



Spring Semester 2013

ANTHROPOLOGY

Course Descriptions
Southern Illinois University Carbondale

National Geographic 2008



ANTH 104: The Human Experience: Anthropology

Instructor: Various

When & Where: MW 2:00-2:50PM, Quigley 140B

TTH 11:00-11:50 AM, Pulliam 42

MW 3:00-4:40 PM, AG 102 (*this section meets 2nd half of semester*)

(*in addition, all students will have a one-hour discussion section per week*)

This course fulfills the requirement for a Social Science course in the Core Curriculum.

- What is evolution? What does it have to do with me?
- Who made those arrowheads you found as a kid?
- Is warfare an environmental adaptation?
- Could there ever be a universal translator?
- Do chimpanzees have culture?
- How many genders are there anyway?
- Is CSI real?

Course Description: Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! *Think Outside Your Boundaries!*

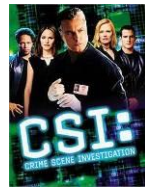
Prerequisites: None

Requirements: TBA

Textbooks:

1. Lavenda, R. & Schultz, E. (2011). *Anthropology: What Does It Mean To Be Human?*, 2nd ed. Oxford University Press. ISBN: 10:0195392876.

Small Packet of exercises available locally.



ANTH 202: America's Diverse Cultures

Instructor: Various

When & Where: MW 9:00-9:50 AM, Quigley 140B

MW 3:00-3:50 PM, Faner 1326

TTh 6:00-6:50 PM, Parkinson 202

(*in addition, all students will have a one-hour discussion section per week*)

This course fulfills the requirement for a Multicultural course in the Core Curriculum.



Course Description: In this course we explore both the diversity of North America populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals' and groups' life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Prerequisites: None

Requirements: TBA

Textbooks:

1. Hill, Fuller, Sutton, Bauer, and Smith 2009. *America's Diverse Cultures*, Dept. of Anthropology, SIUC, \$10.50.

ANTH 210: Survey of the Primates

Instructor: Dr. Ulrich H. Reichard, ureich@siu.edu

When & Where: MWF 9:00-10:50 AM, Faner 3438
(Mar 18-May 3)

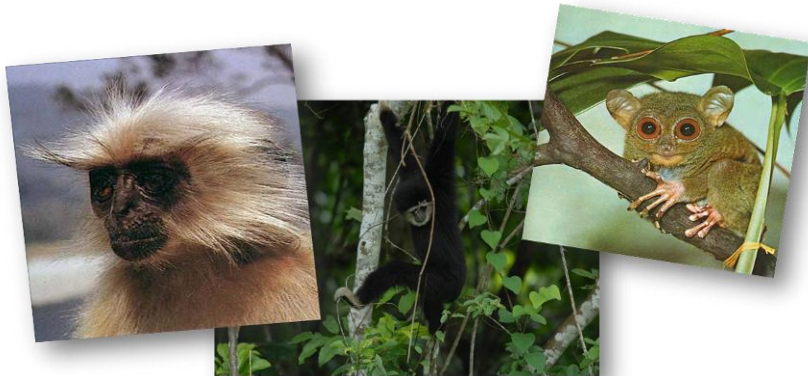
Course Description: The half-semester course explores the diversity of living primates. Through film and lecture, we will visit the lives of tiny marmosets in the canopy of the Amazon basin, of savanna dwelling baboons, and of chimpanzees roaming their woodland and forest habitats. You will learn new facts about the semi-solitary existence of orangutans, the monogamous families of gibbons, and the culture of gorillas. We will aim to probe the limits of communications between apes and humans alongside with exploring the roots and capacity of our own and other primates' cognitive abilities. Learn more about yourself by studying the daily live of monkeys and apes.

Prerequisites: None

Requirements: 2 Exams and 2 reports

Textbook:

1. Ian Redmond (2008). *The Primate Family Tree*, The Firefly Book, ISBN: 1554073782, EAN: 9781554073788, (Amazon), US\$24.00.



ANTH 231: Introduction to Forensic Anthropology

Instructor: Dr. Gretchen R. Dabbs, gdabbs@siu.edu

When & Where: TTH 9:35-10:50 AM, Faner 1326



Course Description: Introduction to the anthropologist's role in assisting the legal community in identification of skeletonized and badly decomposed human remains. Students will learn how to estimate the age, sex, ancestry, stature, and disease history of an individual from his/her skeletal remains.

This course is required for the interdisciplinary Forensic Science minor.

