

**SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE**

ANTHROPOLOGY
Course Descriptions
Spring 2016





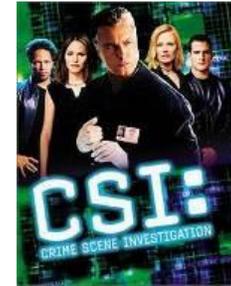
ANTH 104: The Human Experience: Anthropology

Instructor: Dr. Andrew Balkansky, abalakan@siu.edu,

When & Where: T/Th 11:00- 11:50am, Pulliam 0042;
M/W 2:00- 2:50pm; M/W 3:00- 4:40pm and F 9:00- 10:40am; or online.

(In addition, all students will have a fifty-minute discussion section per week)

This course fulfills the requirement for a Social Science course in the Core Curriculum.



- What is evolution? What does it have to do with me?
- Who made those arrowheads you found as a kid?
- Is same sex-marriage traditional?
- Is war an environmental adaptation?
- Could there ever be a universal translator?
- Do chimpanzees have culture?
- If you wanted sex every single day, what primate should you be?
- How many genders are there anyway?
- Can forensic specialists really do what they do on CSI?

Course Description: Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! Think Outside Your Boundaries!

Textbook:

- Lavenda, R. and Schultz, E. (2011). *Anthropology: What Does It Mean To Be Human?* 2nd Ed. Oxford University Press.



ANTH 202: America's Diverse Culture

Instructor: Dr. Leila Monaghan, leila.monaghan@gmail.com,

When & Where: M/W 9:00-9:50 am, Lawson 121

M/W 3:00-3:50 pm, Lawson 121

T/Th 6:00-6:50 pm, Lawson 121

(In addition, all students will have a fifty-minute discussion section per week)

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals' and groups' life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Textbook:

- Hill, Fuller, Sutton, Bauer, and Smith. (2009). *America's Diverse Cultures*, Dept. of Anthropology, SIUC.



ANTH 231: Introduction to Forensic Anthropology

Instructor: Dr. Gretchen R. Dabbs, gdabbs@siu.edu

When & Where: T/Th 9:35am- 12:05pm, Wham 0306

(Half semester course: January 19th – March 18th)



Course Description: Introduction to the anthropologist's role in assisting the legal community in identification of skeletonized and badly decomposed human remains. Students will learn how to estimate the age, sex, ancestry, stature, and disease history of an individual from his/her skeletal remains. This course is required for the interdisciplinary Forensic Science minor.

Textbook:

- Steadman, D. (2009). *Hard Evidence: Case Studies in Forensic Anthropology*, 2nd Ed. Pearson.
Recommended: Byers, S. (2007). *Introduction to Forensic Anthropology*. 3rd Ed. Pearson.

ANTH 240A: Human Biology- Introduction to Biological Anthropology

Instructor: Dr. Jeremiah E. Scott, jescott@siu.edu

When & Where (Lecture): T/Th, 12:35-1:50pm, Faner 3438

Lab sections: Faner 3438, M 2-3:50, M 4-5:50, T 2-3:50, T 4-5:50, W 2-3:50, W 4-5:50, Th 2-3:50, Th 4-5:50

Required for all Anthropology majors

This course fulfills the requirement for a Life Science with Lab in the Core Curriculum.

Course Description: This course is an introduction to the study of human evolutionary biology. Topics will include: (1) evolutionary processes and genetics, and how they generate biological diversity and organismal adaptation; (2) the natural history of the primates, including anatomy, behavior, and ecology; (3) the fossil and cultural records of human origins; and (4) the biology of living humans, including diversity and variation, the concept of race, adaptation to disease and extreme environments, and the interaction between culture and biology.

Requirements: exams, short projects, and laboratory exercises. \$10 lab fee.

Textbooks:

- Jurmain, R., et al. (2013). *Essentials of Physical Anthropology*. 9th Edition. Cengage Learning. ISBN 978-1111837181. Publisher's price: \$122; used: \$85; e-book, loose-leaf, and rental options are available.
- Ford, S., et al. (2012). ANTH 240a Lab Manual, departmentally produced, available locally.



