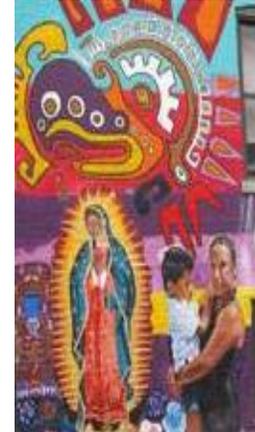




**SOUTHERN ILLINOIS UNIVERSITY
CARBONDALE**



ANTHROPOLOGY

Course Descriptions

Fall 2015





ANTH 104: The Human Experience: Anthropology

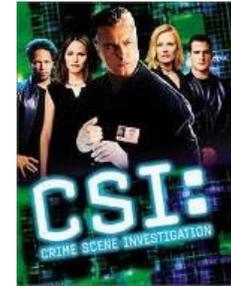
Instructor: Dr. Andrew Balkansky (abalakan@siu.edu) & TBD

When & Where: M/W 2:00-2:50 pm, Parkinson 124

T/TH 11:00-11:50am, Pulliam 42

M/W 3:00-4:40 pm Lawson 171 (*this section meets 2nd half of semester*)

(*In addition, all students will have a **fifty-minute discussion section per week***)



This course fulfills the requirement for a Social Science course in the Core Curriculum.

- What is evolution? What does it have to do with me?
- Who made those arrowheads you found as a kid?
- Is same sex-marriage traditional?
- Is war an environmental adaptation?
- Could there ever be a universal translator?
- Do chimpanzees have culture?
- If you wanted sex every single day, what primate should you be?
- How many genders are there anyway?
- Can forensic specialists really do what they do on CSI?

Course Description: Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! Think Outside Your Boundaries!

Required Text:

Lavenda, R. and Schultz, E. (2011). *Anthropology: What Does It Mean To Be Human?* 2nd Ed. Oxford University Press. ISBN 978-0195392876.



ANTH 202: America's Diverse Culture

Instructor: Dr. Leila Monaghan (leila.monaghan@gmail.com) & TBD

When & Where: M/W 9:00-9:50am, Parkinson 124

M/W 3:00-3:50pm, Lawson 131

T/Th 6:00-6:50pm, Parkinson 108

*(In addition, all students will have a **fifty-minute discussion section per week**)*

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals' and groups' life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

Required Text:

Hill, Fuller, Sutton, Bauer, and Smith. (2009). *America's Diverse Cultures*, Dept. of Anthropology, SIU Carbondale. Price \$10.50.



ANTH 204: Latinos in America

Instructor: Aimee Jean Hosemann (password@siu.edu)

When & Where: M/W/F 10:00-10:50am, Applied Sciences & Arts Building 118C

Course Description: The central concern of this course is the cultural aspect of the Latino experience in the United States. When we speak of Latinos, the term refers to people of Latin American origin who are part of the population of the United States. The course will review some history of the major Latino groups. It focuses on the contemporary population, the political and economic issues that affect Latinos in this society, and the characteristics that Latinos share and yet that make Latinos the most diverse population in the United States. These characteristics include family, religion, socio-economic status, gender ideology, generational relations, and more. The course pivots around the construction of Latino identity: What helps shape it? How do Latinos perceive themselves? How do others perceive (us) them?

Requirements: Course includes 3 exams, 1 3-5 pg. research paper, 2 brief writing assignments, pop quizzes, and discussion.

Required Text:

Gonzalez, Juan. 2011. Harvest of Empire: A History of Latinos in America. Penguin. ISBN 978-0143119289 or 978-1101589946.



ANTH 207: Sustainability

Instructor: Dr. Roberto Barrios (rbarrios@siu.edu)

When & Where: T/Th 9:00-10:15am, Faner 3515

Course Description: Over the course of its 150 year history, anthropology has documented the ways people engage with and adapt to the environments they live in. This anthropological record covers nearly 150,000 years of human existence and every environment on planet earth. Anthropological knowledge about human adaptation also gives us a glimpse into what arrangements between practice, values, policy, and technology have allowed people to live for prolonged periods of time in certain environments and which ones have not. This class introduces students to the ways anthropologists approach the concept of sustainability, and the theories and methods they use to study it.

Required Text: None



ANTH 208: Lost Cities and Buried Treasure

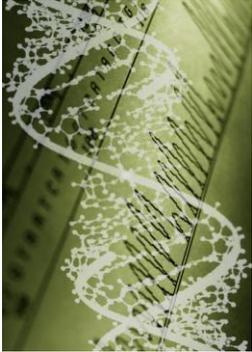
Instructor: Dr. Andrew Balkansky (abalakan@siu.edu)

When & Where: T/Th 9:00-10:15am, Faner 1005

Course Description: This course is about the great discoveries in archaeology, the people who made them, and our current understanding of the outlines of world prehistory. There is no prerequisite, no text, and no requirement other than your enthusiastic attention.

