Students studying ceramics at SIU will develop strong skills and technical knowledge for working in clay. Classes cover topics from hand building, wheel throwing, mold making and glazing to history, theory and ceramic chemistry. Courses are structured to provide students with exposure to a broad range of creative approaches, while encouraging personal expression and investigations as a means to develop mature ideas and individual aesthetics. Our program promotes a diverse approach to making, including designing and creating utilitarian pottery; figurative to abstract sculpture; and mixed-media installation. Students can expect to explore ideas of utility, production, innovation, collaboration and materiality. These studio courses are designed to address contemporary issues while promoting an atmosphere that is balanced between conceptual development and material exploration.

Students specializing in ceramics will learn how to develop a body of work from start to finish, acquiring the skills necessary to conceptualize, construct, decorate, glaze and fire their own pieces. Introductory through advanced classes present methods for approaching the formal, functional and conceptual concerns specific to ceramics, with instruction about ceramic history from ancient to contemporary interwoven through each course level.

Students of the BFA with a focus in ceramics have gone on to graduate schools and artist residencies/internships, and have found careers as artists, teachers, curators, ceramic technicians and more. Ultimately, studying ceramics leads students to think creatively, to be inventive when solving problems and to express themselves imaginatively; these are skills that will translate into every field.

**CERAMICS FACULTY**

**PATTIE CHALMERS**
Associate Professor
MFA, University of Minnesota
pattiechalmers@gmail.com

**JEREMY R. BROOKS**
Visiting Assistant Professor
MFA, Alfred University
brooksjr@siu.edu

**FACILITIES**

The ceramics area is in the Pulliam Industrial Wing on the main SIU campus. Students have access to a well-equipped studio that includes a fully stocked glaze room with a wall-mounted mixer and spray booth, and a separate, well-ventilated clay mixing room. The studio is equipped with 20 electric wheels, a slab roller, a ball mill, and an indoor kiln room with three downdraft and one updraft gas kilns, as well as four large electric kilns and a small test kiln. Our outdoor kilns include a cantenary arch wood kiln, a large soda kiln and a raku kiln.

On campus there is access to 3D printing, laser printing and a vinyl cutter. The ceramics classroom has wireless Internet and two Mac computers equipped with Adobe Creative Cloud and Microsoft Office, and a library of books and periodicals. There is a dedicated studio area for advanced students. The final semester of the BFA major culminates in an exhibition at the 4,000-square-foot Surplus Gallery. There are regular opportunities for students to participate in the visiting artist workshops and pottery sales.

**SCHOLARSHIP AND AWARD INFORMATION**

There are competitive scholarships and awards available to students participating in all specializations of the School of Art and Design. Applications and more detailed descriptions about the listed scholarships can be found on the School of Art and Design website in the “Student Resources” section, and on the SIU Undergraduate Scholarships page.

**SCHOLARSHIP AND AWARD LISTINGS**

- Windgate Fellowships (A&D)
- Rickert Ziebold Trust Award (A&D)
- Talent/Scholar Awards (A&D)
- Mitchell Scholarship (A&D)
- Minority Award (A&D)
- Windgate Charitable Foundation Scholarship (A&D)
- Research Rookies (SIU)
- McNair Scholars Program (SIU)

**RECENT EVENTS**

**VISITING ARTISTS TO SOAD**

Recent visiting artists to the SIU School of Art and Design include: Glenn Adamson, Margaret Bohls, Brad Schwieger, David Furman, Tyler Lotz, Brian Benfer, Lesley Baker, Nancy Gardner, Dario Robleto, Theaster Gates, Ken Little, Tammie Rubin and Garth Johnson

**FOR MORE INFORMATION:**

CALL: 618/453-4313
VISIT: artanddesign.siu.edu
CERAMICS
ARTANDDESIGN.SIU.EDU/CERAMICS
FOUR-YEAR COURSE PLAN FOR A BFA IN ART WITH A CERAMICS EMPHASIS

YEAR ONE
FALL (15 CREDITS)
- Foundation Studio A 3
- Intro. to Drawing I 3
- English Composition I 3
- Core Mathematics 3
- UCOL 101 1
- Core Health 2

SPRING (15 CREDITS)
- Foundation Studio B 3
- Intro. to Drawing II 3
- English Composition II 3
- Communication Studies 3
- Core Social Science 3

YEAR TWO
FALL (15 CREDITS)
- Intro. to Art History A, B or C 3
- Beginning Ceramics 3
- Beginning Sculpture 3
- Core Science 3
- Core Social Science 3

SPRING (15 CREDITS)
- Intro. to Art History A, B or C 3
- Intermediate Ceramics 3
- Beginning Jewelry and Metals 3
- Core Multicultural 3
- Core Science 3

YEAR THREE
FALL (15 CREDITS)
- Beginning Digital Art and Design 3
- Intermediate Ceramics 3
- Intermediate Metalsmithing 3
- Glass Survey 3
- BFA Seminar 3

SPRING (15 CREDITS)
- Advanced Ceramics I 3
- Studio Electives 3
- Art History Elective 3
- Intermediate Sculpture 3
- Kiln-Formed Glass 3

YEAR FOUR
FALL (15 CREDITS)
- Advanced Ceramics 6
- Art History Elective 3
- Studio Electives 6

SPRING (15 CREDITS)
- Senior Thesis 3
- Advanced Ceramics 6
- Studio Electives 6

For complete course titles and descriptions, please visit: registrar.siu.edu/pdf/ugradcatalog1415.pdf