Prerequisites: None

Textbooks:

1. Required Text: *Hard Evidence: Case Studies in Forensic Anthropology*, 2nd Edition. D. Steadman. ISBN: 978-0136050735 \$51.60 (Amazon Price)

Recommended Text: *Introduction to Forensic Anthropology*. Steven N. Byers, 3rd Edition. ISBN: 0-205-51229-1 \$81.97

ANTH 240A: Introduction to Biological Anthropology

Instructor: Dr. Susan Ford, sford@siu.edu

When & Where: TTH 12:35-1:50 PM, Neckers 240

Faner 3438

(S.1) M 2:00-3:50 (S.2) T 2:00-3:50 (S.3) W 2:00-3:50
(S.4) TH 2:00-3:50 (S.5) M 4:00-5:50 (S.6) T 4:00-5:50
(S.7) W 4:00-5:50 (S.8) TH 4:00-5:50.

UCC COURSE – SCIENCE WITH LAB

Course Topics: How evolution operates in populations and across time with the origins of species; socioecology of nonhuman primates; the hominin fossil and cultural record through the emergence of anatomically modern humans; biology of living humans: human growth and development, genetics, adaptations to diseases and extreme environments, and culture-biology interfaces.

Prerequisites: None

Requirements: Exams and short projects
\$10 lab fee.

Textbooks:

1. Jurmain, et al. , 2011, *Essentials of Physical Anthropology*, 8th Ed. ISBN 978-0840032591, \$125, looseleaf available for \$77 Cengage Press.
2. Departmentally produced lab manual.



National Geographic 2008

ANTH 240B: Introduction to Anthropological Linguistics

Instructor: TBA

When & Where: MWF 10:00-10:50 AM, Faner 3515

Interested in language and culture?

Curious about circumfixing?

Do you suspect you speak a dialect?

Course Description: This class introduces and explores the nature and structure of the “uniquely” human achievement known as “language.” In so doing, we examine the formal properties of language (i.e., morphology, syntax, semantics, and phonology), the psychosocial nature of language (acquisition and processing), and the social nature of language. It is in the intersection of these three aspects that linguistic anthropologists are most interested. For example, how do formal linguistic properties interact with and intersect with beliefs about “standard” or “proper” English? How are these beliefs then played out in debates about Ebonics? An understanding of the formal properties of a language, the ways such languages are acquired and the ways such formal properties are used in practices seems to be a fruitful avenue for empirical investigation. Thus, we can see language as a facet of cultural anthropology, emphasizing, however, the methods of linguistic analysis, language history, the functions of language in social and cultural behavior, and the variety of ways different languages classify and organize reality.

Prerequisites: None

Textbooks:

1. Victoria Fromkin and Robert Rodman, 2010, *An Introduction to Language* (9th Ed.). ISBN:978- 1482863925, \$127.00.

ANTH 240C: Introduction to Archaeology

Instructor: Dr. Izumi Shimada, ishimada@siu.edu

When & Where: MWF 11:00-11:50 AM, Faner 3515

Course Description: This course deals with the way that Archaeology is done: where and why archaeologists excavate, how excavation is done, how artifacts are analyzed, what can be told about the prehistoric past. By the end of the semester you should have a grasp of the techniques and logic that archaeologists use in order to arrive at conclusions about the human past based on the physical remains of past human behavior.



Prerequisites: None

Requirements: TBA

Textbooks:

1. Bahn, Paul and Renfrew, Colin, 2007, *Archaeology Essentials*. ISBN: 978-0500286371, \$48.00.
2. Kamp, Kathryn, 1997, *Life in the Pueblo (2nd Ed.)*, Waveland Press, ISBN 978-0881339642, \$23.95

ANTH 240D: Introduction to Socio-Cultural Anthropology

Instructor: Dr. John McCall, jmmccall@siu.edu

Where & When: TTH 3:35-4:50 PM, Faner 3515



Course Description: Sociocultural anthropologists have used a variety of methodological and theoretical tools to study human societies. In this course we examine anthropological theory from the 19th century to the present. We will discuss ethnological research from different times and places that have contributed to the discipline as a whole. This course places emphasis on the theories and methods used by anthropologists, and the key issues and debates that have shaped knowledge in the discipline. Topics include: social evolutionism, functionalism, structuralism, cognitive approaches, symbolic anthropology, development anthropology, ecological anthropology, and new directions in anthropological theory.

Prerequisites: None

Textbooks:

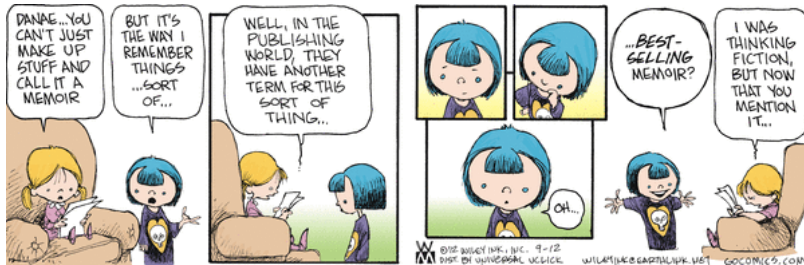
1. *A History of Anthropological Theory*. (3rd edition) Paul A. Erickson & Liam D. Murphy. University of Toronto Press.
2. *Readings for a History of Anthropological Theory*. (3rd edition) Paul A. Erickson & Liam D. Murphy. (Eds.) University of Toronto Press.

