From the desk of the Chair

Here is the latest Newsletter of our department, which covers academic and research activities of our faculty and graduate students over the past year (summer, 2012–spring, 2013). As readily apparent from the contents, it was another busy and productive year for many members of the department. The newsletter also brings you up-to-date on important personnel changes in the department, which can be described as in a state of transition.

Late last fall semester, Dr. S. Ford resigned from the departmental chair position she held for some 8 years to assume the position of the Associate Dean and Director of the Graduate School. Just as she did for the department, we are certain that she will effectively and judiciously guide the Graduate School. We wish her well in the new position.

In the absence of the chair and the office manager, the Dean of the CoLA, Dr. Kimberly Kempf-
Balkansky

Andrew Balkansky continues his research into settlement patterns at pre- and proto-urban sites in the Mixteca Alta of Oaxaca. This research includes the study of traditional Mixteco potters, and technological comparisons with prehistoric clay sources and manufacturing techniques. He recently finished a book on the Mixtec, that combines anthropology, ethnohistory and archaeology to describe the development of Mixtec civilization from roughly 2000 BC to the present.

Barrios

During the last year, Roberto Barrios has been involved in two ethnographic projects that document the experiences of disaster-affected communities in New Orleans, Louisiana, and Olive Branch, Illinois. His New Orleans project currently focuses on the political ecological emergence of space in the neighborhood of the Lower 9th Ward, and the ways neighborhood residents struggle with the paradoxical condition of their neighborhood being both iconic of the political ecology of disasters and its continued marginalization in relation to city government in reconstruction efforts. The applied dimension of his research in this neighborhood emphasizes the use of the anthropology of space and place to critically examine this paradox while sharing analytical approaches with neighborhood residents that help them formulate new strategies of political representation in disaster reconstruction. His work in Olive Branch, Illinois, is part of an interdisciplinary effort by scholars from SIUC, Lehigh University, and Western Illinois University who are assisting this rural community through a process of partial relocation following the 2011 Mississippi River floods. As one of three socio-cultural anthropologists working in this project, Dr. Barrios’ role is to provide architects and urban planners with consultation services when considering the social, spatial, and temporal dimensions of disaster-induced displacement and resettlement.

Dabbs

Gretchen Dabbs continues her two-pronged research in bioarchaeology of Ancient Egypt and forensic anthropology. Her work in the bioarchaeology of Ancient Egypt has recently led to invited conference presentations at the Bioarchaeology of Ancient Egypt Conference in Cairo, Egypt in January 2013, and the publication of an interdisciplinary article on the site of Tell el-Amarna which was the featured article of the journal Antiquity in February and March 2013. The Complex for Forensic Anthropology Research celebrated a huge milestone in 2012, with the acceptance of the first donated human cadaver for decomposition research. In 2013 we received our first advance directive donation (i.e. individual specified he wanted to be donated to CFAR before he died). Anyone interested in donating their body to CFAR to advance our understanding of postmortem processes in southern Illinois should contact Dr. Dabbs (gdabbs@siu.edu). Dr. Dabbs was invited to present preliminary research results from CFAR at a symposium focusing on regional variation in decomposition at the annual American Academy of Forensic Sciences meetings in February 2013. Additionally, in March 2013 Dr. Dabbs sat on a White House panel focused on women in STEM (Science, Technology, Engineering, Math) and Agriculture fields.
Ford

During the previous year, Susan Ford continued her research on primate evolution, systematics, and comparative functional anatomy. She is currently working on research investigating marmoset jaw mechanics as it relates to gum eating. Recently, she has published on the positional behavior and locomotion of capuchins and muriquis (commonly known as woolly spider monkeys). Along with Rachel Munds, a former SIU student, and colleague K.A.I. Nekaris, Dr. Ford described a new species of slow loris, *Nycticebus kayan*, adding to our understanding of the marked diversity of the Bornean loris populations. Near the end of 2012, Susan Ford left her position as Chair of the Department of Anthropology to accept the position of Associate Dean and Director of the Graduate School for SIU.

Fuller

Janet M. Fuller had two books appear in the past year: in May of 2012, *Bilingual Pre-Teens: Competing Ideologies and Multiple Identities in the U.S. and Germany* (Routledge) appeared, and in January 2013 *Spanish Speakers in the USA* (Multilingual Matters) came out. She also co-authored a book chapter titled “Men Eat for Muscle, Women Eat for Weight Loss: Discourses about Food and Gender in Men’s Health and Women’s Health Magazines” which will appear in a volume titled Culinary Linguistics (as part of the John Benjamins series Culture and Language Use: Studies in Anthropological Linguistics) in July 2012. She is currently working with graduate student Aimee Hosemann on a paper for the Language and Linguistics Compass journal on Latino Education, and also has been recruited to co-author the 7th edition of Wardhaugh’s *Introduction to Sociolinguistics* textbook (Wiley-Blackwell) which should be ready for use in the fall semester of 2014. Starting August 2013, she will be on sabbatical in Berlin, Germany for a year.