ANTH 240B: Introduction to Anthropological Linguistics

Instructor: Dr. Leila Monaghan, leila.monaghan@gmail.com

When & Where: M/W/F 9:00- 9:50am, Faner 3515

Required for all Anthropology majors

Course description: This course is an introduction to the theories, methods and goals of linguistic anthropology. The first part of the class covers the formal properties of language and fundamental linguistic analysis (phonetics, phonology, morphology, syntax and semantics) as well as the psychosocial nature of language (language acquisition and processing). Then, we will look into the social nature of language (sociolinguistics, language and culture), language change (historical linguistics) and writing systems. Through readings, videos, group work and lectures by the instructor, students will explore the functions of language in social and cultural behavior, the variety of ways different languages classify and organize the world and how this unique property of humans called “language” is related to empirical understanding of human being.



[lilə]

Requirements: Active attendance and participation, weekly homework exercises, mid-term exam and comprehensive final exam.

Textbook:

- Rowe, B.M. and Levine, D.P. (2011). *Concise Introduction to Linguistics*. 3rd Ed. Pearson.

ANTH 240C: Introduction to Archaeology

Instructor: Dr. Mark Wagner, mjwagner@siu.edu

When & Where: T/Th 12:35-1:50 pm, Faner 3515

Required for all Anthropology majors

Course Description: This course deals with the way that archaeology is done: where and why archaeologists excavate, how excavation is done, how artifacts are analyzed, what can be told about the prehistoric past. By the end of the semester you should have a grasp of the techniques and logic that archaeologists use in order to arrive at conclusions about the human past based on the physical remains of past human behavior.

Textbooks:

- Renfrew, C. and Bahn, P. (2007). *Archaeology Essentials: Theories, Methods, and Practice*. 2nd ed. Thames & Hudson.



ANTH 240D: Introduction to Socio-Cultural Anthropology

Instructor: Dr. Roberto Barrios, rbarrios@siu.edu

When & Where: T/Th 9:35-10:50 am, Faner 3515

Required for all Anthropology majors

Course description: An exploration of current anthropological theories and methods for understanding human cultures from historical and comparative perspectives; also examines human institutions such as religion, politics, and family cross-culturally. Although non-Western societies are emphasized, comparisons with our own are treated as well.

Requirements: Three in-class exams (each 20% of course grade) and two short essays/presentations (each 20% of course grade)

Textbooks:

- Erickson, P. and Murphy, L. (2008). *A History of Anthropological Theory*. 4th Ed. University of Toronto Press.
- MacClancy, J. (ed.) (2002). *Exotic No More: Anthropology on the Front Lines*. University of Chicago Press.



ANTH 300: Writing Anthropology Research

Instructor: Dr. Paul Welch, pwelch@siu.edu

When & Where: T/R 2:00-3:15 pm, Faner 3515

Required for all Anthropology majors

Course Description: This course teaches everything you need to know about writing a research paper. You'll learn about literature search tools you never knew of, that will allow you to find publications you'd otherwise not be aware of. You'll learn about simple, mechanical things like how to format tables in MS Word and how to use hanging indents to make your References Cited list appear the way it should. You'll review other people's writing, to develop better writing skills yourself. In addition, you will revise and polish a paper, turning it into a concise, clear, coherent and logical piece that you would be happy to have others read.



Textbooks:

- Booth, W., Colomb, G., and Williams, J. (2008). *The Craft of Research*. 3rd Ed. University of Chicago Press.
- Truss, L. (2006). *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation*. Gotham Books.