ANTH 250: Writing Anthropology

Instructor: Dr. Izumi Shimada, ishimada@siu.edu

When & Where: MWF 9:00-9:50 AM, Faner 3461

Is this what they mean by "peer review"? Find out by taking this course!



Course Description: The course aims to improve your ability to write clearly, concisely and critically, particularly about anthropological topics. It does so by having you choose an anthropological research topic to write about. It takes you through the entire process and aspects of writing starting with selection of a topic and decision on its scope and structure. It also covers such practical and valuable tips and skills as finding relevant literature, citing and evaluating prior published research, and formatting tables and references. You will revise and improve your paper based on feedback from the instructor and other students in the course. Students will peer-review each other's drafts and, in so doing, learn how to evaluate evidence and diverse arguments and points of view. The final product of the course is polished version of your paper.

Students who became anthropology majors in Fall 2012 or later are required to take this course, and are encouraged to do so early in their studies.

Prerequisites: None

Requirements: TBA

Textbooks:

1. The Craft of Research (3rd Edition) by Wayne Booth, Gregory Colomb, and Joseph Williams. University of Chicago Press. ISBN-13 978-0226065663, \$17.00 list (\$9.93 Amazon).
2. Eats, Shoots & Leaves by Lynne Truss. Gotham Books. ISBN-13 978-1592402038. \$12.00 list (\$7.03 Amazon).

ANTH 304 (&434)* Origins of Civilization

Instructor: Dr. Andrew K. Balkansky, abalkan@siu.edu

Where & When: TTH 9:35-10:50 AM, ASA 118C



Course Description: This course is about the rise and fall of ancient civilizations and the biggest questions in the study of human prehistory: why did we become sedentary farmers, and why did we start living in cities? These changes in human lifeways began around 10,000 years ago and continue to affect nearly all aspects of the contemporary world. Students of archaeology, classics, history, geography, and ancient literature and fine arts would be interested. There is no prerequisite. Students should register for either the 300 or 400-level course number, depending on their programmatic needs.

Prerequisites: None

Requirements: TBA

**Undergraduates must enroll in the 304, graduate students in the 434.*

Textbooks:

1. Chazan, Michael (2011), *World Prehistory and Archaeology: Pathways Through Time* with MyAnthroLab, 2nd edition, Pearson Education/Prentice Hall, Upper Saddle River, NJ (cost: \$123.30). ISBN 13: 978-0-205-78623-7

ANTH 310D/310H/470D*: Peoples and Cultures of Europe: Islands of Imagination

Instructor: Dr. David Sutton, dsutton@siu.edu

Where & When: TTH 9:35-10:50 AM, Faner 3515



Course Description: While Ancient Greece plays a major role in the historical imagination of the West, Modern Greece has presented a conundrum, too often stereotyped for tourist consumption with images of sun, decaying ruins and hospitable though inefficient "natives." For anthropologists Modern Greece has raised particularly difficult issues of the "familiar" and the "exotic," issues paralleled by Greeks own struggle to define their identity in terms of their history and their geographical location at the crossroads of the East and the West. This course will look at the experience of Greek islanders and the Greek diaspora as they confront issues of identity, history, memory, tradition and modernity, development & tourism, changing ideas about gender, dowry and honor and shame and other key questions. These issues will be examined from the perspective of multiple sources of knowledge, including anthropology, history, oral history, fieldwork accounts, personal narratives, novels and film representations.

Requirements:

*Undergraduates must enroll in the 310EDor 310H sections (H is for honors students), graduate students in the 470D.

Textbooks:

1. David Sutton 1998. *Memories Cast in Stone*. ISBN:978-1859739488
2. Evgenia Fakinou Astradeni. ISBN:978-9600404838.
3. Richard Clogg 2002. *A Concise History of Modern Greece 2nd Ed*. ISBN:978-0521004794.
4. Neni Panourgia 2009. *Dangerous Citizens*. ISBN978-0823229680.

ANTH 328A (& 428A)*: Native American Language & Culture: North America

Instructor: Dr. Anthony K. Webster, awebster@siu.edu

Where & When: TTH 11:00-12:15 PM, Faner 3515



Course Description: This course explores the relationship between languages and cultures for Native North America. The focus of this course is both descriptive and anthropological. The indigenous languages of the Americas—broadly conceived—will be considered with respect to their phonologies, complex morphologies, discursive and poetic structures, and historical relations as well as their place within the sociocultural milieu of speakers. Language is made real in use. We will look to the uses and users of language. Topics will include language ideologies, speech play and verbal art, language shift, indigenous Englishes, language and identity, and language and worldview.