Required Text: None





ANTH 240A: Introduction to Biological Anthropology

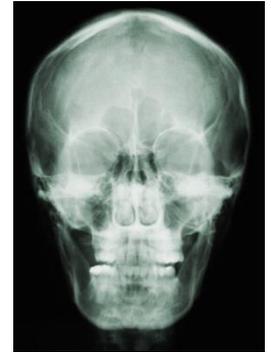
Classroom Instructor: Dr. Ulrich Reichard (ureich@siu.edu)

Classroom Lecture When & Where: Lecture T/Th 12:35-1:50pm, Quigley 140B

Classroom Labs: Faner 3438 M 2-3:50, M 4-5:50, T 2-3:50, T 4-5:50, W 2-3:50, W 4-5:50,
Th 2-3:50, Th 4-5:50

Online Course Instructor: Dr. Susan Ford

This course fulfills the requirement for a Life Science with Lab in the Core Curriculum.



Course Description: Explore human biology, our origins, and our closest living relatives; the non-human primates. Topics include:

- ❖ How evolution operates in populations and across time with the origins of species
- ❖ Behavior and origins of nonhuman primates
- ❖ Fossil and cultural record of human origins
- ❖ Biology of living humans: human growth and development, genetics, adaptations to diseases and extreme environments, the concept of race, and the interface of culture and biology

Classroom Requirements: Exams, short projects, and laboratory exercises. \$10 lab fee.

Classroom Required Texts:

Jurmain, R., et al. (2013). *Essentials of Physical Anthropology*. 9th Ed. Cengage Learning. ISBN 978-1111837181.

Ford, S., et al. (2012). *ANTH 240a Lab Manual*, departmentally produced, available locally. Price \$14.

Online Required Text: Jurmain. CourseMate, Kappelman digital lab, Nat Geo. ISBN 978-1305816374. Price \$95.



ANTH 240B: Introduction to Anthropological Linguistics

Instructor: Dr. Janet M. Fuller (jmfuller@siu.edu)

When & Where: T/Th 9:35-10:50am, Faner 1006

Required for all Anthropology majors

Course Description: This course is an introduction to the theories, methods and goals of linguistic anthropology. The first part of the class covers the formal properties of language and fundamental linguistic analysis (phonetics, phonology, morphology, syntax and semantics) as well as the psychosocial nature of language (language acquisition and processing). Then, we will look into the social nature of language (sociolinguistics, language and culture), language change (historical linguistics) and writing systems.

Requirements: Active attendance and participation, unit homework exercises, mid-term exam and comprehensive final exam.

Required Text:

Linguistics for Dummies by Strang Burton, Rose-Marie Déchaine, and Eric Vatikiotis-Bateson. 2012. Mississauga, Ontario: John Wiley and Sons Canada. ISBN 978-1118091692



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ANTH 240C: Introduction to Archaeology

Instructor: Dr. Izumi Shimada (ishimada@siu.edu)

When & Where: M/W 2:00-3:15pm, Faner 3515

Required for all Anthropology majors

Course Description: *How do archaeologists find the remains of past human activities and decide where, when, and how to excavate? How do they know where, when and how recovered artifacts were made or used? How can they shed light on ancient beliefs and symbolism?* These are some of the basic questions that guide this course. In essence, this course introduces you to the fundamentals of modern archaeology. We begin by defining the basic nature and objectives of archaeology, as well as its basic concepts and terms, followed by discussion of the historical development of various intellectual traditions that contributed to the rise of modern archaeology. The remainder of the semester focuses on methods and theories underlying archaeology as well as the challenges posed in applying them. The course also considers archaeological investigations of technology, economics, social structure, and cultural change. These will be illustrated using case studies drawn from various parts of the world, as well as the instructor's ongoing research in Peru. Videos, PowerPoint presentations, and handouts will supplement class lectures.

Required Text:

Bahn, Paul and Renfrew, Colin, 2007, *Archaeology Essentials*. 2nd ed. ISBN 978-0500286371.

Kamp, Kathryn, 1997, *Life in the Pueblo (2nd Ed.)*, Waveland Press. ISBN 978-0881339642.



ANTH 240D: Introduction to Social-Cultural Anthropology

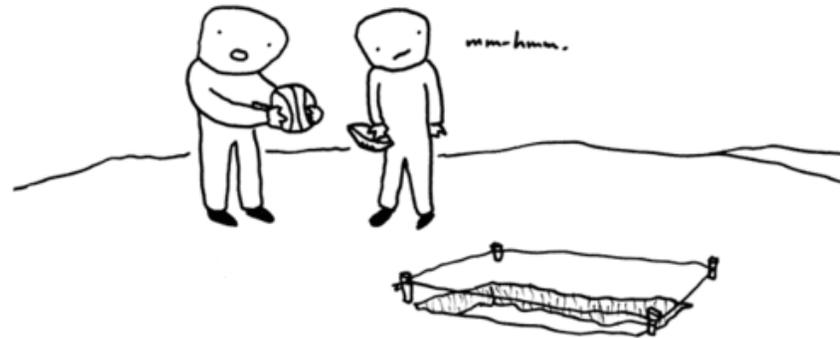
Instructor: Dr. David Sutton (dsutton@siu.edu)