Hill

Jonathan Hill is currently working on a book that will provide a comparative study of ritual speech varieties and closely associated genres of instrumental music performed in indigenous communities of Lowland South America. The new book will build upon Hill’s earlier study of the poetics of ritual power in an Amazonian society (*Keepers of the Sacred Chants* 1993) as well as the comparative knowledge and insights gained through co-editing two recent volumes, *Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America* (with Jean-Pierre Chaumeil 2011) and *Ethnicity in Ancient Amazonia: Reconstructing Past Identities through Archaeology, Linguistics, and Ethnohistory* (with Alf Hornborg 2011). Hill has served as Vice President and President-Elect of the Society for the Anthropology of Lowland South America (SALSA) since 2011 and will become President of SALSA for three years beginning at the 2014 Conference in Göteborg, Sweden. In August, 2012, he traveled to Manaus in the state of Amazonas, Brazil, where he delivered the keynote address at a national symposium on ‘Art, Performance, and Sociability’ sponsored by the ‘Brasil Plural’ program of the Conselho Nacional de Pesquisas (CNPq).
Hofling

Andrew Hofling recently finished a Lacandon Maya–Spanish–English dictionary based on two seasons of fieldwork, as well as data collected by other researchers. Lacandon is spoken by several hundred people in Chiapas, Mexico, near the Guatemalan border of Petén, Guatemala. Until the middle of the 20th Century Lacandons had little contact with outsiders and retained elements of traditional culture lost by other Mayan groups centuries earlier. Following dictionaries of Itzaj and Mopan Maya, this completes lexical documentation for the Yukatekan branch of the Mayan language family. The results will allow for the creation of a detailed etymological dictionary encompassing all extant Yukatekan languages.

McCall

John C. McCall continues his research on the Nigerian video movie industry that has become popularly known as: "Nollywood." He recently published an article: “The Capital Gap: Nollywood and the Limits of Informal Trade” in Journal of African Cinemas, (Volume 4, Number 1, 2012: 9-23). The article examines the positive and negative consequences and implications of Nigeria’s video film industry’s radically informal system of production and distribution.

Reichard

Ulrich H. Reichard continues his field research on white-handed gibbons (Hylobates lar) and northern pig-tailed macaques (Macaca leonina) of Khao Yai National Park, Thailand. A highlight of last year’s research was his participation in a Nature publication reporting on the “ecological health” of protected forest areas from around the globe. Along with his colleagues, he found that habitat disruption, hunting, and forest-product exploitation are the strongest predictors of declining reserve health. More surprisingly, however, the data also revealed that environmental changes immediately outside reserves are nearly as important as those inside in influencing ecological fate. Another highlight was a paternity study of the Khao Yai white-handed gibbon population by a Japanese doctoral student. It has been known for a while that even pair-living gibbon females sometimes engage in extra-pair copulations with neighboring males and that they sometimes live in small multi-male units with two adult males. However, what was unknown until now is if an extra-pair partner and of the two males in multi-male groups which fathers a female’s offspring. The results of this most recent study show that the majority of offspring are fathered by dominant males in multi-male groups, that very few are sired by extra-pair partners, and that subordinate males sire none. This summer, he will continue his demographic data collection on a troop of pig-tailed macaques and begin a new project on the development and individuality of white-handed gibbon songs with a colleague from the Sacred Heart University, Connecticut. This team hopes to document if and how songs change over time and if songs change when individuals form new pair-bonds. This multi-year project will result in a gibbon song reference library and contribute to a better understanding of the evolution of human language.
Prof. Izumi Shimada assumed the interim departmental chair position during the spring semester (2013). In 2012, he helped organize and supervise a two-year long exhibit, "Machu Picchu and the Great Inca Empire." He co-edited its catalog as well as Diversity and Unity in the Inca Empire: A Multidisciplinary Vision (2012; Tokai University Press). The University of Texas Press will publish the expanded version of this book titled The Inca Empire: A Multidisciplinary Approach to a Holistic Vision (I. Shimada ed.) in 2014. More recently, the second of the two-volume set entitled Living with the Dead in the Andes (I. Shimada & J. Fitzsimmons) was accepted for publication by the University of Arizona Press. The first of the set, Living with the Dead: Mortuary Ritual in Mesoamerica (J. Fitzsimmons & I. Shimada, eds.) was published in 2011 by the same press. A major synthesis of results of the first 35 years of the Sicán Archaeological Project under his direction, Cultura Sicán: Esplendor Preinca de la Costa Norte (I. Shimada ed.), will be published in June, 2013 by the Congress of Peru Press in Lima. His other recent publications are available at academia.edu. In 2012, in addition to four papers and posters in professional meetings, he presented invited public lectures at the German Mining Museum in Bochum and the National Museum of Nature and Science in Tokyo. After his chairmanship ends, he plans to conduct two excavation projects that will span 2014-15.