*Undergraduates must enroll in 328A, graduate students in the 428A.

Textbooks:

1. Keith Basso. 1990. *Western Apache Language and Culture: Essays in Linguistic Anthropology*. Tucson: University of Arizona Press. ISBN-13: 978-0816513239. \$17.95
2. Paul Kroskrity. 2012. *Telling Stories in the Face of Danger: Language Renewal in Native American Communities*. Norman: University of Oklahoma Press. ISBN-13: 978-0806142272. \$24.95
3. Paul Kroskrity and Margaret Field. 2009. *Native American Language Ideologies: Beliefs, Practices, and Struggles in Indian Country*. Tucson: University of Arizona Press. ISBN-13: 978-0816529162. \$36.46.

ANTH 340E(&430E): Introduction to the Archaeology of Ancient Egypt

Instructor: Dr. Gretchen R. Dabbs, gdabbs@siu.edu

When & Where: TTH 12:35-1:50 PM, Faner 3438

Want to know about

him?



Wonder how these



were built?



Want to know what this is all about?

Course Description: This course is a detailed study of the early culture of ancient Egypt with emphasis on the evolutionary cultural development.

Prerequisites: None

Requirements: TBA

Textbooks:

1. The Oxford History of Ancient Egypt ISBN: 978-0192804587 (\$13.14-Amazon Price)

UHON 351 Evolution of the Human Mind

Instructor: Assoc. Prof. Dr. Ulrich H. Reichard, ureich@siu.edu

When & Where: M W 1:00-2:15 PM, Morris Library 110



Course Description: This course explores both the roots of and current expression of human behavior and the psychological mechanisms guiding human decision making. Firmly grounded in Darwinian thinking, we will explore major theoretical issues and the empirical basis of the evolution of human behavior. The aim is to increase students' awareness of humans biological and cultural heritage. We will draw connections between humans from the time of the emergence of anatomic modernity (ca. 160,000 yBP) until today. An important course component will be studying traditional hunter-gatherer and horticulturalist societies who exemplify present-day human behavior in the context of strong ecological forces such as the Ache of Paraguay, the Yanomamö of the Amazon rainforest, the !Kung Bushmen of the Kalahari desert, or the Hadza of Tanzania, and we will ask if humans are just another primate or if we are behaviorally and cognitively different from other animals? Important topics will include: human cooperation, mate choice, parental investment, aggression and our advanced cognition, particularly the evolution of a theory of mind [ToM].

Topics:

- ❖ Sexual Selection and Life History Theory
- ❖ Foundations of Darwinian Psychology
- ❖ Encephalisation and the Emergence of the Human Mind
- ❖ Modularity, Cognition and Reasoning
- ❖ Cooperation and Conflict
- ❖ Mating and Mate Choice

Prerequisites: None

Requirements: quizzes, in-class presentation, field project, questionnaire, research paper

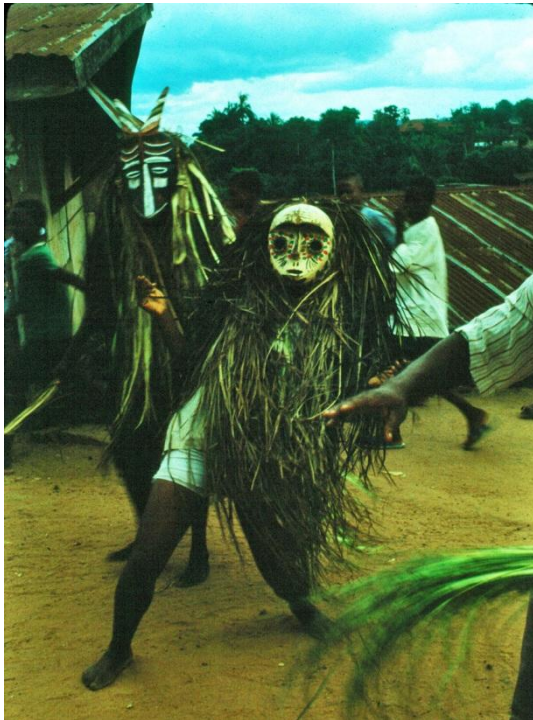
Textbooks:

1. Cartwright J (2008) *Evolution and Human Behavior*, 2nd ed, The MIT Press, Cambridge, Massachusetts. ISBN-13: 9780262533041; \$25.32 (Amazon new)

ANTH 410H: African Expressive Culture

Instructor: Dr. John C. McCall, jmccall@siu.edu

When & Where: TTH 12:35-1:50 PM, Faner 3515



Course Description: This course examines aspects of African expressive culture including the visual arts, music, dance, television, cinema and drama from an anthropological perspective. Particular attention is given to African arts in their social context and their role in politics, religion and other aspects of African life. The ultimate goal of the course is to develop an understanding of how expressive arts and media are capable of constituting, and reproducing identities, histories and communities. We will examine creative practices in Africa as cultural channels that provide a forum for popular reflection on social conditions, and at times facilitate transformations of individuals and societies at large.