When & Where: M/W/F 10:00-10:50am, Faner 3515

Required for all Anthropology majors

ANTHROPOLOGY: THE YEAR 4000

people who could throw or hold
these balls got paid millions...
some kind of religious ritual,
no doubt



Toothpaste For Dinner.com

Course Description: What is culture and why does cultural difference matter? How does culture shape our lives from what we love (and hate) to eat, to who we think of as our family, to how we play sports, how we cure and heal, or whether we give lavish gifts or hoard our wealth? What can ritual, shamanism, drug-taking and belief in the magical power of words reveal about the nature of human societies? This course will explore these and other issues through readings that span the globe from the Amazon to China. Far from merely exotic, we will explore many aspects of U.S. society, and projects will include studying rituals and gift-giving in the Carbondale area.

Required Text:

Siskind, Janet. *To Hunt in the Morning*. ISBN 978-0195018912

ANTH 300: Writing Anthropology Research

Instructor: Leila Monaghan (<mailto:leila.monaghan@gmail.com>)

When & Where: M/W/F 11:00-11:50 pm, Faner 3515

Course Description: This course teaches what you should know about writing a research paper starting with properly framing research issues and aims. You will learn about literature search tools that will allow you to find publications and other useful information sources you would otherwise not be aware of. It teaches simple but important mechanical things like how to format tables in Microsoft Word and how to use hanging indents to make your References Cited list appear the way it should. You will review other people's writing, to develop better writing skills yourself. In addition, you will revise and polish a paper, turning it into a concise, clear, coherent and logical piece that you would be happy to have others read.



Required Text:

Booth, Wayne C., Colomb, Gregory G., Williams, Joseph M. (2008). *The Craft of Research*, 3rd Ed. University of Chicago Press. ISBN 978-0226065663.

Truss, Lynne (2006). *Eats, Shoots & Leaves: The Zero Tolerance Approach to Punctuation*. Gotham. ISBN 978-1592402038

ANTH 301: Language in Culture and Society

Instructor: Dr. Leila Monaghan (leila.monaghan@gmail.com)

When & Where: M/W/F 12:00-12:50pm, Faner 3515



Course Description: This course explores how the language around you impacts your own life and how we create our own lives through language. We start with theories of anthropology to see the world through a lens of culture, language, and communication and training in ethnography, the study of people. In your first paper you will be expected to record a conversation from a setting you are familiar with--your friends, family or work partners--and analyze how speech forms such as greetings, silence, gendered language, and obscenities can all be found in everyday language. In your second paper, you will look at how people use language to create the real life or virtual communities they are part of. For the final paper, you will step back and see how your work is similar to or different from all the ethnographic and theoretical works we have during the semester. The class is a relaxed seminar style class where we all analyze everything around us. Come hang out with us, talk about the world, and learn to be an ethnographer!

Requirements: Active attendance and participation, two midterm papers, final paper.

Required Text:

Monaghan, L., Goodman, J., and Robinson, J.R. (2012). *Cultural Approach to Interpersonal Communication*, 2nd Ed. Wiley-Blackwell. ISBN 978-1444335316.

ANTH 310I/470I: People and Cultures of Mesoamerica

*Honors program students should sign up for 310H

Instructor: Roberto Barrios (rbarrios@siu.edu)

When & Where: T/Th 1:00-2:15pm, Faner 3515



Course Description: This class is designed to introduce students to the rich, extensive, and profound cultural diversity of the Mesoamerican region, and to trace this diversity through the Pre-Columbian, colonial, and modern periods. The region that is today's countries of Mexico, Guatemala, Belize, Honduras and El Salvador has been occupied for at least 12,000 years and is one of the cradles of world civilization. Prior to the establishment of permanent European settlements, the residents of the Mesoamerican region developed complex writing systems, constructed large and sophisticated urban areas, perfected systems of sustainable agriculture, and created rich styles of artistic and architectural expression. The colonization of Mesoamerica in the 16th Century brought about a dramatic transformation of cultural, political, and economic systems in the area, a transformation whose reverberations are still being lived in today's Central America and Mexico. This class is a great resource for students interested in conducting research in Mesoamerica as well as for those who are interested in leisurely travel.

