

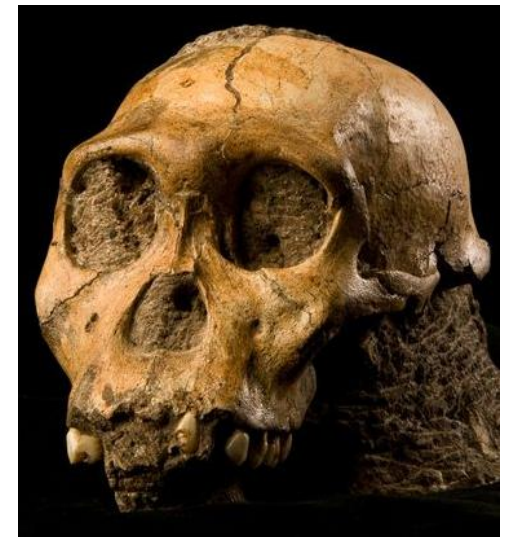


**SOUTHERN ILLINOIS UNIVERSITY CARBONDALE**

# **ANTHROPOLOGY**

**Course Descriptions**

**Fall 2012**



## ANTH 104: The Human Experience: Anthropology

**Instructor:** Various

**When & Where:** 2:00-2:50 MW, Wham 105

11:00-11:50 T Th, Pulliam 42

3:00-4:40 M W, Lindgren 133 (*this section meets 2<sup>nd</sup> half of semester*)

(in addition, all students will have a one-hour discussion section per week)

*This course fulfills the requirement for a Social Science course in the Core Curriculum.*

- What is evolution? What does it have to do with me?
- Who made those arrowheads you found as a kid?
- Is same sex-marriage traditional?
- Is war an environmental adaptation?
- Could there ever be a universal translator?
- Do chimpanzees have culture?
- If you wanted sex every single day, what primate should you be?
- How many genders are there anyway?
- Can forensic specialists really do what they do on CSI?

Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! *Think Outside Your Boundaries!*

**Prerequisites:** None

**Textbooks:** Lavenda, R. & Schultz, E. (2011). *Anthropology: What Does It Mean To Be Human?*, 2nd ed. Oxford University Press. ISBN 10: 0195392876; ISBN-13: 978-0195392876.

Small packet of exercises available locally.



## ANTH 202: America's Diverse Cultures

**Instructor:** Various

**When & Where:** 9:00-9:50 MW, Wham 105

3:00-3:50 MW, Lawson 121

6:00-6:50 T Th, Parkinson 108

(in addition, all students will have a one-hour discussion section per week)

*This course fulfills the requirement for a Multicultural course in the Core Curriculum.*

In this course we explore both the diversity of North America populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals' and groups' life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

**Prerequisites:** None

**Textbooks:**

1. Hill, Fuller, Sutton, Bauer, and Smith 2009. *America's Diverse Cultures*, Dept. of Anthropology, SIUC. \$10.50



## ANTH 204: Anthropology of Latino Cultures

**Instructor:** Ms. Aimee Hosemann, password@siu.edu

**When & Where:** MWF, 10:00-10:50, ASA 118C

The central concern of this course is the cultural aspect of the Latino experience in the United States. When we speak of Latinos, the term refers to people of Latin American origin who are part of the population of the United States. The course will review some history of the major Latino groups. It focuses on the contemporary population, the political and economic issues that affect Latinos in this society, and the characteristics that Latinos share and yet that make Latinos the most diverse population in the United States. These characteristics include family, religion, socio-economic status, gender ideology, generational relations, and more. The course pivots around the construction of Latino identity: What helps shape it? How do Latinos perceive themselves? How do others perceive (us) them?

**Prerequisites:** None

**Requirements:** Course includes 2 exams, 2 short research papers, pop quizzes, and discussion.

### Textbooks:

Gonzalez, Juan. 2011. *Harvest of Empire: A History of Latinos in America*. Penguin. ISBN 978-0-14-311928-9



## ANTH 205: Latin American Civilizations

**Instructor:** Dr. Andrew K. Balkansky

**When & Where:** MW 3:00-4:40 Faner 3515



Fundación de México-Tenochtitlan by Roberto Cueva del Río

**Course description:** Introduction to the civilizations of Latin America: the Culhua-Mexica or Aztec of Mexico; the Inka of Peru and Andean South America; and the Maya of southern Mexico, Guatemala, and adjacent parts of Belize, Honduras, and El Salvador, as recorded at the time of the Spanish Conquest, during Colonial times, and including their modern descendants.

### Required text:

Fuentes, C. *The Buried Mirror: Reflections on Spain and the New World*, 400 pages. Cost: \$18.57. Mariner Books. ISBN-13: 978-0395924990.