ANTH 301: Language in Culture and Society

Instructor: Leila Monaghan, leila.monaghan@gmail.com

When & Where: M/W/F 11:00-11:50 am, Faner 3515



Course description: This course explores how the language around you impacts your own life and how we create our own lives through language. We start with theories of anthropology to see the world through a lens of culture, language, and communication and training in ethnography, the study of people. In your first paper you will be expected to record a conversation from a setting you are familiar with--your friends, family or work partners--and analyze how speech forms such as greetings, silence, gendered language, and obscenities can all be found in everyday language. In your second paper, you will look at how people use language to create the real life or virtual communities they are part of. For the final paper, you will step back and see how your work is similar to or different from all the ethnographic and theoretical works we have during the semester. The class is a relaxed seminar style class where we all analyze everything around us. Come hang out with us, talk about the world, and learn to be an ethnographer!

Requirements: Active attendance and participation, two midterm papers, final paper.

Textbook:

- Monaghan, L., Goodman, J., and Robinson, J.R. (2012). *Cultural Approach to Interpersonal Communication*, 2nd Ed. Wiley-Blackwell.

ANTH 304: Origins of Civilization

Instructor: Dr. Andrew Balkansky, abalkan@siu.edu

When & Where: T/Th 9:35- 10:50am, Parkinson 0107

Course Description: This course is about the beginnings of our world, from the development of farming and early village life to the earliest cities, states, and empires. The coverage is global and comparative. This course should be of interest to students of archaeology, ancient literature, history, comparative civilizations, cultural geography, and classics. There is no prerequisite and no prior knowledge of the topic is assumed. We will discuss mummies, temples, and tombs, but also how and why cultures have changed in the past, and the when and where of past civilizations.

Textbook:

- Michael Chazan, World Prehistory & Archaeology with MyAnthroLab, 2/E.

ANTH 310A, AFRI 310A, (ANTH 470A graduate credit only): Peoples and Cultures of Africa

Instructor: Dr. John McCall, jmccal@siu.edu

When& Where: T/Th 2:00- 3:15pm, Faner 3515



Course Objectives:

This course surveys Sub-Saharan Africa from an interdisciplinary perspective. A brief introduction to African geography is followed by an overview of African history – pre-colonial and colonial. The remainder of the course is devoted to the study of modern Africa including readings on religion, politics, economics, music, art, literature, and popular culture – *including African science fiction*. The course also provides an introduction to popular African film. The objective is to convey a more sophisticated understanding of modern Africa, and insights into the problems and potentials of contemporary African societies. Special attention is given to the ways in which traditional social structures and world-views articulate with modern conditions.

Textbooks:

- *Africa*, 4th edition (2015)
Grosz-Ngate, Maria; John H. Hanson, & Patrick O'Meara (eds).
- *Things Fall Apart* (Any edition)
Achebe, Chinua.
- *King Leopold's Ghost* (1999)
Hochschild, Adam
- *Lagoon* (2015)
Nnedi Okorafor

Anthropology 310E/310H/470E*: Peoples and Cultures of South America

Instructor: Jonathan Hill, jhill@siu.edu

When & Where: T/R 3:35- 4:50pm, Faner 1226

Description: This course will cultivate an appreciation for the cultural and linguistic diversity of indigenous South American peoples living in the Amazonian lowlands and the Andean highlands. Readings, films, lectures, and discussions will aim to develop a comparative perspective through exploring language, ecology, social organization, religion, and history in three macro-regions of South America: 1) Southern lowlands, 2) Northern lowlands, and 3) Southwestern lowlands/Andean Highlands. For each of these three regions, we will begin with an in-depth exploration of a specific sub-region before broadening the perspective to include other major types of society in the region.



Textbooks:

- *Women of the Forest* by Yolanda and Robert Murphy
- *Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America* edited by Jonathan Hill and Jean-Pierre
- *Chaumeil Tsewa's Gift* by Michael Brown
- *Mountain of the Condor* by Joseph Bastien.

A number of journal articles and book chapters are also required and have been placed on Electronic Reserve in Morris Library.