Sutton

David Sutton spent his sabbatical (Fall 2012) in Kalymnos, Greece, finishing up research on a long-term project on changing cooking practices. In the midst of the European financial crisis, questions of how to survive and memories of past periods of famine (World War II) came into conflict with the panoply of new cooking shows suggesting elaborate dishes and new combinations. A book based on this research is due out in 2014, tentatively titled: Cooking, Skill and the Senses on a Greek Island. Sutton also edited a special section of the journal Food, Culture and Society entitled “Food and Contemporary Protest.” This section is devoted to short pieces on Greece, Egypt, and Occupy Wall Street, including an essay by SIU PhD student Leonidas Vournelis, and will be appearing in late Spring 2013. Sutton is also working on a short essay on meat eating and vegetarianism in the wake of contemporary scandals about horse meat posing as beef and the current fascination with cannibalism evidenced in the popularity of zombies and vampires in popular culture.
Webster

Anthony K Webster continues to try and understand—however partially—the role of verbal art and aesthetics in the lives of Navajos. To this end, he published articles recently on the role of expressive devices in Navajo poetics (Anthropological Linguistics, 2011), the role of speech play in the creation of new terminology among Navajos (Pragmatics, 2013), the aesthetic of punning in Navajo verbal art (Journal of Folklore Research, 2013), and the ways Navajo poets describe ugliness so that they might restore beauty (Semiotica, 2012 and Journal of Anthropological Research, 2012). Currently, he is working on his second book, “We Don’t Know What We Become”: An Ethnography of Navajo Poets and Poetry, as well as an edited volumes highlighting ethnopoetics and the role of sound symbolism in the nexus of language, culture, and the individual.

Welch

For Paul Welch, the past year was a return to research on the Kincaid site. He directed the summer archaeological field school during the hottest summer on record in southern Illinois. The excavations focused on two goals. The first was to confirm that a topographic rise near the center of the site is an artificial mound. It is, and they are now calling it the Douglas Mound. The second goal was to explore a large burned building in the central plaza. The excavation shows that this large pavilion-like building had an unusual red clay floor and lots of very large interior posts. We also found indications that the plaza may have been artificially leveled by cutting-and-filling before this building was erected. We will continue to explore this building and the possible plaza-leveling in the 2013 summer field school. On the publication front, it was a year for submissions rather than results. In addition to helping prepare a book chapter summarizing the Kincaid excavations (with Brian Butler, now retired from the Center for Archaeological Investigations, and doctoral students Tamira Brennan and Corin Pursell), Paul made final revisions on the three chapters he wrote or coauthored in a forthcoming 1,000-page National Park Service report of salvage excavation of Mound A at the Shiloh site in Tennessee. Finally, he was appointed to the Editorial Board for Advances in Archaeological Practice, a new journal being published by the Society for American Archaeology. The first issue comes out later this year, and will feature a paper he wrote on a particular kind of sampling design.
Emeriti Faculty

Adams

Since her retirement in May, 2010, Jane Adams has shifted from being a “participant observer” to being an “observing participant.” She ran for, and won, a seat on Carbondale City Council in 2011. Her ethnographic and historical research skills have served her well in researching housing conditions; the complex nature of poverty in the city; the structure of city property, sales, and other taxes; crime; and other issues facing the residents of Carbondale. She writes a regular blog addressing items on each City Council agenda and other issues facing the city: [http://www.adamscarbondale.org](http://www.adamscarbondale.org). Professor Adams continues her academic work, as well. Since retirement, she has taught courses at SIU and Vytautas Magnus University, Kaunas, Lithuania. In addition, along with her husband, D. Gorton, she is engaged in a long-term project focused on the landscape of rural downstate Illinois that seeks to comprehend the documented and remembered history of the region. The project has resulted in 3 museum exhibits and a book nearing completion. Not content to rely solely on governmental action to revitalize Carbondale's neighborhoods, Adams and her husband restore classic homes in the Arbor District. They rent them primarily to professors and “non-traditional” graduate students and to physicians and staff at Memorial Hospital. Always willing to sell a home, they seek to repopulate the neighborhood with young families.

