffin etching press
- 30-by-60-inch Sturges etching press
- 40-by-80-inch Takach litho press
- 32-by-60-inch P-K litho press
- 44-by-64-inch AWT Seri-Glide screen printing press
- Vandercook Universal I letterpress
- 44-inch-wide Epson 9880 inkjet printer
- 36-by-48-inch AmerGraph exposure unit vacuum table
- 2-pound Lee Scott McDonald paper beater

**RECENT ACTIVITIES**

Southern Illinois Printworks (SIP) is a registered student organization for SIU printmakers that was established in 2011. In spring 2015, SIP members traveled to the Southern Graphics Council International conference in Knoxville, Tennessee. SIP members also held an exhibition in the Vergette Gallery in the School of Art and Design in spring 2015. Visiting artist Karla Hackenmiller awarded prizes to members Kent Wagenschutz and Colton Smiricky. SIP worked on establishing a national juried printmaking biennial that debuted in February 2016.

David Jones, executive director and master printer at The Center for Book, Paper and Print Arts: Columbia College in Chicago, has been secured as the juror.

**UNDERGRADUATE ALUMNI NEWS**

**Eric Johnson** (BA 2012) finished his MFA in printmaking at the Herron School of Art at Indiana University-Purdue University Indianapolis in summer 2015 and was hired as studio manager in the Department of Art & Art History at the College of Wooster.

**Jason Wonnell** (BFA 2012) recently exhibited during “ART/Watch” in Michigan City, Indiana, as an invited artist. Wonnell is set to complete his MFA in printmaking from Indiana University at Bloomington in spring 2016.

**Edie Overturf** (BFA 2003) recently received a visiting assistant professor in printmaking position at the University of Minnesota-Twin Cities. Overturf also received a 2014 Artist Initiative Grant from the Minnesota State Arts Board to support the production of large-scale prints.

**Serena Perrone** (BA 2003) took on a two-month fellowship residency at the Scuola Internazionale di Grafica in Venice, Italy in 2014. While there, she also mounted a solo exhibition titled “Living Proof.”

**Steven Foutch** (BFA 2004) accepted a tenure-track position as assistant professor of printmaking at the University of Dallas in fall 2014. In spring 2015, Foutch was included in “Vantage Point,” a national print exhibition at Pacific Lutheran University juried by art dealer Henry Klein.

**FOR MORE INFORMATION:**

**CALL: 618/453-4313**

**VISIT: artanddesign.siu.edu**

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**Dan Rule** (BFA 2001) mounted a solo exhibition titled “Neutral Ground” at the Schmidt Art Center in Belleville, Illinois. Rule is an associate professor in the Department of Art at the University of New Orleans.
PRINTMAKING
ARTANDDESIGN.SIU.EDU/PRINTMAKING
FOUR-YEAR COURSE PLAN FOR A BFA IN ART WITH A PRINTMAKING EMPHASIS

YEAR ONE
FALL (15 CREDITS)
Foundation Studio A 3
Intro. to Drawing I 3
English Composition I 3
Core Mathematics 3
UCOL 101 1
Core Health 2

SPRING (15 CREDITS)
Foundation Studio B 3
Intro. to Drawing II 3
English Composition II 3
Speech 101 3
Core Science 3

YEAR TWO
FALL (15 CREDITS)
Intro. to Art History A, B or C 3
Intro. to Drawing III 3
Intro. to Printmaking 3
Core Science 3
Core Social Science 3

SPRING (15 CREDITS)
Intro. to Art History A, B or C 3
Beg. Screen Printing or Beg. Woodcut 3
Intro. to Painting 3
Core Multicultural 3
Core Social Science 3

YEAR THREE
FALL (15 CREDITS)
Beg. Etching, or Beg. Lithography 3
or Beg. Screen Printing
Intermediate 2D Drawing 3
Beginning Sculpture 3
Intermediate 2D Painting 3
BFA Seminar 3

SPRING (15 CREDITS)
Beg. Screen Printing or Beg. Woodcut 3
Beginning Digital Art and Design 3
Beg. Ceramics, Beg. Jewelry & Metalsmithing or Glass Survey 3
Art History Elective 3
Studio Elective 3

YEAR FOUR
FALL (15 CREDITS)
Advanced Printmaking 6
Art History Elective 3
Studio Electives 3
Intermediate 2D Drawing 3

SPRING (15 CREDITS)
Advanced Printmaking 6
Senior Thesis 3
Studio Electives 6

For complete course titles and descriptions, please visit: registrar.si.edu/pdf/ugradcatalog1415.pdf