**Recommended texts:** *Spain in America*, by Charles Gibson, Harper & Row; and *The Conquest of New Spain*, by Bernal Díaz, Penguin Books.

## ANTH 208: Lost Cities and Buried Treasure

**Instructor:** Dr. Michelle Croissier, mcroiss@siu.edu

**When & Where:** MWF, 9:00-9:50, Parkinson 108



### Course Description:

From Lara Croft tomb raider extraordinaire, the geeky heroism of Indiana Jones, and—and my favorite—the adventures of Tintin, we know of lost cities and buried treasures....

*But are these cities really lost and why are their treasures buried?*

This course examines human societies before there were cities as well as the rise and fall of ancient civilizations. In true Tintin fashion we will travel the modern world to learn about its past. At the end of the class, you will know much more than these fictional adventurers about world prehistory—topics such as the mortuary practices of Dynastic Egypt, the writing systems of Mesopotamia, and the ritualized warfare of the ancient Maya—as well as the science of archaeology.

### Textbook:

Chazon, M. (2010). *World Prehistory and Archaeology*, 2<sup>nd</sup> Edition, Prentice Hall, ISBN-13: 978-0205786237, List Price \$125.00

## ANTH 240A: Human Biology: An Introduction to Biological Anthropology

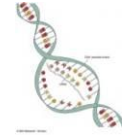
**Instructor:** Dr. Anneke DeLuycker, anneked@siu.edu

**When & Where:** T Th 12:35-1:50, Quigley 140B

Plus 2-hour lab, Faner 3438:

S.1, M 3:00; S.2, T 2:00; S.3, W 3:00; S 4, Th 2:00;

S.5, F 1:00; S6, M 5:00; S.7 T 4:00, S.8, Th 4:00.



### UCC COURSE – LIFE SCIENCE WITH LAB

Explore human biology, our origins, and our closest living relatives the non-human primates. Topics include how evolution operates in populations and across time; behavior of nonhuman primates; the fossil and cultural record of human origins; and biology of living humans including growth and development, genetics, adaptations to diseases and extreme environments, forensic anthropology, and the interface of culture and biology.

**Prerequisites:** None

**Requirements:** Exams and short projects  
*\$10 lab fee.*

### Textbooks:

1. Jurmain, et al. , 2011, *Essentials of Physical Anthropology*, 8<sup>th</sup> Ed. ISBN 13: 978-0840033215, \$77 ( looseleaf , more for bound) .
2. Ford, S.M., et al., 2012. *ANTH 240a Lab Manual*, departmentally produced, available locally. \$14.



## ANTH 240B: Introduction to Anthropological Linguistics

Instructor: TBA

When & Where: T Th 2:00 – 3:15 p.m., (ASA), Room 118C



**Course description:** This course is an introduction to the theories, methods and goals of linguistic anthropology. The first part of the class covers the formal properties of language and fundamental linguistic analysis (phonetics, phonology, morphology, syntax and semantics) as well as the psychosocial nature of language (language acquisition and processing). Then, we will look into the social nature of language (sociolinguistics, language and culture), language change (historical linguistics) and writing systems. Through readings, videos, and lectures by the instructor and guest speakers, students will explore the functions of language in social and cultural behavior, the variety of ways different languages classify and organize the world and how this unique property of human called “language” is related to empirical understanding of human being.

**Prerequisites:** None

**Requirements:** Weekly exercises, mid-term exam and comprehensive final exam

### Textbook:

Rowe, B.M., & Levine, D.P. (2011) *Concise Introduction to Linguistics*, 3<sup>rd</sup> Edition. Pearson. ISBN: 978-0205-051816, \$74.67

## ANTH 240C: Introduction to Archaeology

Instructor: Dr. Izumi Shimada, [ishimada@siu.edu](mailto:ishimada@siu.edu)

When & Where: MWF 11:00 -11:50, Faner 3515



*How do archaeologists find the remains of past human activities and decide where, when, and how to excavate? How do they know where, when and how recovered artifacts were made or used? How can they shed light on ancient beliefs and symbolism? How can archaeological understanding of the past contribute to our life today?*

These are some of the basic questions that guide this course. In essence, this course introduces you to the fundamentals of modern archaeology. We begin by defining the basic nature and objectives of archaeology, as well as its basic concepts and terms, followed by discussion of the historical development of various intellectual traditions that contributed to the rise of modern archaeology. The remainder of the semester focuses on methods and theories underlying archaeology as well as the challenges posed in applying them. The course also considers archaeological investigations of technology, economics, social structure, and cultural change. These will be illustrated using case studies drawn from various parts of the world, as well as the instructor's ongoing research in Peru. Many Powerpoint presentations, videos and handouts will supplement class lectures.