Requirements: Undergraduate (310E) students are required to take three exams, give a 15-minute presentation, write two short (750-800 word) summaries, and take occasional quizzes covering required readings, films, lectures, and discussions. Graduate (470E) students are required to take the first two exams, participate in class discussions, and prepare 20 page essays on a specific Amazonian or Andean region on a topic of their choosing.

*The course is open to both undergraduate and graduate students. Undergraduates must enroll in the 310E or 310H sections, graduate students in the 470E.

ANTH 330: Biological Foundations of Human Behavior

Instructor: Dr. Ulrich H. Reichard, ureich@siu.edu

When & Where: T/Th 11:00am- 12:15pm, Faner 3438

Course Description: This course will introduce you to research on human behavioral ecology and human evolutionary psychology. Firmly grounded in Darwinian thinking, we will explore major theoretical issues and the empirical basis of biological roots of human behavior. An underlying theme will be to understand human behavior using the same models that are used by behavioral ecologists to explain the behavior of other organisms. A continuous discourse topic will be how humans are just another primate or are we behaviorally and cognitively different from other animals? We will compare behavior patterns of nonhuman primates to humans to better understand the differences and similarities between us, monkeys, and apes, and our approach will consider the full breath of empirical studies of humans from traditional hunter-gatherer and horticulturalists to modern people. Because humans are essentially cultural beings, therefore we will pay attention to how cultural practice and believe systems influence human behavior, psychology, and physiology.

Topics include:

- ❖ Cooperation among kin and nonkin
- ❖ Reciprocity and sharing
- ❖ Aggression and conflict resolution
- ❖ Language, tool use, and cognition
- ❖ Mate choice, marriage and parental investment strategies

Requirements: Exams and quizzes

Textbook: Cartwright J (2008) *Evolution and Human Behavior*, 2nd ed, The MIT Press, Cambridge, Massachusetts.



ANTH 410G: Urban Anthropology

Instructor: Dr. Roberto Barrios, rbarrios@siu.edu

When & Where: T/Th 12:35- 1:50pm, Parkinson 0107

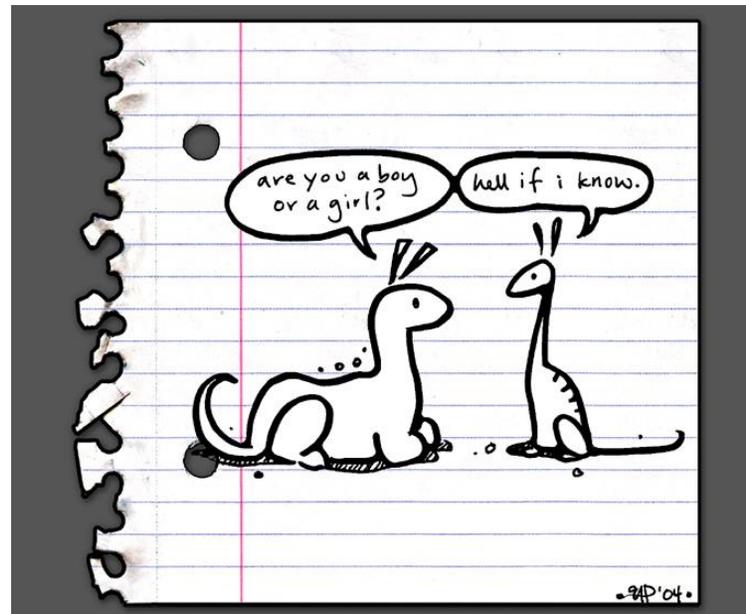
Course Description: Contemporary cities are dynamic places where populations that differ in terms of class, race, and ethnicity establish particular relationships with geographic space and architectural structures. This class is designed to teach students how to experience and analyze urban spaces from an anthropological perspective, and how to apply anthropological theory and methods in urban planning.

ANTH 410L: Transcending Gender

Instructor: Dr. David Sutton, dsutton@siu.edu

When & Where: ONLINE THROUGH DESIRE2LEARN (D2L)

Course Description: How do humans become male and female in different societies? Is male dominance universal? What are the sources of male and female power and resistance? Do women have a separate culture? What is the relationship between gender, militarism and war? How do class and racial divides influence gender identities? How do people negotiate 3rd or 4th genders? This and other questions will be explored in cross-cultural perspective. We will address these issues through an immersion in the gender systems of a number of different societies.