Required Texts:

Carmack, R., Janin Gasco, J. & Gossen, G. eds. (2006). *The Legacy of Mesoamerica: History and Culture of a Native American Civilization*, 2nd ed. Prentice Hall. ISBN 978-0130492920

Menchu, R., edited by Debray E.B. (2010) *I Rigoberta Menchu: An Indian Woman in Guatemala*. ISBN 978-1844674183

Way, J.T. (2012). *The Mayan in the Mall: Globalization, Development, and the Making of Modern Guatemala*. ISBN 978-0822351313

ANTH 370: Anthropology of Contemporary Human Problems

Instructor: Dr. Jonathan D Hill (jhill@siu.edu)

When & Where: T/Th 2:35-3:50pm, Faner 3515



Course Description: This course explores the contribution of anthropology to an understanding of contemporary human problems of environmental crisis, world hunger and overpopulation, social stratification and internal order, war and international order.

The contemporary world is increasingly plagued by the use of violence to achieve political, economic, cultural, and other ends: the killing fields of Cambodia, the Peruvian government's June 2009 massacre of unarmed indigenous Amazonian protestors, ethnic cleansing in Bosnia, genocide in Rwanda, 'narco-guerilla' political insurgency in Colombia, the September 11 2001 attacks on New York City, and so on. In this course we will go beyond media and popular commentary that re-inscribe older colonial ideologies about the inherent savagery of non-Western peoples by exploring anthropological approaches aiming to understand the historically and culturally specific meanings of diverse forms of violence.

Required Text:

Bodly, J. *Anthropology and Contemporary Human Problems*, 5th ed. Lanham, MD: Altamira Press. ISBN 978-0759111387

ANTH 4100: Colonialism & Post-Colonialism

Instructor: Dr. Jonathan D. Hill (jhill@siu.edu)

When & Where: T/Th 11:00am-12:15pm, Faner 3461



Course Description: This course will focus on the cross-cultural study of colonialism as it historically emerged through the expansion of imperial states in Europe, Asia, Africa, and the Americas. We will also look at the rise of independent nation-states that broke away from colonialism and raise questions about the extent to which colonialism ended in such contexts or merely continued on as neo-colonialism under the guise of nationalism. Finally, we will explore the close connections between (neo-)colonialism and the history of anthropology and discuss the implications of these connections for the practice of anthropology in the 21st century.

Required Texts:

Stocking, G. (ed.). 1993. *Colonial Situations*. ISBN 978-0299131241.

Stoler, A. and Perdu, P. (eds.) 2007. *Imperial Formations*. SAR Press. ISBN 978-1930618732

Wolf, E. 2010. *Europe and the People Without History*. ISBN 978-0520268180

ANTH 410Q: Food, Symbol, and Society

Instructor: Dr. David Sutton (contact dsutton@siu.edu on how to register)

Online Course



Course Description: In this course we will explore all aspects of the social uses and symbolic meanings we attach to food and eating. How do we use food to make friends, to make enemies, and to make ourselves? What is changing in our food consumption patterns? What are some of the politics and the ethics involved in food consumption? Why does eating meat cause conflict in many cultures? What is the significance of eating out? Of "ethnic" restaurants? Of Starbucks? How do we analyze the smell and taste of food cross-culturally? These and other questions will be approached from a variety of anthropological perspectives.

Required Text:

Belasco, Warren. 2008. *Food: The Key Concepts*, Berg Publishers. ISBN 978-1845206734.

Beriss, D. and Sutton, D. 2007. *The Restaurant Book: Ethnographies of Where We Eat*. Bloomsbury Academic. ISBN 978-1845207557.

Miriam Kahn. *Always Hungry, Never Greedy: Food and the Expression of Gender in a Melanesian Society*, Waveland Press, 1993. ISBN 978-0881337761.

Shapiro, L. 2009. *Julia Child: A Life*. Penguin Books. ISBN 978-0143116448

Sutton, D. 2001. *Remembrances of Repasts: An Anthropology of Food and Memory*. Bloomsbury Academic. ISBN 978-1859734742

ANTH 415/LING 415: Sociolinguistics

Instructor: Dr. Janet Fuller (jmfuller@siu.edu)

When & Where: T/Th 11:00am-12:15pm, Faner 3515

Course Description: This course provides an introduction to the study of language as social and cultural practice. The course provides an overview of foundational topics in sociolinguistics (including dialects, variation, registers, pidgin and Creole languages, bilingualism, code-switching, and language and gender); as well as more recent issues in the field (such as language policy, language ideologies, social identity, and critical discourse analysis). Through course readings and assignments, students will gain a comprehensive understanding of the field of sociolinguistics and be prepared to complete sociolinguistic research projects on their own.