**Prerequisites:** None

**Course Requirements:** (1) Two 50-minute exams (each 25% of the course grade), (2) Two take-home, short-writing assignments (each 10% of the course grade), and (3) a 10-page research paper worth 40% of course grade.

### Textbooks:

1. Renfrew, C. & Bahn, P. (2011). *Archaeology Essentials*. 2nd edition. Thames and Hudson, London. Paperback. ISBN: 978-0500289129. New: \$52.50 (Amazon).
2. Parker, M.P. & Angeloni, E. (2010) *Annual Editions: Archaeology*. Tenth edition. McGraw Hill, New York. ISBN 978-0078051159. Paperback. New: \$41.25 (Amazon).

## **ANTH 240D: Introduction to Socio-Cultural Anthropology**

**Instructor:** Dr. John McCall, [jmccall@siu.edu](mailto:jmccall@siu.edu)

**When & Where:** MWF, 2:00-2:50, Faner 3515

### **Course Objectives**

Sociocultural anthropologists study human cultures. They have a variety of theoretical tools with which to study human society. In this course we examine the history of anthropological theory from the 19<sup>th</sup> century to the present. We will discuss ethnological research from different times and places. This course places emphasis on the theories and methods used by anthropologists, and the key issues and debates that have been predominant in the discipline. Topics include: social evolutionism, functionalism, structuralism, cognitive approaches, symbolic anthropology, development anthropology, ecological anthropology, and recent new directions in anthropological theory.



**Prerequisites:** None

**Requirements:** TBA

### **Required Texts:**

McGee, R.J. & Warm, R.L.. *Anthropological Theory: An Introductory History*. ISBN-13: 978-0073405223. \$87.50

## **ANTH 250: Writing Anthropological Research**

**Instructor:** Dr. Paul Welch, [pwelch@siu.edu](mailto:pwelch@siu.edu)

**When & Where:** T Th 12:35-1:50 Faner 3515

*This course fulfills the CoLA Writing-Across-the-Curriculum requirement.*

**Course Description:** This course teaches everything you need to know about writing a research paper. You'll learn about simple, mechanical things like how to format tables in MS Word and how to use hanging indents to make your References Cited list appear the way it should. You'll learn about literature search tools you never knew of, that will allow you to find publications you'd otherwise not be aware of. You'll review other people's writing, to develop better writing skills yourself. And you'll revise and polish a paper, turning it from a lump of coal into a small, clear gem.

**Strongly recommended for all Anthropology majors.**

### **Required texts:**

1. Booth, W., Colomb, G., & Williams, J. *The Craft of Research* (3<sup>rd</sup> Edition). University of Chicago Press. ISBN-13 978-0226065663, \$17.00 list.
2. Truss, L. *Eats, Shoots & Leaves*. Gotham Books. ISBN-13 978-1592400874. \$14.00 list.

## ANTH 310E/310H/470E\*: Introduction to Peoples and Cultures of South America

**Instructor:** Jonathan Hill, [jhill@siu.edu](mailto:jhill@siu.edu)

**When & Where:** T Th 11:00am -12:15 pm, Faner 3515

**Description:** This course will cultivate an appreciation for the cultural and linguistic diversity of indigenous South American peoples living in the Amazonian lowlands and the Andean highlands. The course will aim to develop a comparative perspective through exploring language, ecology, social organization, religion, and history in three macro-regions of South America: 1) Southern lowlands, 2) Northern lowlands, and 3) Southwestern lowlands/Andean Highlands. For each of these three regions, we will begin with an in-depth exploration of a specific sub-region before broadening the perspective to include other major types of society in the region.



**Requirements:** Undergraduate (310E) students: three exams, two 15-minute presentations, write two short (750-800 word) summaries, and occasional quizzes covering required readings, films, lectures, and discussions. Graduate (470E) students: take first two exams, participate in class discussions, and prepare 20 page essays on a specific Amazonian or Andean region on a topic of their choosing.

### Required Texts:

1. Murphy, Y. & Murphy, R. *Women of the Forest* (ISBN: 978-0-231-13233-6, paper, \$29.50)
2. Hill, J. & Chaumeil, J.-P. (2011). *Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America* (ISBN 978-0-8032-2092-8, paper, \$45.00),
3. Brown, M. *Tsewa's Gift* (ISBN: 978-0-8173-5364-3, paper, \$22.50)
4. Bastien, J. *Mountain of the Condor* (ISBN: 978-0-88133-143-1, paper, \$20.95).
5. A number of journal articles and book chapters are also required and have been placed on Electronic Reserve in Morris Library.