Butler

Brian Butler retired last July after 35 years at the Center for Archaeological Investigations. He and Donna remain in Carbondale, and Brian remains interested and active in the archaeology of southern Illinois. He has an office in the Center’s Oakland lab building where he continues to work on various archaeology projects, especially those involving the ongoing work at Kincaid Mounds. He and Rosanna Crow have completed and submitted a paper to Illinois Archaeology on the unexpected Archaic deposits found at Kincaid in 2011. Brian is also lead author, along with Paul Welch, Tamira (Brennan) Christensen, and Corin Pursell, of a summary paper on the recent archaeological work at Kincaid for an edited volume on the archaeology of the Ohio Valley to be published by the University of Florida Presses. Another active project is the completion of a long overdue technical report on the 2003 and 2006 excavations for the interpretive platform at Kincaid. He has also joined the Kincaid Mounds Support Organization and works with that group. Continuing their earlier research collaboration, Brian and Charles Cobb published a paper on the Millstone Bluff and Hayes Creek sites in the spring 2012 issue of the Midcontinental Journal of Archaeology (vol. 37 no.1).

Corruccini

Together with spouse Prof. Carol A. Morrow (emeritus, SEMO) and 8 SIUC doctoral students plus SIUC faculty colleague Dr. Gretchen Dabbs, Prof. emeritus Robert Corruccini in 2012 completed a long-term project assisting Prof. Kit Wesler, Murray State University (Kentucky), at Wickliffe Mounds State Park, Kentucky. At Prof. Wesler’s invitation, the group spent 23 monthly Saturdays in the analysis, sorting, description, photography, and eventual preparation for reburial of numerous Mississippian skeletal remains from Wickliffe. The project afforded many an interesting chance to deal with hundreds of commingled remains, their osteological identification and interpretation, their mistreatment, and their eventual bundling for redeposition in Mound C, following closely the agreements made by Prof. Wesler, Wickliffe Mounds State Park, the State of Kentucky, and the Chickasaw Nation. The bundles were replaced in a configuration that mirrored, imperfectly, but as well as could be managed, the original disposition of these burials which had been displaced considerably by human interference since 1932. All those involved felt a sense of accomplishment and atonement at the ceremonies marking this reinterment, ceremonies that included a lot of Native American participation.
The Center for Archaeological investigation consists of four permanent staff members, including their Interim Director Dr. Mark Wagner, their Curator Dr. Heather Lapham, their Business Manager Robin Adams, and Publications Editor Mary Lou Wilshaw-Watts. This year the CAI was also pleased to welcome Dr. Ronald Faulseit as their visiting scholar. Dr. Faulseit received his PhD from Tulane University and his research interests include Mesoamerican archaeology and the collapse and reorganization of complex societies. In addition to teaching at SIU, Dr. Faulseit organized the Visiting Scholar Conference: “Beyond Collapse: Archaeological Perspectives on Resilience, Revitalization, and Reorganization in Complex Societies”, which took place during March, 2013. After leaving his position as visiting scholar, Dr. Faulseit plans to head to Oaxaca, Mexico for fieldwork.

The CAI is currently conducting research for the US Forest Service, Illinois Department of Transportation, Illinois Historic Preservation Agency, and others. The most significant of these projects consists of completing the report of investigations for the early 1960s University of Illinois investigations at the Crawford Farm site (11Ri-81) near Rock Island, Illinois. This was a major ca. 1790-1815 Sac Indian village believed to have been associated with the famous Sac leader Black Hawk. The site produced a wide variety of trade goods obtained by the Sac through the fur trade including silver ornaments, guns, knives, and other tools. This report will be published through the University of Illinois upon its completion.

The CAI also conducted archaeological investigations in the summer of 2011 and 2012 at the slavery-related John Hart Crenshaw House in Gallatin County, Illinois. Now owned by the state of Illinois, this house was occupied by the Crenshaw family and their indentured (term slavery) African-American servants from the 1830s to the 1860s. The CAI research at the site focused on recovering information on the spatial organization of the site prior to the Civil War as well as material culture and food remains that could provide information on the Crenshaw family and their African-American workers. The analysis of the materials recovered from the site is ongoing with a report completion date of summer, 2014.

The CAI also has been awarded a National Geographic Society grant to conduct a portable x-ray fluorescence (XPRF) analysis of prehistoric and historic period Native American rock art paintings in southern Illinois. This will be the first time that this type of research has been done in Illinois. The PXRF analysis will provide information regarding the elemental composition of the pigments in the paintings without damaging them. The recovered data from the various sites will be compared to each other to provide information on possible regional or temporal variation in the pigments used to create paintings in southern Illinois over the last thousand years. We will conduct this research in May, 2013, in association with researchers from the University of Tennessee at Knoxville Anthropology Department.
During the summer of 2012, the annual archaeology field school was held at Kincaid Mounds in far southern Illinois, a Mississippian mound center located in Massac County near Metropolis. The course is offered as two consecutive 4-week long, 3-credit-hour sections. The field school provides students with valuable experience at a real archaeological site by teaching them techniques for survey, excavation, mapping, and laboratory analysis. Beyond the educational value of the field school, the investigations at the site expand our understanding of prehistoric occupations and interactions throughout the region. During the 2012 excavations, the students, under the direction of Dr. Paul Welch, were able to confirm that a topographic rise near the center of the site is an artificial mound. This is now being referred to as Douglas Mound. The excavations also explored a large burned building in the central plaza. This large pavilion-like building had an unusual red clay floor and lots of very large interior posts. The excavations also indicate that the plaza may have been artificially leveled by cutting-and-filling before this building was erected. This year, during the 2013 field season, students will continue to explore this building and general area of the plaza to add to our understanding of regional variation in the construction of Mississippian mound centers.
**Ackerman**