Requirements: Active participation, homework assignments, and exams

Required Text:

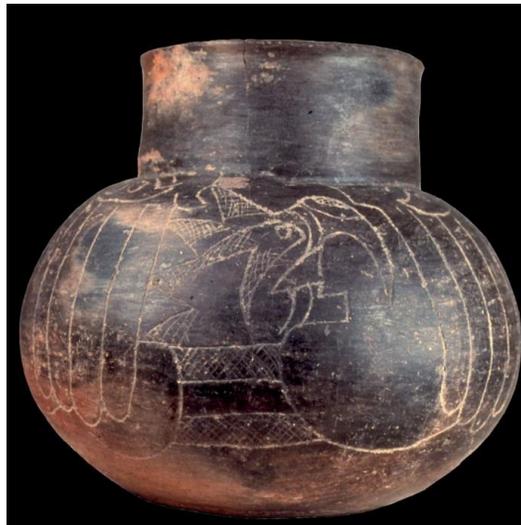
Wardhaugh, R. and Fuller, J.M. 2015. *An Introduction to Sociolinguistics*. 7th ed. Wiley-Blackwell. ISBN 978-1118732298.

ANTH 430A: Archaeology of North America

Instructor: Dr. Paul Welch (pwelch@siu.edu)

When & Where: T/Th 1:00-2:15pm, Faner 3461

Course Description: People lived in North America for at least 12,000 years before Europeans “discovered” the continent. The remains of Native American settlements and activities lie all around us, ranging from isolated spear points lying in the forests to the massive Cahokia site in Collinsville, IL. The goal of this course is to convey the remarkable richness and complexity of Native American cultures that have flourished on the continent, from its initial peopling through the horrendous consequences of the arrival of Europeans. You will learn about people who hunted mastodons and giant bison, people who domesticated plants and became farmers, people who built vast geometric earthworks and went on thousand-mile voyages to distant parts of their continent, people who built elaborate ceremonial complexes in the Southwestern deserts—in short, the diverse array of peoples that Hollywood has reduced to a single, simple image of “the Indian.”



Required Texts:

Anderson, D. and Sassaman, E. 2012. *Recent Developments in Southeastern Archaeology: From Colonization to Complexity*. SAA Press. ISBN 978-0932839435.

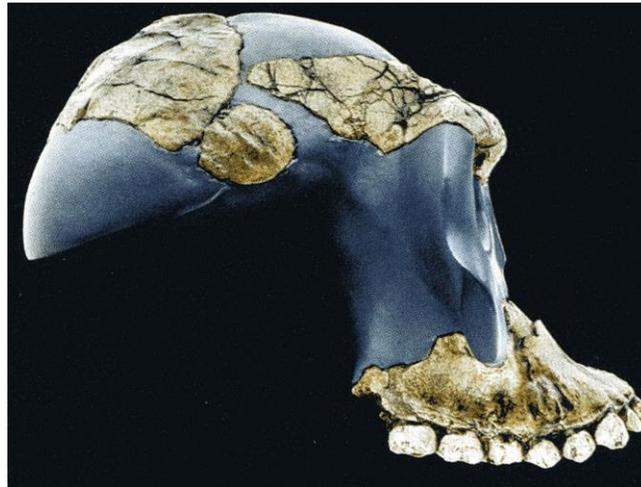
Noble, D (Ed.). 2004. *In Search of Chaco: New Approaches to an Archaeological Enigma*. School of American Research Press. ISBN 978-1930618428.

ANTH 440C: Context of Human Evolution

Instructor: Ulrich Reichard (ureich@siu.edu)

When & Where: T/Th 11:00am-12:15pm, Faner 3438

Course Description: Humans are without doubt special among living organisms. How can we understand and explain human distinctiveness? To do so, it is important to understand the context and evolutionary roots of human evolution. Humans and their closest living relatives, the nonhuman primates, have shared a long evolutionary history and the “first humans” looked and behaved probably more like living nonhuman primates than modern humans.



Australopithecus garhi (Art: © David L. Brill)

This course explores biological roots of humanity by comparing solutions primates found in response to fundamental environmental and social pressures. We will look at the fossil record of hominins and model scenarios of the emergence of humans based on geographical, climatological, ecological and behavioral contexts to specifically understand the evolutionary history of modern humans. The course is designed to complement ANTH 440a.

Prerequisites: None

Requirements: Exams, research paper, in-class presentation

Required Text: Boyd R. and Silk B.S. (2011) *How Humans Evolved*, 6th ed. ISBN 978-0393912272.

ANTH 450B: Museum Studies- Methodology of Display

Instructor: Alison Erazmus (aerazmus@siu.edu)

When & Where: T/Th 2:00-3:15pm, Faner 1526

Course Description: A study of the theory and practice of exhibition design applied to diverse subjects such as anthropology, art, and history. The course will discuss and practice research, curation, design and creation of museum exhibitions. This course will prepare a student to take on all steps of curation, design, preparation and installation of a museum exhibition. Topics covered include curatorial philosophy, artifact handling, storyline development, graphic design, 3-D design, lighting, color, and object arrangement. Students will learn through a combination of lectures, hands on experience in the museum, design projects, and practicum work on actual exhibitions. Design projects for the course are a combination of writing, drawing, computer design and model construction. Laboratory/field trip fee: \$20.



Required Text:

Dernie, David. (2006). *Exhibition Design*. W.H. Norton & Company.
ISBN: 978-0393732115.