\*The course is open to both undergraduate and graduate students. Undergraduates must enroll in the 310E section, graduate students in the 470E. *Honors program students should sign up for 310H*

## ANTH 310I/310H/470I: Introduction to Peoples and Cultures of Mesoamerica

**Instructor:** Dr. Roberto E. Barrios, [rbarrios@siu.edu](mailto:rbarrios@siu.edu)

**When & Where:** MWF 9:00-9:50, Faner 3515



**Course Description:** This class is designed to introduce students to the rich, extensive, and profound cultural diversity of the Mesoamerican region, and to trace this diversity through the Pre-Columbian, colonial, and modern periods. The region that is today's countries of Mexico, Guatemala,

Belize, Honduras and El Salvador has been occupied for at least 12,000 years and is one of the cradles of world civilization. Prior to the establishment of permanent European settlements, the residents of the Mesoamerican region developed complex writing systems, constructed large and sophisticated urban areas, perfected systems of sustainable agriculture, and created rich styles of artistic and architectural expression. The colonization of Mesoamerica in the 16<sup>th</sup> Century brought about a dramatic transformation of cultural, political, and economic systems in the area, a transformation whose reverberations are still being lived in today's Central America and Mexico. This class is a great resource for students interested in conducting research in Mesoamerica as well as for those who are interested in leisurely travel.

### Required Texts:

1. Carmack, R., Janin Gasco, J. & Gossen, G. eds. (2006) *The Legacy of Mesoamerica: History and Culture of a Native American Civilization*, 2<sup>nd</sup> ed. Prentice Hall ISBN 13:978-0130492920, \$80.60
2. Menchu, R., edited by Debray E.B. (2010) *I Rigoberta Menchu: An Indian Woman in Guatemala*, ISBN 13: 978-1844674183, \$22.95
3. J.T. Way, J.T. (2012). *The Mayan in the Mall: Globalization, Development, and the Making of Modern Guatemala* ISBN: 13:978-0822351313, \$22.95 (paper)

\*The course is open to both undergraduate and graduate students. Undergraduates should enroll in the 310I section, graduate students in the 470I. *Honors program students should sign up for 310H*

## ANTH 404: Art and Technology

**Instructor:** Dr. Michelle Croissier [mcroiss@siu.edu](mailto:mcroiss@siu.edu)

**When & Where:** T Th 11:00-12:15 Faner 3461

**Course Description:** An introduction to the basic ways in which people interpret and modify the natural world to meet individual and group needs. This course aims to understand modern human origin within the holistic framework of anthropology by examining artistic and technological traditions across space and time. It covers a wide range of materials that focus on human creativity and innovation as seen in subsistence practices, transportation systems, architecture, and religion. Topics include the cave paintings of the Paleolithic; the revolutionary art of Egypt's Amarna period; the temples and palaces of ancient Mesopotamia; the historic sailing vessels of the Swahili Coast; terrace farming in East Africa; the metal figurines of the Yoruba's Ogboni society, Nigeria; the pottery of Ban Chiang, Thailand; and the mural art of Mesoamerica. These are the basis for discussing concepts such as culture, evolution, *economic man*, pragmatism, habit, magic, aesthetics, human universals, and individual agency.



### Textbook:

Morphy, H. & Perkins, M. (eds.) (2006). *The Anthropology of Art: A Reader*  
Wiley-Blackwell, ISBN-13: 978-1405105620, List Price \$55.00

## ANTH 410I: Identities: Global Studies in Culture and Power

**Instructor:** Dr. Jonathan Hill ([jhill@siu.edu](mailto:jhill@siu.edu) , 453-4084)

**When & Where:** T Th 2-3:15 pm, Faner 3515

**Description:** Are you curious about the real story behind the culture war between Sacha Baron Cohen and the government of Kazakhstan? Have you ever wondered how people can build new sociocultural identities in the process of solving practical problems at local, national, and international levels? Or have you ever contemplated the human propensity to use history and memory of past events to recover meaningful identities in the present?

These are some of the questions we will seek to answer through surveying recent studies of sociocultural identities based on ethnicity, class, race, gender, nationality, age, language, and other criteria, as aspects of broader struggles over power and meaning. Topics to be addressed are critical analyses of identity politics in the Americas, Europe, Middle East, Asia, and other regions; historical approaches to studying identities; and ethnographic studies of transnational and diasporic communities. We will view films and videos that illustrate these topics.

**Requirements:** Students are required to write three short (1,000 word) essays on topics covered in required readings and class discussions; participate in class discussions on a regular basis and give two 15-minute presentations; and write a research paper covering topics of their own choosing.