Kyle Ackerman (PhD Biological) is interested in how a change in sociopolitical and economic organization of societies impacts the health of a population in bioarchaeological contexts. In July, he successfully defended his Master’s thesis on variation in mortuary practices on the southern Plains and is expanding that into investigating the changing socioeconomic interactions of those cultural complexes.

**Adams**

Kaitie Adams (MA Socio-Cultural) is interested in issues of sustainability and social justice. She is currently conducting research on agency, personhood, and materiality on ecological farms in southern Illinois. She will graduate in December 2013 and wishes to work within the food sovereignty movement.

**Amadio**

Ayla M. Amadio (PhD Archaeology) studies domestic craft production, spatial distribution, and economies of exchange. Her dissertation research is focused on the variation of intensity in crafting activity as it relates to intra-site and inter-regional exchange networks among Prehispanic populations in the Oaxaca, Mexico.

**Athas**

Heather Athas (MA Biological) is a 1st year Master’s student in bioarchaeology. She will be traveling to the Smithsonian this summer and fall to collect data on a skeletal collection from ancient Egypt for her thesis.
Bader
Alyssa Bader (MA Biological) has been awarded the SAA NSF scholarship for archaeological training and will be attending a bioarchaeological field school in Peru during summer 2013. This August she plans to collect data for her MA thesis on the relationship between health and status during the Middle Sicán period in Peru.

Baker
Lindsey Cadwell Baker (PhD Biological) is preparing a dissertation proposal examining ageing techniques for fetal and infant skeletal remains as well as investigating health and mortality of Mississippian subadults, particularly those from Wickliffe Mounds, KY. She spent time in 2012 collecting data from the infant remains at this site just prior to their repatriation. She is currently seeking out additional skeletal samples for her research.

Beyyette
Bethany Beyyette (PhD Cand. Socio-Cultural) has been conducting socio-cultural fieldwork in St. Louis, Missouri since early 2012. Her research documents the conflicts and struggles met by indigenous and convert Muslims in the United States, and the effects of racism on Islamic communities. Preliminary research results will be presented at the 2013 AAA meeting in Chicago, Illinois. In December of 2012, Bethany completed a six month internship with the Council on American-Islamic Relations, and is currently researcher and analyst for the civil rights department of the St. Louis chapter.

Birnbaum
David Birnbaum (MA Archaeology) is currently working on his thesis proposal and applying for travel grants to conduct research at the Florida Museum of Natural History. His current research involves the analysis of pottery from two prehistoric sites in the Indian River Culture Area of east-central Florida, where he worked in 2011 and 2012 as a crew chief on the Fox Lake Sanctuary Archaeological Project.

Brennan
Tamira Brennan (PhD Cand. Archaeology) studies the Mississippian period (AD 1000-1500) peoples of the Mid-southern US. Her dissertation focuses on the Kincaid Mounds site, utilizing ceramic, architectural and spatial data to examine community organization. Brennan is also a full time Research Archaeologist with the Illinois State Archaeological Survey. She supervised the now complete excavations at the East St. Louis Mound Center and is currently engaged in analysis of those finds, supervising and training personnel in ceramic and feature analyses.
Brown
Monrico Brown (PhD Linguistic) is currently in his 4th year as a PhD student. His geographic interest is China. There he hopes to develop work concerning discourse analysis, language ideology, gender and identity and develop a more comprehensive understanding of China and how it relates to his above interests.

Burns
Jennifer Burns (MA Socio-Cultural) is interested in examining historical consciousness, memory formation and contemporary cultural revitalization programs of native North Americans. Jennifer will be conducting field research in the summer of 2013 that focuses on the Oklahoma Choctaw Ceramic Revitalization and the perceptions the Oklahoma Choctaw form concerning their past.

Campbell
Meadow Campbell (PhD Cand. Biological) began collecting data for her dissertation: "Biological distance and biocultural exchange among Archaic populations in the mid-South United States." This spring she co-authored work on the functional morphology of the savannah baboon masticatory apparatus at the 2013 AAPA meetings in Knoxville, where she also accepted a Pollitzer travel award.