Photograph:

<http://www.campbellsci.ca/Images/Museum.jpg>

ANTH 455H: Osteology

Instructor: Dr. Gretchen Dabbs (gdabbs@siu.edu)

When & Where: T/Th 9:00-10:15am, Faner 3438

Want to learn how to deal with this mess?



Course Description: Osteology is a lab-based course for the advanced student interested in intensive analysis of human skeleton remains. This course will cover human skeletal anatomy, methods used in the identification and analysis of fragmentary skeletal remains in archaeological contexts, and osteological evidence for disease, diet, and trauma in past populations.

Required Text: White, Tim D., Folkens, Pieter A (2005). *The Human Bone Manual*. Academic Press. ISBN 978-0120884674.

Recommended Text: *Anatomy Flash Cards*. ISBN 978-1878576091

ANTH 480: Senior Seminar in Anthropology

*Honors program students should sign up for 480H

Instructor: Dr. Paul D Welch (pwelch@siu.edu)

When & Where: T/Th 4:00-5:15pm, Faner 3515

Required for all Anthropology majors.

Course Description: This seminar examines recent issues, debates, and theoretical developments in Anthropology. Each session of this seminar-format class will cover one or more articles published recently in a major anthropological journal. In-class discussions will focus on the issues or controversies that the articles deal with, and what new ideas, perspectives, and evidence the articles provide. Papers from all subfields of anthropology will be included.

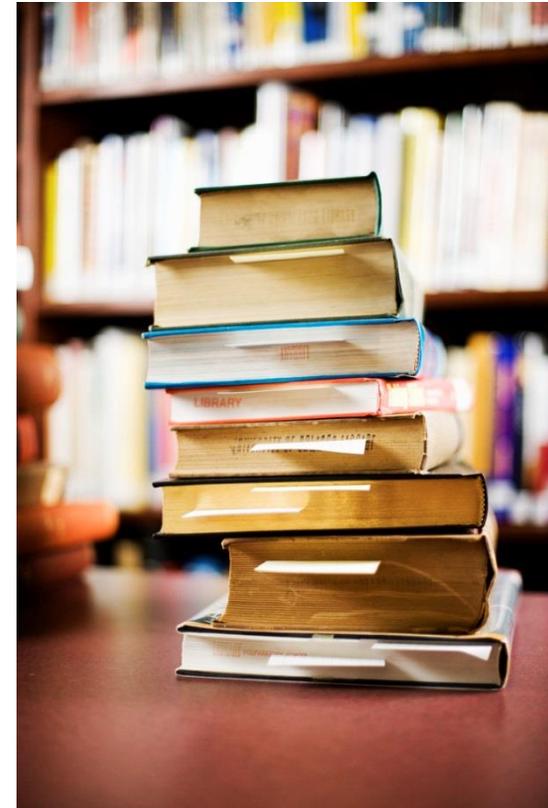
Prerequisites:

ANTH 240A, B, C, D and either ANTH 300 or ANTH 250. Not for graduate students or non-majors.

Course Requirements:

You will submit a 1-page written reaction to each of the assigned articles, but you will be graded primarily on your contribution to the in-class discussions.

Required Text: none. All readings will come from recent journals available through Morris Library's article index databases (JSTOR, etc.)



ANTH 500A: Theory and Method in Biological Anthropology

Instructor: Dr. Jeremiah Scott (jescott@siu.edu)