Requirements: TBA

Textbooks: TBA

ANTH 415/LING 415: Sociolinguistics

Instructor: Dr. C. Andrew Hofling, ahofling@siu.edu

Where & When: MWF 9:00-9:50 AM, Faner 3515

Course Description: In this course we will explore how that ways people talk reflect their identities and how they interact with one another. We will investigate how power relations are indexed in linguistic interaction, how and why languages change, how and why languages disappear and what happens when speakers of different languages come into contact with one another. In general, we will explore language use in social interaction.



"THEY SAY THEY'RE BUILDING A WALL BECAUSE TOO MANY OF US ENTER ILLEGALLY AND WON'T LEARN THEIR LANGUAGE OR ASSIMILATE INTO THEIR CULTURE..."

Prerequisites: None

Requirements: TBA

Textbook:

1. *Introducing Sociolinguistics* / Edition 1. Rajend Mesthrie, Joan Swann, Ana Deumert and William Leap. 2009. ISBN 978 90 272 3265 6. \$34.95

ANTH 416/LING 416: Spanish in the USA

Instructor: Dr. Janet Fuller, jmfuller@siu.edu

Where & When: TTH 2:00-2:50 PM, Faner 3515



Course Description:

This course will look at

- ❖ Ideologies and attitudes surrounding the use of Spanish in the USA
- ❖ Features of US Spanish varieties and Latin@ Englishes
- ❖ How language is used to construct the identities of Latin@s in the US
- ❖ The role of Spanish in the wider US society
- ❖ Latin@ education in the US: bilingual education and ESL instruction
- ❖ Representations of Latin@s in popular US media

Requirements: *Knowledge of Spanish a plus but not a must.*

Textbooks:

1. *Spanish Speakers in the US*, by Janet M. Fuller. 2013: Multilingual Matters. ISBN: 978184769877, \$23.96



ANTH 428A (& 328A)*: Native American Language & Culture: North America

Instructor: Dr. Anthony K. Webster, awebster@siu.edu

Where & When: TTH 11:00-12:15 PM, Faner 3515



Course Description: This course explores the relationship between languages and cultures for Native North America. The focus of this course is both descriptive and anthropological. The indigenous languages of the Americas—broadly conceived—will be considered with respect to their phonologies, complex morphologies, discursive and poetic structures, and historical relations as well as their place within the sociocultural milieu of speakers. Language is made real in use. We will look to the uses and users of language. Topics will include language ideologies, speech play and verbal art, language shift, indigenous Englishes, language and identity, and language and worldview.

**Undergraduates must enroll in 328A, graduate students in the 428A.*

Textbooks:

3. Keith Basso. 1990. *Western Apache Language and Culture: Essays in Linguistic Anthropology*. Tucson: University of Arizona Press. ISBN-13: 978-0816513239. \$17.95
4. Paul Kroskrity. 2012. *Telling Stories in the Face of Danger: Language Renewal in Native American Communities*. Norman: University of Oklahoma Press. ISBN-13: 978-0806142272. \$24.95
Paul Kroskrity and Margaret Field. 2009. *Native American Language Ideologies: Beliefs, Practices, and Struggles in Indian Country*. Tucson: University of Arizona Press. ISBN-13: 978-0816529162. \$36.46.

ANTH 434 (&304)* Origins of Civilization

Instructor: Dr. Andrew K. Balkansky, abalkan@siu.edu

Where & When: TTH 9:35-10:50 AM, ASA 118C



Course Description: This course is about the rise and fall of ancient civilizations and the biggest questions in the study of human prehistory: why did we become sedentary farmers, and why did we start living in cities? These changes in human lifeways began around 10,000 years ago and continue to affect nearly all aspects of the contemporary world. Students of archaeology, classics, history, geography, and ancient literature and fine arts would be interested. There is no prerequisite. Students should register for either the 300 or 400-level course number, depending on their programmatic needs.

Prerequisites: None

Requirements: TBA

**Undergraduates must enroll in the 304, graduate students in the 434.*

Textbooks:

1. Chazan, Michael (2011), *World Prehistory and Archaeology: Pathways Through Time* with MyAnthroLab, 2nd edition, Pearson Education/Prentice Hall, Upper Saddle River, NJ ISBN 13: 978-0-205-78623-7 (cost: \$123.30).