Campbell
Ryan Campbell (PhD Cand. Biological) is currently in the data collection phase of his dissertation research which focuses on phenotypic plasticity in the limb bones of pre- and protohistoric Great Plains populations. He is also part of team of researchers exploring the relationship between dietary consistency and craniofacial shape in savanna baboons.

Cleary
Megan K Cleary (PhD Biological) is interested in forensic anthropology and bioarchaeology- specifically health and nutrition in the Andes. She successfully defended her Master’s thesis in May of 2012 on sex determination from the human clavicle.
Crow
Rosie Crow (MA Archaeology) focuses on the archaeology of the Eastern Woodlands. Her interests include using geochemical methods for lithic and ceramic provenance studies, Marxian theory, and public outreach (K-12). She is currently researching the economy of Mississippian groundstone tools from the St. Francois, MO region.

Dacus
Brandy Dacus (PhD Archaeology) studies the Mississippian societies of the southeastern United States through their architecture and symbolic art. Her goals are to study leadership strategies of the late prehistoric southeast and increase involvement of the public in archaeological projects.

East
Amy East’s (PhD Biological) primary interests are in the biological effects of major cultural transitions, like those brought about by sociopolitical collapse or colonization. With her dissertation research she hopes to identify patterns of intermarriage between ancient Phoenician settlers and indigenous peoples in western Sicily. Currently, she is an adjunct professor at Indiana University Northwest.

Fidler
Meghan Sarah Fidler (PhD Socio-Cultural) is currently writing her dissertation titled “Paper People and Digital Memory: Recreating the Public and Private in Japan” after completing a year (June 2011-June 2012) of fieldwork in Tokyo, Japan researching contemporary literacies at Sophia University.

Graves
Laura Graves (PhD Biological) is securing a research site and funding for her dissertation research which concerns the effect of the polymorphic serotonin transporter gene on reproductive functioning in group-housed rhesus macaques. In addition, she was a speaker at the 1st Annual Laboratory Animal Science BioConference Live where she discussed her Master’s thesis research regarding the effect of music on abnormal behaviors in laboratory-housed rhesus macaques and has submitted an article on the same topic to the journal Applied Animal Behaviour Science.
Hores
Rose M. Hores (PhD Cand. Biological) studies the behavioral ecology and conservation of Neotropical primates. She is currently in the Peruvian Amazon conducting her dissertation research on mosaic landscape use of an endangered species of monkey, the red uakari.

Hosemann
Aimee J. Hosemann (PhD Cand Linguistic/Socio-Cultural) studies bi-/multilingualism and identity in educational settings, Latin cultures in the US, and citizenship dynamics. She also has conducted research in language, gender, and verbal art among women of indigenous groups of the NW Amazon.

Huber
Hillary Huber (PhD Cand. Biological) is currently collecting data for her dissertation, which examines how prenatal nutrition influences behavioral development in juvenile baboons (*Papio spp*). She hopes her research will improve nutritional recommendations for pregnant females, understanding of prenatal programming, and care of captive primates.

Jackson
Wesley Jackson (MA Archaeology) is interested in all aspects of native North America. More specifically he is interested in social organizations and interactions of the eastern Woodlands. His focus with material culture is on ceramics analysis. Currently working for the CAI, Wesley is finishing his Master’s with plans to defend at the end of the spring semester.

Litschi
Melissa Litschi (PhD Archaeology) studies Andean Archaeology. She was recently accelerated into the PhD program after completing a research paper examining the application of Marxian theory and political economy in Inka archaeology. Melissa is currently working on a project to rehabilitate the archaeological collections from Black Mesa, Arizona.
Graduate Students

Liu

Jiaying Liu (PhD Socio-Cultural) is interested in ethnic identities and ethnic relations in China, with a special interest in ritual and performance among the ethnic Yi people of China. She successfully defended her Master’s thesis entitled “Coming to the Torch Festival: Ritual Practice, State Policies, and Ethnic Identity among the Liangshan Yi” in May, 2012 and is currently continuing her PhD studies.

Martin

D.C. Martin (PhD Cand. Biological) continues his dissertation research into the Kerma Era Nubians. His proposed dissertation title is: “Behavioral Reconstruction of the Kerma Era Nubians”. D.C. is also the co-director of the Complex for Forensic Anthropology Research at Southern Illinois University (CFAR@SIUC) and continues to aid in the development of research at that facility.

Matsumoto

Go Matsumoto (PhD Cand. Archaeology) presented three papers at conferences (MWCAAAE, SAA, and NCAAE) on topics related to his dissertation research on the prehispanic ancestor veneration cult on the Peruvian North Coast. Go recently won a fellowship from Harvard University to work on his dissertation as a resident fellow at its research library in Georgetown, Washington, D.C. He also obtained membership in the National Honor Society for Anthropology Lamda Alpha.