When & Where: M/W/F 10:00-10:50am, Faner 3438

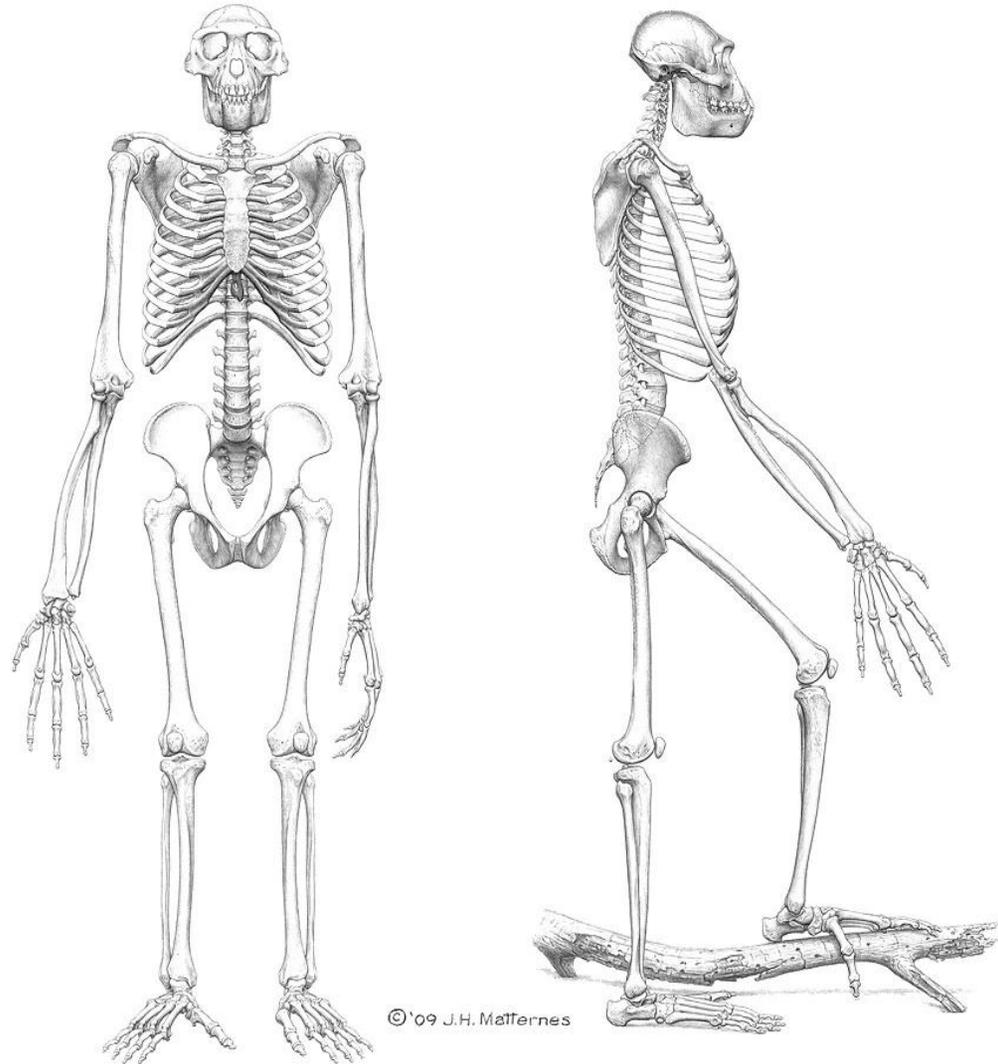
Course Description: This course is an advanced introduction to the foundational concepts and data of biological anthropology. It covers evolutionary theory and genetics, the biology and ecology of nonhuman primates, the human fossil record, and biological variation and biocultural adaptation in living human populations. We will emphasize how anthropologists use the scientific method to characterize and contextualize humanity from a biological point of view, and discuss the limits of what science can tell us about what it means to be human.

Prerequisites: This class is a core requirement for new students in the graduate program.

Requirements: Students will be graded on four exams, class participation, and a research paper.

Required Text:

Jurmain, R., Kilgore, L., Trevathan, W., Ciochon, R.
Introduction to Physical Anthropology, 2013–
2014 ed. Wadsworth / Cengage Learning.
ISBN 978-1285061979



ANTH 500B: Theory and Method in Linguistic Anthropology

Instructor: Dr. Leila Monaghan (leila.monaghan@gmail.com)

When & Where: M 3:00-5:30pm, Faner 3461

Course Description: Overview to enable students to identify, describe and understand the theories, methods and goals of linguistic anthropology. Emphasis is placed on understanding the history and development of the field and the range of current work. Topics may include descriptive linguistics, language and cognition, performance and event based language theories, language in cultural context, language ideologies, language and identity, discourse analysis, language and gender, the construction of ethnicity orality and literacy, writing systems, and language and new media.

The course includes technical training in basic linguistics as well as methodological approaches in linguistic anthropology such as conversation analysis. Students are expected to actively participate in discusses of topics at hand each week.

Prerequisites: Graduate student standing or permission of the instructor.

Requirements: Active attendance and participation, 15-18 page final paper.

Required Texts:

DeChaine, Burton, Vatikiotis-Bateson (2012). *Linguistics for Dummies*. For Dummies. ISBN 978-1118091692.

Trask, R.L. (2005). *Introducing Linguistics: A Graphic Guide*. 3rd Ed. Icon Books. ISBN 978-1848310889.

Monaghan, Leila, Goodman, Jane E., Robinson, Jennifer Meta (2012). *A Cultural Approach to Interpersonal Communication: Essential Readings* 2nd Ed. Wiley-Blackwell. ISBN 978-1444335316.



ANTH 500E: History of Anthropological Theory

Instructor: Dr. John C McCall (jmccall@siu.edu)

When & Where: M/W 11:00am-12:15pm, Faner 3461



Course Description: This course is intended to provide graduate students with foundational knowledge about the intellectual and institutional history of anthropology, and to enable them to critically evaluate the historical development of anthropological concepts. After a brief overview of the philosophical roots of anthropology prior to the 19th century, we will spend the remainder of the semester focusing on the development of anthropological theory in the 19th and 20th centuries. We will examine the historical context of the institutionalization of anthropology as a discipline. Particular attention will be paid to the sociohistorical grounds upon which various theoretical approaches were shaped.