ANTH 430E(&340E): Archaeology of Ancient Egypt

Instructor: Dr. Gretchen R. Dabbs, gdabbs@siu.edu

When & Where: TTH 12:35-1:50 PM, Faner 3438

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Wonder how these



were built?



Want to know what this is all about?

Course Description: This course is a detailed study of the early culture of ancient Egypt with emphasis on the evolutionary cultural development.

Prerequisites: None

Requirements: TBA

Textbooks:

1. The Oxford History of Ancient Egypt ISBN: 978-0192804587 (\$13.14-Amazon Price)

ANTH 450A: Museum Studies: Learning in Museums

Instructor: Robert DeHoet, drhoet@siu.edu

When & Where: TTH 12:35-1:50 PM, Parkinson 107



Description: Students participating in ANTH 450A are introduced to and discuss how learning philosophies are being used to guide the course of 20th and 21st century museums. They experience the process of learning in museums by working with the course instructor to design and participate in museum learning programs. By engaging in real-world applications of museum learning philosophies, students better comprehend and evaluate the role and importance of museums as learning institutions in our society.



Prerequisites: None

Requirements: TBA

Textbooks:

1. John Dewey, *Experience & Education* ISBN-10: 0684838281, Cost: \$9.59

ANTH 450C: Museum Studies: Preventative Conservation and Anthropological Collections

Instructor: Dr. Michelle Croissier, mcroiss@siu.edu

When & Where: MWF 1:00-1:50 PM, Faner 3461

Description: The course objective is to familiarize students with the principles and methods used in the preventative conservation of ethnographic and archaeological materials. This class examines the history and ethics of conservation as well as the strategies and procedures employed in the preservation of collections, including field recommendations and laboratory methods, research and documentation, and exhibition and storage. Emphasis is placed on materials identification, the chemistry of organic and inorganic materials relative to preventative conservation practices; mechanical and chemical treatments; the objectives of stabilization and the purpose of restoration; the significance of provenience and object use-life; the agents of deterioration; and assessment of burial, storage, and exhibition environments. At the end of the course students will be able to evaluate the risks of object deterioration, relative to the nature and state of component materials, and how to prevent deterioration within the framework of preventative conservation.



Requirements: in-class exams and a research paper

Textbooks:

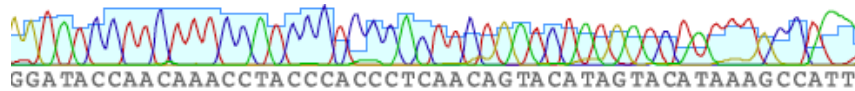
1. APPELBAUM, B., 1991. *Guide to the Environmental Protection of Collections*. Madison, Connecticut: Sound View Press. ISBN: 0-932087-16-7, \$79.88

Additional Readings: To be announced, students can expect to read one to two book chapters and/or articles relative to material (e.g. metal)

ANTH 455B: Lab Methods in Bioanth: DNA in Anthropology

Instructor: Dr. Charla Marshall

When & Where: TTH 3:35-4:50 PM, Faner 3461



Description: Where did modern humans originate? Are we related to Neanderthals? Who were the Denisovans? In this course we will address questions about human prehistory by learning about ancient DNA from our very own species, our extinct hominin relatives, and diseases and other organisms that co-evolved with us. We will examine the very basics of the laboratory work, survey the most interesting and timely research, and discuss the social and legal implications of ancient DNA in Anthropology.

Prerequisites: ANTH240A, or equivalent

Requirements: Exams and written assignments

Textbooks: None. Readings will be selected from relevant journals.

ANTH 470D/310H/310D*: Peoples and Cultures of Europe: Islands of Imagination

Instructor: Dr. David Sutton, dsutton@siu.edu

Where & When: TTH 9:35-10:50 AM, Faner 3515



Course Description: While Ancient Greece plays a major role in the historical imagination of the West, Modern Greece has presented a conundrum, too often stereotyped for tourist consumption with images of sun, decaying ruins and hospitable though inefficient "natives." For anthropologists Modern Greece has raised particularly difficult issues of the "familiar" and the "exotic," issues paralleled by Greeks own struggle to define their identity in terms of their history and their geographical location at the crossroads of the East and the West. This course will look at the experience of Greek islanders and the Greek diaspora as they confront issues of identity, history, memory, tradition and modernity, development & tourism, changing ideas about gender, dowry and honor and shame and other key questions. These issues will be examined from the perspective of multiple sources of knowledge, including anthropology, history, oral history, fieldwork accounts, personal narratives, novels and film representations.

Requirements:

**Undergraduates must enroll in the 310EDor 310H sections (H is for honors students), graduate students in the 470D.*

Textbooks:

1. David Sutton 1998. *Memories Cast in Stone*. ISBN:978-1859739488
2. Evgenia Fakinou *Astradeni*. ISBN:978-9600404838.
3. Richard Clogg 2002. *A Concise History of Modern Greece 2nd Ed.* ISBN:978-0521004794.
4. Neni Panourgia 2009. *Dangerous Citizens*. ISBN978-0823229680.