Meissner

Nathan Meissner (PhD Cand. Archaeology) is finishing his doctoral degree in archaeology, focusing on the lithic economies of the Postclassic Maya (AD 1200-1450). He is currently conducting fieldwork in Guatemala, southeast Mexico, and Belize through an NSF dissertation improvement grant and is co-authoring two conference papers on his findings this spring.
Muzzall

Evan Muzzall (PhD Biological) is studying Italian cultural dynamics and mortuary practices. He is writing a dissertation proposal examining skeletal kinship, residence, and social organization during the Iron Age (3000-2000 BP). He is also interested in dental anthropology.

Palmares

Maria Palomares (MA Archaeology) is interested in ethnicity, identity and migration, especially in Mesoamerica during Classic times. Also she is working on two articles; one is about manufacture of shell objects in a formative site of Oaxaca, Mexico, and the second one approaches foreign ceramics in Teotihuacan. She successfully defended her Master’s thesis this semester, which approaches mortuary customs in the Oaxaca Barrio at Teotihuacan.

Pitale

Gauri A. Pitale (PhD Cand. Biological) is interested in the area of food and nutrition. Gauri’s doctoral dissertation focuses on the appearance of non-communicable chronic diseases (NCDs) among the Deorukhe Brahmin from western India. Her approach is biocultural in nature. Her study will focus on questions of food ideologies and identities along with anthropometric data collected from the field.

Prime

Jackie Prime (PhD Cand. Biological) returned from the field this year and was awarded a DRA to finish her studies on foraging skill and manual dexterity in gibbons and macaques at Khao Yai National Park, Thailand. She continues to build her non-profit, the Jackie Prime Project (www.jackieprime.org), raising public awareness for endangered gibbons and promoting the interconnectedness of humans and nature. She will present her PhD findings at the upcoming American Association of Physical Anthropologists meetings.
Pursell
Corin C.O. Pursell (PhD Cand. Archaeology) is a full-time Instructor at Saint Louis University and a doctoral candidate (ABD) at SIUC. His research focuses on the religion, symbolism, monuments and pottery of late prehistoric societies of the Midwest. This year he excavated at Cahokia Mounds, published on color symbolism, and organized a symposium on Ritual Deposition.

Roberts
This spring, Lindsey Roberts (MA Biological) successfully defended her Master’s thesis on the difference in decomposition between freshly deposited and previously frozen remains at SIUC’s Complex for Forensic Anthropology Research. Next fall she will begin the PhD program at SIU. In addition to forensic anthropology, she is also interested in bioarchaeology and human variation.

Rospigliosi
Cristina Rospigliosi (PhD Cand. Archaeology), with the support of the National Science Foundation, directed and completed successfully a six-month field season excavating at the archaeological site of Luya, Lambayeque, Peru. Significant data on the monumental architecture and metalworking process during the Middle and Late Sican periods (AD 900-1375) were recovered.

Scott
Robert J. Scott (PhD Cand. Archaeology) is working for the Arkansas Archeological Survey as a research assistant at the Survey’s Arkansas State University research station in Jonesboro, AR. He successfully passed his PhD candidacy exams in the fall of 2012 and initiated his dissertation fieldwork in southeast Arkansas early this spring. Scott’s research interests are primarily focused in the Lower Mississippi Valley but also include the historical archaeology and ethnohistory of historic Native American groups.
Sharp

Kayleigh Sharp (PhD Cand. Archaeology) continues archaeological investigations that began in 2010 in the mid-Zaña Valley, Peru. Recent papers given at ESRI’s International User’s Conference 2012, the Archaeological Sciences of the Americas Symposium (ASAS) at Vanderbilt University, and a poster at the 77th Annual Meeting of the SAA have introduced her novel approach, which combines GIScience and archaeological strategies in the study of prehistoric technological choice.

Shibata

Chihiro Shibata (PhD Biological) has been preparing for candidacy and her long-term stay in Suriname on the study of golden-handed tamarin monkeys for her dissertation research. She went to the Bolivian Amazon in Summer, 2012 to participate in the tamarin trapping and marking process with primatologists so she can apply these techniques to her research.

Siewert

Lia Morgan Siewert (PhD Linguistic) was recently awarded the Graduate and Professional Student Council’s research fund award for preliminary fieldwork on Manitoulin Island. Her research focuses on ethnopoetics and language ideologies in First Nations theatre groups in Ontario. Lia’s preliminary dissertation research was presented in April 2013 at the Central States Anthropological Society Annual Meeting in a panel she organized.