Textbooks:

- Lepowsky, M. (1993). *Fruit of the Motherland: Gender in an Egalitarian Society*. Columbia University Press.
- Wolf, M. (1992). *A Thrice-Told Tale: Feminism, Postmodernism, and Ethnographic Responsibility*. Stanford University Press.
- Nanda, S. (1999). *Gender Diversity: Crosscultural Variations*. 2nd Ed. Waveland Press.

ANTH 410T: ANARCHY, POWER, EGALITARIANISM: ANTHROPOLOGICAL PERSPECTIVES

Instructor: Dr. David Sutton, dsutton@siu.edu
When & Where: T/Th 2:00- 3:15pm, Faner 3461



Course Description: This class considers anthropological evidence for and approaches to issues of power and rulership in relation to egalitarian or anarchist societies, that is, societies without arches (Greek for leaders/laws). We will look at how such societies function, what kinds of history and mythology they produce, how their exchange systems are elaborated, and why they have remained “under the radar” of the modern system of state societies. What can egalitarian/anarchist societies tell us about dominant assumptions about the nature of power and governance? How have ideas about “direct democracy” shaped new social and cultural practices? What is the relationship between these projects and movements and the larger societies in which they exist?

Textbooks:

- David Graeber *Fragments of an Anarchist Anthropology*
- James Scott *Two Cheers for Anarchism: Six Easy Pieces on Autonomy, Dignity and Meaningful Work and Play*

ANTH/ LING 416: Spanish in the USA

Instructor: Dr. Janet M. Fuller, jmfuller@siu.edu

When & Where: W 1:00- 3:35pm, Faner 3515

Course Description: This course looks at the many different varieties of Spanish spoken in the United States in their social and historical contexts. Issues addressed include immigration, language maintenance and shift, media and literary representations of Latinos, the construction of ethnic identity, language ideologies, educational opportunities for speakers of Spanish, and language policies and planning.

Textbook: Spanish Speakers in the USA, by Janet M. Fuller, Multilingual Matters 2013.

ANTH 450A: Museum Learning

Instructor: Dr. Dona Bachman, dbachman@siu.edu

When & Where: T/Th 2:00- 3:15pm, Faner 1526

Course Description: Museum learning is a core Museum Studies minor course that emphasizes education using the objects that human beings have made over the millennia.

This hands-on course looks at various learning levels as we try to communicate using material culture. Actual experience involves students in conducting an annual festival for grade schoolers.

ANTH 455G: Primate Biology and Evolution

Instructor: Dr. Jeremiah E. Scott, jescott@siu.edu

When & Where: Faner 3438, T/Th, 9:35-10:50am



Course Description: This course is an advanced introduction to the evolutionary history and anatomy of the nonhuman primates—the lemurs, lorises, galagos, tarsiers, New World monkeys, Old World monkeys, and apes. We will focus specifically on the diverse ways in which living primates have adapted to their environments and we will use that knowledge to interpret the rich fossil record of primate evolution, from the earliest primate-like mammals of the Paleocene epoch (56–65 million years ago), up through the recently extinct giant lemurs of Madagascar, and everything in between. The course will emphasize how understanding the biology of our closest living relatives helps us understand our own biology.

Requirements: exams and active participation

Textbook: Fleagle, J. (2013). Primate Adaptation and Evolution. 3rd Edition. Academic Press.

ANTH 480: Senior Seminar in Anthropology

*Honors program students should sign up for 480H

Instructor: Jonathan Hill, jhill@siu.edu

When & Where: T/Th 11:00 am-12:15 pm, Faner 3515

Required for all Anthropology majors.