ANTH 480 (& 480H)*: Senior Seminar

Instructor: Dr. Paul Welch, pwelch@siu.edu

When & Where: TTH 2:00-3:15 PM, Faner 3461

Required for all Anthropology majors. *This course fulfills the CoLA Writing-Across-the-Curriculum requirement.*

Course Description: This course teaches everything you need to know about writing a research paper. You'll learn about simple, mechanical things like how to format tables in MS Word and how to use hanging indents to make your References Cited list appear the way it should. You'll learn about literature search tools you never knew of, that will allow you to find publications you'd otherwise not be aware of. You'll review other people's writing, to develop better writing skills yourself. And you'll revise and polish a 15-20 page paper, turning it from a lump of coal into a sparkling gem and present it as if it were a conference presentation.



Prerequisites: Anth 240A, 240B, 240C, and 240 D and a senior in Anthropology. Not open to graduate students or non-majors.

Requirements: TBA

Textbooks:

1. Booth et al., 2008, *The Craft of Research*, 3rd ed. ISBN 978-0226065663, \$12.00.
2. Truss, Lynne, 2006, *Eats, Shoots & Leaves*. ISBN 978-1592402038. \$8.64.

**Honors program students should sign up for 480H*

ANTH 485: Special Topics in Anthropology: CRM

Instructor: Dr. Mark J. Wagner, mjwagner@siu.edu

When & Where: TTH 5:00-6:15 PM, Faner 3461

Description: This course is designed to give you a working knowledge of the public laws and procedures affecting archaeological, architectural, and historic resources that archaeological professionals working for public agencies and private companies deal with on a daily basis. Topics will include the history of public archaeology, state and federal laws and policies, preparation of archaeological reports and site forms, looting, tribal negotiation, and the treatment of human skeletal remains.



The course also will include guest lectures by professional archaeologists working for state and federal agencies on selected topics. We also will look at the types and value of archaeological research that can be conducted through cultural resource management projects.

Prerequisites: Anthropology 240C (Introduction to Archaeology)

Requirements: TBA

Textbooks:

1. Thomas King 2008. *Cultural Resource Laws and Practices*. Third Edition. ISBN-10: 0759111898, ISBN-13: 978-0759111899. \$26.70
2. Sherry Hunt, Elwood W. Jones, and Martin E. McAllister 1992 *Archaeological Resource Protection*. National Trust for Historic Preservation, Preservation Press. ISBN 0-89133-199-9. \$48.92

ANTH 500C: Theory and Method in Archaeology

Instructor: Dr. Paul Welch, pwelch@siu.edu

When & Where: TTH 11:00 AM-12:15 PM, Faner 3461

Course Description: This course aims to provide a comprehensive knowledge and critical understanding of the major controversies and the basic method and theory of Anglo-American anthropological archaeology as practiced primarily in the U.S. since 1940s. Discussion topics are, to a large extent, chronologically ordered to elucidate the intellectual and social contexts and interplay of ideas in the development of archaeological method and theory. Students will also be introduced to research design formulation and ongoing debate surrounding ethics in archaeology and the relationship between public and archaeologist.

Prerequisites: Graduate student in Anthropology.

Requirements: (1) two critiques of assigned papers to be presented in class (10%); (2) a research paper on method (30% of the course grade); (3)) a research paper on theory (30% of the course grade); and (4) a final take-home essay examination (30% of the course grade).

Textbooks:

1. Johnson, Matthew. 2010. *Archaeological Theory: An Introduction***. 2nd edition. Paperback: ISBN:978-1405100151, \$35.60.
2. Trigger, Bruce G. 2006. *A History of Archaeological Thought**. (2nd Ed.) ISBN: 9578-0521600491, \$23.00.
3. Hodder, Ian, and Scott Hutson 2004. *Reading the Past: Current Approaches to Interpretation in Archaeology*. 3rd Edition. ISBN: 978-0521528849 \$26.00.

ANTH 500D: Theory & Method in Sociocultural Anthropology

Instructor: Dr. Roberto E. Barrios, rbarrios@siu.edu

When & Where: MWF 1:00-1:50 PM, Faner 3515

Course Description: This course introduces key approaches in Sociocultural Anthropology from the mid-1980s to the present. How does contemporary anthropology address classical topics such as kinship, exchange, ritual, and the environment? What role does fieldwork play in anthropological understanding, and what ethical and epistemological issues are raised by the process of turning fieldwork into written texts? How have issues such as gender, history and power reshaped anthropological understandings and approaches. These issues will be explored as students write essays and book reviews that engage with contemporary theories, methods and approaches.