### Readings:

Most required readings will be selected from recent and forthcoming issues of *Identities: Global Studies in Culture and Power*, an international journal. We will also read articles from *Current Anthropology*, *Cultural Anthropology*, *American Ethnologist*, and other major journals as well as chapters from edited volumes.



## ANTH 410K: Ecological Anthropology

Instructor: Dr. Andrew Balkansky, [abalkan@siu.edu](mailto:abalkan@siu.edu)

When & Where: MWF 1:00- 1:50, Faner 3515

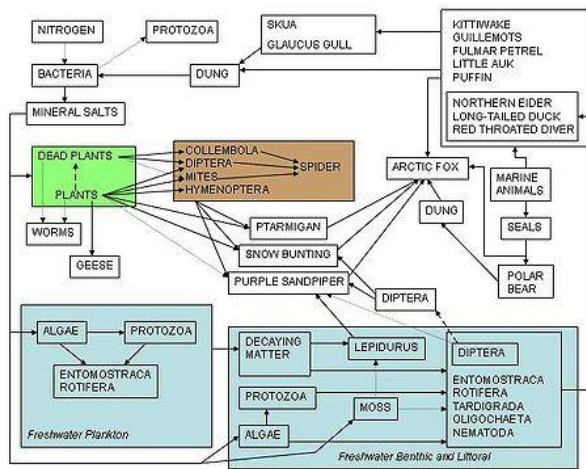
This course is about human interaction with nature. We study foraging, pastoral, agricultural, and urban societies past and present; we consider various ecological perspectives, current environmental dilemmas and our potential human futures.

Bring your brain and a pencil. There is no prerequisite.

### Learn your ecological ABCs

A is for adaptation	J is for Joule	S is for sustainability
B is for biodiversity	K is for Kilimanjaro	T is for technology
C is for climate change	L is for Leopold, as in Aldo	U is for urbanism
D is for Darwin	M is for Malthus	V is for values
E is for ecosystem	N is for Natufian	W is for warfare
F is for fossil fuels	O is for ozone	X is for Xavante
G is for Gaia, the hypothesis	P is for population	Y is for Yosemite
H is for homeostasis	Q is for Quinn, the futurist	Z is for...that's right, ..... zooplankton!
I is for Industrial Revolution	R is for rainforest	

### The web of life: are you in it?



### Textbooks

1. Townsend, P. (2000). *Environmental Anthropology: From Pigs to Policies*, Waveland Press. ISBN-13: 978-1577661269. \$14.00
2. Pollan, M. (2011). *Food Rules: An Eater's Manual*, Penguin Press. ISBN-13: 978-1594203084. \$7.00

## ANTH 417: Language Contact

Instructor: Dr. Anthony K Webster, [awebster@siu.edu](mailto:awebster@siu.edu)

When & Where: T Th 3:35 Faner 3515

Course Description: This course will introduce students to the social conditions under which language contact occurs and the cultural and linguistic consequences of such contact. Primary topics will be language maintenance and shift, ideologies and attitudes regarding bilingualism, and language development and change, using data from a variety of languages and cultures. Designed to provide a comprehensive background for research on bi- or multilingual settings.

### Textbooks

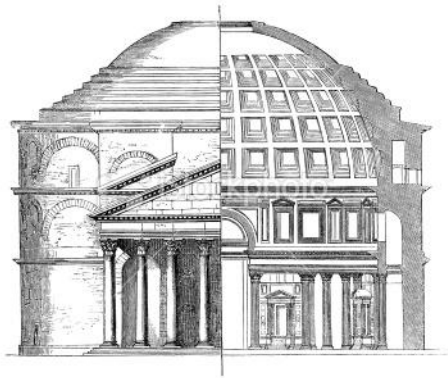
1. Blommaert, J. (2010). *The Sociolinguistics of Globalization*. Cambridge: Cambridge University Press. ISBN-13: 978-0521710237. \$31.04
2. Meek, B. (2010). *We are our language: An ethnography of language revitalization in a Northern Athabaskan community*. Tucson: University of Arizona Press. ISBN-13: 978-0816514533. \$29.95
3. Thomason, S. (2001). *Language Contact: An Introduction*. Washington, DC: Georgetown University Press. ISBN-13: 978-0878408542. \$29.95

**ANTH 430D (CLAS 310/AD 407):  
Art & Archaeology of the Ancient Mediterranean**

**Instructor:** Dr. David M. Johnson (Classics/Foreign Languages),  
[mjohnson@siu.edu](mailto:mjohnson@siu.edu)

**When & Where:** MWF 1-1:50. Comm. 1018

**Course Description:** An introduction to the material culture of the Roman world. How did the Romans use art and architecture to promote their rule? What can archaeology tell us about just how “Roman” the Roman empire was? How did the Romans transform Greek art, and what is their legacy for modern art?