Course Description: This seminar examines recent issues, debates, and theoretical developments in Anthropology. Each session of this seminar-format class will cover one or more articles published recently in a major anthropological journal. In-class discussions will focus on the issues or controversies that the articles deal with, and what new ideas, perspectives, and evidence the articles provide. Papers from all subfields of anthropology will be included.

Prerequisites: ANTH 240A, B, C, D and either ANTH 300. **Not for graduate students or non-majors.**

Course Requirements: You will submit a 1-page written reaction to each of the assigned articles, but you will be graded primarily on your contribution to the in-class discussions. All readings will come from recent journals available through Morris Library's article index databases (JSTOR, etc.)



ANTH 500B: Theory and Method in Linguistic Anthropology

Instructor: Dr. Leila Monaghan, Leila.monaghan@gmail.com

When & Where: T/Th 2:00-3:15, Faner 3515



Course Description: Overview to enable students to identify, describe and understand the theories, methods and goals of linguistic anthropology. Emphasis is placed on understanding the history and development of the field and the range of current work. Topics may include descriptive linguistics, language and cognition, performance and event based language theories, language in cultural context, language ideologies, language and identity, discourse analysis, language and gender, the construction of ethnicity orality and literacy, writing systems, and language and new media.

The course includes technical training in basic linguistics as well as methodological approaches in linguistic anthropology such as conversation analysis. Students are expected to actively participate in discusses of topics at hand each week.

Prerequisites: Graduate student standing or permission of the instructor.

Requirements: Active attendance and participation, 15-18 page final paper.

Textbooks:

- V. Mihalicek and C. Wilson (2011) Language Files: Material for an Introduction to Language and Linguistics, 11th edition. Columbus, OH: Ohio State University Press.
- L. Monaghan, J. Goodman, & J.M. Robinson (2012) Cultural Approach to Interpersonal Communication, 2nd edition. Malden, MA: Wiley-Blackwell.

ANTH 500C: Theory and Method in Archaeology

Instructor: Dr. Izumi Shimada, ishimada@siu.edu

When & Where: M/W/F 10:00-10:50 am, Faner 3515

**ARCHAEOLOGICAL
THEORY???**

Oh God,....I'm lost....



If you feel like Satchel (above), then, you need to take this seminar!

Course Description: This course aims to provide a comprehensive knowledge and critical understanding of the major controversies and the basic method and theory of Anglo-American anthropological archaeology as practiced primarily in the U.S. since 1940s. Discussion topics are, to a large extent, chronologically ordered to elucidate the intellectual and social contexts and interplay of ideas in the development of archaeological method and theory. Students will also be introduced to research design formulation and ongoing debates surrounding issues such as identity formation, ethics in archaeology and the relationship between public and archaeologist.

Course Requirements: (1) two critiques of assigned papers to be presented in class (10%); (2) a critical evaluation of the approach and interpretive framework of a prominent archaeologist who was active in any major region of the world between 1940 and 2000 (30% of the course grade); (3) a research paper on a major theoretical issue or debate of the post-1960 era (30% of the course grade); and (4) a final take-home essay examination (30% of the course grade).

Textbooks:

- Johnson, M. (2010). *Archaeological Theory: An Introduction*. 2nd Ed. Wiley-Blackwell.
- Trigger, B.G. (2006). *A History of Archaeological Thought*. 2nd Ed. Cambridge University Press, Cambridge
- Preucel, R.W., and Mrozowski, S. A. (eds.) (2010). *Contemporary Archaeology in Theory: The New Pragmatism*. Wiley-Blackwell.

ANTH 500D: Theory & Method in Cultural Anthropology: Contemporary Approaches in Sociocultural Anthropology

Anthropology 500D

Instructor: Dr. David Sutton, dsutton@siu.edu

When & Where: T/Th 11:00am- 12:15pm, Faner 3461

Course Description: This course introduces key contemporary approaches in Sociocultural Anthropology. How does contemporary anthropology address classic topics such as kinship, exchange, ritual and the environment? What role does fieldwork play in anthropological understanding, and what ethical and epistemological issues are raised by the process of turning fieldwork into written texts? How have issues such as gender, history, and power reshaped anthropological understandings and approaches? These issues will be explored as you write essays and book reviews which engage with current sociocultural theories, methods and debates.