Required Texts:

Erickson, Paul A., Murphy, Liam D. (2013). *A History of Anthropological Theory*, 4th Ed. University of Toronto Press. ISBN 978-1442606593

Erickson, Paul A., Murphy, Liam D. (2013). *Readings for a History of Anthropological Theory*, 4th Ed. University of Toronto Press. ISBN 978-1442606562.

Kuper, Adam (1983). *Anthropology and Anthropologists: The Modern British School*. ISBN 978-0415045841.

Giddens, Anthony (1973). *Capitalism and Modern Social Theory: An Analysis of the Writings of Marx, Durkheim and Max Weber*. Cambridge University Press. ISBN 978-0521097857.

Stocking, George W. (1982). *Race, Culture, and Evolution: Essays in the History of Anthropology*. University of Chicago Press. ISBN 978-0226774947.

ANTH 516: Mortuary Archaeology Seminar

Instructor: Dr. Izumi Shimada (ishimada@siu.edu)

When & Where: M 4:00-6:30pm, Faner 3515



Course Description: This seminar provides an in-depth appreciation of the potential, limitations, as well as theoretical underpinnings of diverse approaches for mortuary analysis (i.e., processual, post-processual, bioarchaeological or integrative), as well as of the range of information that can be extracted. We are interested not only in the physical aspects of mortuary practices (e.g., skeletal remains, grave goods, and tomb structures), but also in ceremonies and ideologies connected with ancestors and burial or cremation of the dead. More broadly speaking, we are concerned with death as both a social and biological event and with the diverse forms of the dead-living relationship. Students will be reading both programmatic statements and case studies of different approaches to mortuary analysis, as well as ethnographic and historical documentation of funerary practices and dead-living interaction from diverse periods and locations throughout the world. All students in archaeology and physical anthropology are welcomed.

Required Texts:

Parker Pearson, Mike. 2000. *The Archaeology of Death and Burial*. Texas A&M University Anthropology Series 3. College Station, TX. ISBN 978-1585440993

Robben, Antonius C.G. (editor). 2005. *Death, Mourning, and Burial: A Cross-Cultural Reader*. Wiley-Blackwell; Paperback. ISBN 978-1405114714

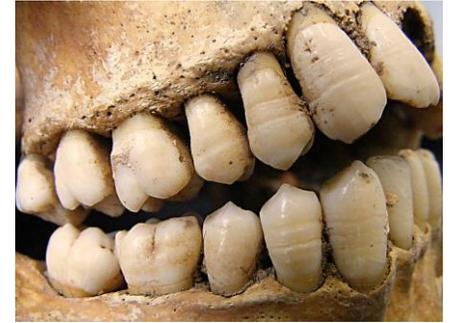
ANTH 530: Using the Present to Understand the Past

Instructor: Dr. Jeremiah Scott (jescott@siu.edu)

When & Where: F 2:00-4:30pm, Faner 3438



“... as we know, there are known knowns; there are things we know we know. We also know there are known unknowns; that is to say we know there are some things we do not know. But there are also unknown unknowns, the ones we don't know we don't know.” —
Donald Rumsfeld



Course Description: This course is a graduate-level seminar that explores how the comparative method is deployed in evolutionary anthropology and bioarchaeology to test hypotheses about the biology of humans and other primates. We will focus on how biological anthropologists use extant populations and species to develop comparative frameworks that can be used to squeeze every ounce of information out of the frustratingly incomplete paleontological and archaeological records. We will pay particular attention to the limits of scientific inference: the known unknowns and the unknown unknowns of the biology and behavior of ancient populations. Specific topics will include diet, life history, stress, disease, population history, locomotion, activity patterns, and environments—physical, social, and biocultural.

Prerequisites: None

Requirements: Students will be graded on class participation, including leading discussions, and a research paper.

Required Text: There is no required textbook; readings for this class will come from the primary anthropological literature, including works selected by students.

ANTH 567: The Anthropology of Neoliberalism

Instructor: Dr. David Sutton (dsutton@siu.edu)

When & Where: W 4:00-6:30pm, Faner 3515

Course Description: This seminar explores recent anthropology work on the economy of neoliberalism, with particular focus on how anthropologists explain the world economic crisis, and what kind of ethnographic projects this has inspired. We will explore issues of the relationship of “economy” and “society” and notions of “embeddedness” and “disembeddedness” drawn from the work of Karl Polanyi. We will also pay attention to anthropological approaches to debt and the morality of debt relations. We will be interested in what kind of non-economic domains and relations seem to also be affected by neoliberal worldviews and projects.

Course requirements: 9 response papers and weekly attendance and participation is required.

Required Texts:

Graeber, D. *Debt: The First 5000 Years*. ISBN 978-1612191294

Stoll, D. *El Norte or Bust: How Migration Fever and Microcredit Produced a Financial Crash in a Latin American Town*. ISBN 978-1442220683 or 978-1442220690