*The Roman Pantheon.*

**Prerequisites:** None

**Requirements:** Quizzes (25%), tests (45%), oral & written reports (30%).

**Textbook:**

Kleiner, F.S. *A History of Roman Art. Enhanced Edition.* ISBN 978-0-495-90987-3 \$105 new from Amazon.

**ANTH 440A The Fossil Evidence for Human Evolution**

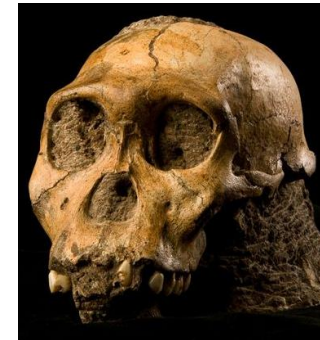
**Instructor:** Dr. Anneke DeLuycker ([anneked@siu.edu](mailto:anneked@siu.edu))

**When & Where:** 9:35-10:50 am, Faner 3438

**Course description:**

This course covers human origins and human evolution. A detailed examination of the fossil record and archaeological evidence for human biological evolution will be examined and interpreted. We will discuss major events in human evolution, from the divergence of ape and human lines up to the origin of anatomically modern humans. We will critically examine different models for human origins, and examine the history of controversies and current debates in various theories of human evolution and human variation.

The main focus will be on the fossil evidence, and how this evidence is interpreted in modern paleoanthropological research. Instead of simply listing the “bare bones” of evidence, we will delve into the dynamic tension of the nature of human evolution, by placing the evidence into anatomical, temporal, and paleoenvironmental contexts. We will critically evaluate how anthropological data have been interpreted and misinterpreted. I hope that this course leaves you with a desire to explore the many avenues still open for debate in the exciting field of paleoanthropology.



**Prerequisites:** None

**Requirements:** Exams, Specimen Reports, Skull Comparison Labs

**Required texts:**

- 1) Ash, P.J. & Robinson, D.J. (2010). *The Emergence of Humans.* Wiley-Blackwell. ISBN-13: 978-0470013151 \$73.95
- 2) Whitehead, P., Sacco, W., & Hochgraf, S. (2005). *A Photographic Atlas for Physical Anthropology, BRIEF EDITION.* Morton Publishing. ISBN-13: 978-0895826688 \$36.95.

## **ANTH 441D: Laboratory Analysis in Archaeology: Zooarchaeology**

**Instructor:** Dr. Heather Lapham [hlapham@siu.edu](mailto:hlapham@siu.edu)

**When & Where:** T Th 2:00-3:15, Stotlar TBA



**Course Description:**  
Zooarchaeology (i.e., the study of animal remains from archaeological sites) is a course designed to introduce advanced undergraduate and graduate students to the techniques used in the analysis of animal remains,

the common methods used to interpret these data, and some of the major research questions zooarchaeological data can be used to investigate. One day a week will be devoted to lecture and discussion. Topics discussed will highlight current methodological and theoretical approaches to archaeological animal remains recovered from various socioeconomic contexts, geographic areas, and time periods. Themes covered will include past environments, hunting and fishing economies, status and ethnicity, symbolic and ritual use of animals, and animal domestication. Another day each week will be devoted to the laboratory and will consist of hands-on work with modern comparative skeletal collections and archaeological animal remains. You will be given a faunal assemblage which you will be expected to analyze over the course of the semester. At the end of the course will you will be required to present the results of your analysis and your interpretations of the data.

**Prerequisite:** ANTH 240C: *Introduction to Archaeology*.

### **Required Text:**

Reitz, E.J. & Wing, E.S. (2008), *Zooarchaeology* ISBN-13: 978-0521673938 List Price \$51.00

## **ANTH 450B Museum Studies Methodology & Display**

**Instructor:** Nathaniel Steinbrink

**When & Where:** T Th 12:35-1:50 Faner 1526

A study of the practice of exhibition design applied to diverse subjects such as anthropology, art, and history. The course will discuss the importance of research and curation behind the creation of museum exhibitions. This course will prepare a student to take on all steps of design, preparation and installation of a museum exhibition. Topics covered include artifact handling, storyline development, lighting, color, and object arrangement. Students will learn through a combination of lectures and hands on activities in the museum and through their design projects, which are a combination of writing and model construction. Laboratory/field trip fee: \$20.