Textbooks:

- Obeyesekere, Gananath. *The Apotheosis of Captain Cook*
- Sahlins, Marshall. *How Natives Think*
- Howes, David. *Sensual Relations*



“Death of Captain James Cook” Corne,
Michel Felice 1751-1845 Smithsonian
Institution Collection

ANTH 531: Seminar in Bioarchaeology

Instructor: Dr. Gretchen Dabbs, gdabbs@siu.edu

When/Where: W/F 9:00- 11:00am, Faner 3438

(Half semester course: January 19th – March 18th)

Course Description:

This class focuses on the information about health, nutrition, social organization, and other aspects of culture that can be inferred from human skeletal remains. We will explore the major concepts, theory, and knowledge needed to interpret skeletal data within an archaeological context, including the interaction of nutrition and infection, epidemiology of disease (both chronic and acute), impacts of disease upon the socio-economic structures in the past, origins and evolution of disease, and the biological mechanisms that record diet, nutrition, disease and health on the skeleton. A major focus will be on the two major successes of bioarchaeology: understanding the origins and impact of agriculture and evaluating the impact of European contact with the Americas.

There will be assigned readings, student-developed bibliographies, and class discussions and presentations. Knowledge of basic bioarchaeology, paleopathology, and human osteology is helpful, but more important is your desire to learn.



Textbook:

- Larsen, C. (1999) *Bioarchaeology*

ANTH/LING 544: Discourse Analysis

Instructor: Dr. Janet M. Fuller, jmfuller@siu.edu

When & Where: F 1:00- 3:30pm, Faner 3515



"I appreciate the fact that you're a computer whiz, Allan, but I'd prefer that you actually laugh out loud at my jokes."

Course description: This course provides an overview of the main approaches to the analysis of spoken, written and signed discourse. The reading address current topics in the field (e.g., gender and sexuality, racial and ethnic categories, immigration) and include a variety of languages and cultures from around the world.

Textbook:

- Hyland, K and Paltridge, B. (eds.). (2013). *Bloomsbury Companion to Discourse Analysis*. Bloomsbury Publishing.

Anthropology 576: Seminar in Anthropological Research Design

Instructor: Dr. Izumi Shimada, ishimada@siu.edu

Time & Place: W 2:00- 4:30pm, Faner 3461

Course Description: This seminar focuses on critical tasks of (1) conceptualizing, designing, and implementing worthy, effective and feasible thesis-oriented research and (2) writing accompanying thesis and/or external grant proposals. Those facing these tasks in all subfields of anthropology are strongly urged to take the seminar. It will guide students through the entire multifaceted process of research design and proposal writing starting with the formulation of worthy questions and defining research problems to be solved. Students who plan to take the course this seminar should have a number of research questions and problems in mind. The first several weeks will be devoted to discussion of specific components of research design and proposals based on assigned readings from the textbook as well as anonymous research proposals (both successful and unsuccessful). During this period, students are expected to learn basic interrelationships among research interests, questions, problems, and hypotheses, on one hand, and data, methodology and theory, on the other. They will also learn how to prepare and evaluate arguments and deal with practical/logistical and ethical issues that usually arise in implementing their research designs. Based on this background discussion and knowledge, students are expected to prepare their own research design and proposal, which will be read by all members of the seminar for open, in-class discussion.

Requirements: Thus, the basic requirements of the seminar are (1) timely completion of all assignments, (2) active participation in all in-class discussion, and, most importantly, (3) a completed written research proposal to be presented at the end of the semester.

Textbook:

- Lawrence F. Locke, Waneen W. Spirduso & Stephen
2014 Proposals That Work: A Guide for Planning Dissertations and Grant Proposals. 6th Edition. Sage Publications.