Smith

Natalie M. Smith (PhD Linguistics) is new to the field of anthropology and has not yet chosen a geographical site. She is interested in studying garbage, such as what different groups perceive as garbage, as well as how they think and speak about garbage -- and what impact these diverse perceptions, thoughts, and ways of speaking have on the amount of garbage produced and the environment.
Graduate Students

South
Katie South (PhD Cand. Archaeology) is working on early Maya pottery analysis for her dissertation. With the support from the National Science Foundation, Sigma Xi, and MURR, she will complete the analysis of Middle Preclassic pottery from Maya sites in the Petén lakes area of Guatemala this year. She is excited about being a co-author in the 2013 publication of an article about Mixtec figurine use (with Nate Meissner and Dr. Balkansky), and looks forward to presenting a poster at the AAPA meetings with Dr. Ford this spring about primate iconography on Maya pottery.

Stricklin
Dawn Stricklin (PhD Biocultural) has just published the results of her on-going cemetery research in Catholic Cemeteries in southern Missouri and Illinois, Volume 1. She is currently working on writing a grant proposal for her dissertation research on rural African American mortality.

Summers
Kamden Summers (PhD Linguistics) is interested in the dialectal variations of Irish Gaelic and how consonant mutation variations affect language revitalization efforts throughout Ireland. Kamden hopes to attend an intensive language immersion program in Ireland this summer where she will continue to work on her fluency in Irish Gaelic. She continues to work on developing her dissertation research.

Szumilewicz
Amy Szumilewicz (PhD Archaeology) is a current member of the Sicán Archaeological Project analyzing religiously and politically charged art forms in the Sicán civilization. Her dissertation will deal with issues in material culture studies, iconography and mortuary analysis. In 2012 she completed her MA titled, “Symbolic Uses of Metal in Moche Burials,” and also presented her analysis on the meaning and uses of miniatures in Sicán burials and caches at the 77th Annual SAA meetings.
Tanaka

Yuki Tanaka (PhD Cand. Linguistics) attained candidacy this spring and is planning to start her dissertation fieldwork in southern Belize during May 2013. She conducted preliminary fieldwork in 2011 and 2012 for her dissertation, “Documenting Belizean Mopan: An Exploration on Language Documentation and Renewal Efforts from Language Ideological, Affective, and Discourse Perspectives”. This research was funded by Sigma Xi Grants-in-Aid of Research (GIAR) and Language Legacies Grant, Endangered Language Fund (ELF). Based on the results from these fieldwork, she published a paper “Exploring a heritage language: Linguistic ideologies, identity, and revitalization of Belizean Mopán” Proceedings of Symposium on Teaching and Learning Indigenous Languages of Latin America (STLILLA 2011), in 2012.

Tidwell

Rachel Tidwell (MA Socio-Cultural) is interested in the cultural practices of people who have found alternatives to obtaining food other than participating in the mainstream industrialized food system. She is finishing her thesis proposal and will begin her fieldwork in the summer working with freegans (dumpster divers) in southern Illinois.

Trebouet

Florian Trebouet (PhD Biological) is interested in primate behavior, ecology, and conservation, with an emphasis on social behavior of macaques in South-East Asia. He completed his MA in France and studied the sexual behavior of wild stump-tailed macaques in Thailand in 2009-2010. He arrived at SIUC in Fall 2012 and is currently working on his dissertation proposal.

Wolf

Karen Wolf (PhD Cand. Socio-Cultural) continues her research into cultural issues surrounding recreational use of forest land in Southern Illinois. This spring, she plans to finish writing her dissertation titled: "Rough Terrain: Examining recreational conflict in the Shawnee Hills". 
One of the first tasks I had was to search for a new office manager for the position Tedi Thomas ably performed for many years until her retirement in July, 2011. We are delighted to have Donna Compton who started in March as the new office manager (50/50 split appointment with the History dept.). Throughout the spring semester, our graduate assistants, Ryan Campbell and Katherine (Katie) South provided me with valuable support. The onerous annual equipment inventory would not have been successfully completed without their help! Rebecca (Becki) Bondi continues as the Graduate Secretary. Elizabeth (Liz) Brown, after a year of serving as a capable student assistant leaves us and will graduate at the end of the year.

There are a number of other important personnel changes. Dr. Charles (Andy) Hofling, after 17 years of service, retires at the end of May. We wish him best in new chapter of his life and career. We will also miss Dr. Anthony (Tony) Webster who has accepted a position at the University of Texas, Austin starting this fall. His wife, Aimee Hosemann, who taught the popular Latino Cultures course will also missed. We wish both of them best in Austin.

Enjoy the newsletter and find out what everyone has been doing! Drop us a line to let us know what you have been doing and think of the newsletter. Contact Donna Compton at donnalyn@siu.edu (tel. 618-453-5012) for any inquiry regarding possible donations or other matters related to our department. Have a great summer!

Dr. Izumi Shimada,

Interim Department Chair