Photographs: <http://www.campbellsci.ca/Images/Museum.jpg>

**Prerequisites:** none

**Requirements:** TBA

**Textbook:** None

## ANTH 455c Primate Behavior and Ecology



**Instructor:** Dr. Ulrich H. Reichard,  
[ureich@siu.edu](mailto:ureich@siu.edu)

**When & Where:** MWF 11:00 -  
11:50, Faner 3438

**Course Description:** The course explores what primates can teach us about human social behavior from an evolutionary perspective. We will investigate primate behavioral

ecology in the context of feeding ecology, predation pressure, and social organization and our examples will include the Lemurs of Madagascar, New and Old World monkeys and apes. Primates are highly social mammals that live in stable, often extended social networks where individuals interact regularly and repeatedly with neighbors, maturing offspring, and prospective mates. Hence, social behavior permeates all aspects of primates' lives. Diversity and flexibility are important traits of primates and thus we will learn how and why the behavior of a large, diurnal orangutan from Asia differs from and is still like that of a small, nocturnal bushbaby from Africa. We will investigate the force ecology and predation place on primate social organization and how within and between-group competition affects behavioral patterns and social relationships.

### Topics:

- ❖ rearing strategies
- ❖ aggression
- ❖ conflict management
- ❖ communication
- ❖ cognition
- ❖ culture
- ❖ conservation

**Prerequisites:** none

**Requirements:** quizzes, in-class presentation, projects

### Textbook:

Strier, K.B. (2011). *Primate Behavioral Ecology*, 4<sup>th</sup> ed. Pearson, New Jersey. ISBN-13: 9780205790173; \$64.73



## ANTH 470E/ 310E/310H/\*: Peoples and Cultures of South America

**Instructor:** Jonathan Hill, [jhill@siu.edu](mailto:jhill@siu.edu)

**When & Where:** T Th 11:00am -12:15 pm, Faner 3515

**Description:** This course will cultivate an appreciation for the cultural and linguistic diversity of indigenous South American peoples living in the Amazonian lowlands and the Andean highlands. The course will aim to develop a comparative perspective through exploring language, ecology, social organization, religion, and history in three macro-regions of South America: 1) Southern lowlands, 2) Northern lowlands, and 3) Southwestern lowlands/Andean Highlands. For each of these three regions, we will begin with an in-depth exploration of a specific sub-region before broadening the perspective to include other major types of society in the region.



**Requirements:** Undergraduate (310E) students: three exams, two 15-minute presentations, write two short (750-800 word) summaries, and occasional quizzes covering required readings, films, lectures, and discussions. Graduate (470E) students: take first two exams, participate in class discussions, and prepare 20 page essays on a specific Amazonian or Andean region on a topic of their choosing.

### Required Texts:

1. Murphy, Y. & Murphy, R. *Women of the Forest* (ISBN: 978-0-231-13233-6, paper, \$29.50)
2. Hill, J. & Chaumeil, J.-P. (2011). *Burst of Breath: Indigenous Ritual Wind Instruments in Lowland South America* (ISBN 978-0-8032-2092-8, paper, \$45.00),
3. Brown, M. *Tsewa's Gift* (ISBN: 978-0-8173-5364-3, paper, \$22.50)
4. Bastien, J. *Mountain of the Condor* (ISBN: 978-0-88133-143-1, paper, \$20.95).
5. A number of journal articles and book chapters are also required and have been placed on Electronic Reserve in Morris Library.

\*The course is open to both undergraduate and graduate students. Undergraduates must enroll in the 310E section, graduate students in the 470E. *Honors program students should sign up for 310H.*

## ANTH 470I/310I/310H/\*: Peoples and Cultures of Mesoamerica

**Instructor:** Dr. Roberto E. Barrios, [rbarrios@siu.edu](mailto:rbarrios@siu.edu)

**When & Where:** MWF 9:00-9:50, Faner 3515



**Course Description:** This class is designed to introduce students to the rich, extensive, and profound cultural diversity of the Mesoamerican region, and to trace this diversity through the Pre-Columbian, colonial, and modern periods. The region that is today's countries of Mexico, Guatemala,

Belize, Honduras and El Salvador has been occupied for at least 12,000 years and is one of the cradles of world civilization. Prior to the establishment of permanent European settlements, the residents of the Mesoamerican region developed complex writing systems, constructed large and sophisticated urban areas, perfected systems of sustainable agriculture, and created rich styles of artistic and architectural expression. The colonization of Mesoamerica in the 16<sup>th</sup> Century brought about a dramatic transformation of cultural, political, and economic systems in the area, a transformation whose reverberations are still being lived in today's Central America and Mexico. This class is a great resource for students interested in conducting research in Mesoamerica as well as for those who are interested in leisurely travel.

