Manabu Akiyoshi
"General First Aid Kit"

Mark Salsbury
"Housewares Abstraction"

Hyunsung Cho, "The Lance of the City"

Robin Rogers, "Portals"

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GLASS GRADUATE PROGRAM

The MFA Graduate program in Glass at SIUC is an extensive three-year course of study designed to assist each student in developing a distinct personal creative voice through intensive critiques, discussions, research, and experimentations. The major emphasis of the program is centered on developing a rigorous and professional studio practice with an awareness of contemporary issues and a deep commitment to the diverse history of glass in art. The students are highly encouraged and given support to explore innovative and non-traditional approaches that engage concept, material and process. Students are also introduced to other artistic perspectives and opinions through a wide range of art faculty, visiting artists, field trips, and workshops.

Our commitment to a diverse range of artistic endeavors is reinforced by our outstanding Visiting Artist series. The series enhances students’ experiences and introduces them to a wide range of professional career paths. The Pulliam Industrial Wing building provides graduate students full access to a well-equipped glass facility including a hot shop, cold shop, several casting & annealing kilns, and a mold-making area, as well as housing semi-private individual studio spaces. A separate building known as the Glass House is designated for additional support of individual and group critiques, the documentation of artwork and hosting annual fundraising events. Applications are available for a variety of graduate assistantships, which provides full tuition waivers and monthly stipends.

COVER WORK:
Jiyong Lee, Assistant Professor, Glass
Cortney Boyd, Visiting Assistant Professor, Glass

FACULTY

Cortney Boyd
Jiyong Lee-Program Head

FACILITIES

Hot glass studio
Two 350 lb. furnaces, two glory holes, computerized furnace temperature/safety control system, two benches, four front loading annealing kilns with GB4 controller, color bar kiln, multi use pick up kiln, garage, pipe warmer, sand casting equipment, oxygen/propane torch with gas saver, a variety of blowing pipes, punties, and optic molds.

Kiln working studio
A variety of top and front loading kilns for casting, fusing, and slumping, mold making area, lost wax steaming station.

Cold working studio
Kurt Merker cutting lathe and sintered diamond cutting wheels, Kurt Merker engraving lathe and sintered diamond engraving wheels, three 106" vertical belt sanders, 24" flat diamond pad grinder, 14" diamond wet saw, 30" 120 grit grinder, 24" 220 grit grinder, 24" 320 grit grinder, Denver vertical diamond wheel lathe, 24" vertical cerium polishing lathe, double arbor pumice polishing (polyurethane and cork) lathe, flexible shaft engraver, multi use wet grinding station, drill press machine with diamond core drill bits, sandblaster.

Other glass studio facility
Two G5 Mac computers with Adobe CS 3 in glass classroom, photo taking set-up, mobile glassblowing studio, lampworking station.

REQUIREMENTS

Master of Fine Arts, Glass Specialization
A minimum of 60 semester credit hours is required for the Master of Fine Arts degree with a major in art.
Primary studio emphasis: 26 credit hours
Graduate Art History: 12 credit hours
Studio Electives (may be within specialization): 9 credit hours
Thesis or terminal project work: 6 credit hours
Other Electives: The remaining 7 credit hours may be selected from any area within the School of Art and Design or from the University at large.

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