Prerequisites: Graduate student in Anthropology

Textbooks:

1. *Apotheosis of Captain Cook: European Mythmaking in the Pacific*, by Obeyesekere, 1997, Princeton U Press ISBN 13- 978-0691057521. \$25.00
2. *How 'Natives' Think: About Captain Cook, For Example*, by Sahlins, 1996, U Chicago Press. ISBN 13-978-0226733692. \$21.37.
3. *How Societies Remember*, by Paul Connerton. Cambridge U. Press, ISBN: 978-0521270936, \$29.99.

ANTH 513: Seminar in Archaeology: Collapse and Regeneration of Complex Societies

Instructor: Dr. Ronald K. Faulseit, rfaulsei@siu.edu

When & Where: (TBA), Faner 3461



Course Description: Recent global phenomena (e.g. financial meltdown, climate change, and endemic warfare) have been the subject of popular books and documentaries warning of our modern society's imminent demise. Some have even compared our current crises with those faced by ancient societies. In contrast, archaeologists, who have been studying collapse and reorganization for four decades, are producing fascinating new data and questioning traditional ideas altogether. This course will challenge students to critically assess the scholarly treatment of collapse and consider what happens in its aftermath. Topics of discussion include: evaluating current theoretical perspectives, archaeological evidence, and models explaining the collapse and reorganization of complex societies.

Prerequisites: none

Requirements: quizzes, in-class presentation, critical review paper, and conference participation

Textbooks:

1. 1988 *The Collapse of Complex Societies*. Tainter, Joseph, Cambridge University Press.
2. 2006 *After Collapse: The Regeneration of Complex Societies*. Edited by Schwartz, Glenn M. and John
3. J. Nichols, The University of Arizona Press, Tucson.
4. 2005 *Collapse: How Societies Choose to Fail or Succeed*. Diamond, Jared, Penguin Books.
5. 2008 *Global Perspectives on the Collapse of Complex Societies*. Edited by Railey, Jima A and Richard
6. M. Reyecraft, Maxwell Museum of Anthropology, Albuquerque.
7. 2010 *Questioning Collapse: Human Resilience, Ecological Vulnerability, and the Aftermath of Empire*.
8. Edited by Yoffee, Norman and Patricia A. McAnany, Cambridge University Press.

ANTH 532: Seminar in Human Biology: Human Evolutionary Genetics

Instructor: Dr Charla Marshall, charla.marshall@siu.edu

When & Where: M 3:30-6:00 PM, Faner 3461



Course Description: In this course we will explore human genetic variation from an anthropological and evolutionary perspective. There are no prerequisites; therefore students with limited backgrounds in biology and genetics are more than welcome to enroll. The textbook will provide the necessary background information to engage in discussion of current journal articles in the field. Potential topics to be explored include Race, Forensics, Migration, Health & Disease, Identity, Admixture with Extinct Hominins, and the Human Genome and Genographic Projects.

Prerequisites: None

Requirements: Readings, Leading Class Discussion, and a Final Review Paper.

Textbooks:

1. *Human Evolutionary Genetics* by Jobling, Hollox, Kivisild, Tyler-Smith and Hurles; 2003; ISBN: 9780815341857; available from Half.com for ~\$70

ANTH 576: Seminar in Research Design

Instructor: Dr. Andrew Balkansky, abalkan@siu.edu

When & Where: TBA, Faner 3461

Course Description: This is a proposal-writing course for graduate students in anthropology and allied social sciences. Students from any subfield of anthropology or related discipline are welcome, and there is no prerequisite apart from having graduate standing at the university. This course will be of greatest benefit for students beginning their PhD research, since the end product will be a draft grant proposal that could be revised for submission to a funding agency. This is the sort of thing students must ordinarily do on their own, so you might as well get course credit for it.

Prerequisites: Graduate level

Textbooks:

1. Creswell, John W. (2009), *Research Design: Qualitative, Quantitative, and Mixed Methods Approaches*, 3rd edition, Sage Publications, Thousand Oaks, CA (cost: \$75.00). ISBN 13: 978-1-4129-6557-6.

INDEPENDENT COURSES

Anth 298	Multicultural Applied Experience	TBA
Anth 442	Working with Anthropological Collections	TBA
Anth 460	Individual Study in Anthropology	TBA
Anth 465	Internship	TBA
Anth 499	Honors Thesis	TBA
Anth 501	Practicum: Education Anthropology	TBA
Anth 585	Readings in Anthropology	TBA
Anth 590	Internship	TBA
Anth 595	Field Methods in Ethnology	TBA
Anth 597	Fieldwork in Anthropology	TBA
Anth 599	Thesis	TBA
Anth 600	Dissertation	TBA
Anth 601	Continuing Enrollment	TBA