### Required Texts:

1. Carmack, R., Janin Gasco, J. & Gossen, G. eds. (2006) *The Legacy of Mesoamerica: History and Culture of a Native American Civilization*, 2<sup>nd</sup> ed. Prentice Hall ISBN 13:978-0130492920, \$80.60
2. Menchu, R., edited by Debray E.B. (2010) *I Rigoberta Menchu: An Indian Woman in Guatemala*, ISBN 13: 978-1844674183, \$22.95
3. J.T. Way, J.T. (2012). *The Mayan in the Mall: Globalization, Development, and the Making of Modern Guatemala* ISBN: 13:978-0822351313, \$22.95 (paper)

\*The course is open to both undergraduate and graduate students. Undergraduates should enroll in the 310I section, graduate students in the 470I. *Honors program students should sign up for 310H*

## ANTH 480 (& 480H)\*: Senior Seminar in Anthropology

**Instructor:** Dr. Susan Ford, [sford@siu.edu](mailto:sford@siu.edu)

**When & Where:** T Th 11:00-12:15 a.m., Faner 3438

Required for all Anthropology majors. *This course fulfills the CoLA Writing-Across-the-Curriculum requirement.*

**Course Description:** This is the capstone course for anthropology majors. Its objective is to guide majors to produce an anthropological research paper. You'll learn conducting professional anthropological research, finding and using published sources, and writing in a professional manner. You'll review other people's writing, to develop better writing skills yourself, and discuss current literature. And you'll revise and polish a 15-20 page paper, turning it from a lump of coal into a sparkling gem and present it as if it were a conference presentation.

**Prerequisites:** Anth 240A, 240B, 240C, and 240 D and a senior in Anthropology. Not open to graduate students or non-majors.

**Requirements:** TBA

### Textbooks:

1. Booth, W., Colomb, G., & Williams, J. (2008), *The Craft of Research*, 3<sup>rd</sup> ed. ISBN 13-978-0226065663, \$12.00.
2. Truss, L., (2006), *Eats, Shoots & Leaves*. ISBN 13-978-1592402038. \$12.00 list.

*\*Honors program students should sign up for 480H*



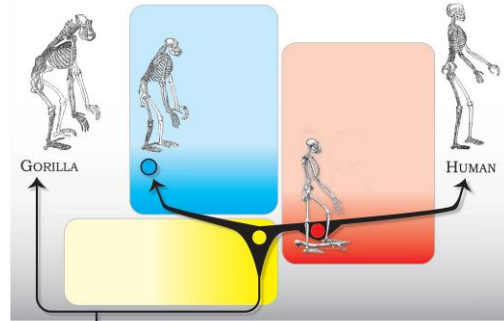
## ANTH 500A: Theory & Method in Biological Anthropology

**Instructor:** Dr. Gretchen R. Dabbs, [gdabbs@siu.edu](mailto:gdabbs@siu.edu)

**When & Where:** T Th 12:35-1:50, Faner 3438

### Course Description:

This course provides graduate students with an advanced understanding of the place of Biological Anthropology within modern Anthropology and the current state of knowledge and theory. It examines the historical foundation and current concepts of evolutionary thinking.



© Lovejoy CO, Suwa G, Simpson SW, Matternes JH, White TD, Science 326 (2009)

### Specific topics:

- ❖ Biocultural evolutionary theory
- ❖ Evolutionary genetics in the “Genomics Era”
- ❖ Primate classification and behavioral ecology
- ❖ Hominid and modern human evolutionary origins
- ❖ Human biology and ecology
- ❖ Skeletal biology and forensic anthropology
- ❖ An outlook on races and clines

**Prerequisites:** This class is a core requirement for new students in the graduate program. Enrollment is by permission of instructor/department only.

**Requirements:** 4 exams, two research papers/writing assignments.

### Textbooks:

1. Jurmain et al. (2011) *Introduction to Physical Anthropology*, 13th ed. ISBN 13: 978-978-1111297930. \$135.95 (looseleaf edition: 13: 9781111349684 \$75.99 direct from Cengage Press)

## ANTH 500B: Theory & Method in Linguistic Anthropology

**Instructor:** Dr. C. Andrew Hofling, [ahofling@siu.edu](mailto:ahofling@siu.edu)

**When & Where:** T Th 9:35-10:50, Faner 3515

**Course Description:** This course is an overview of linguistic anthropology, which will enable students to identify, describe and understand the theories, methods and goals of linguistic anthropology. Emphasis is placed on the relationships of language to culture and cognition from an anthropological perspective. Topics include language origins, descriptive linguistics, language and cognition, synchronic and diachronic variation, language use in cultural context, discourse and pragmatics, writing systems and literacy.

**Prerequisites:** This class is a core requirement for new students in the graduate program. Enrollment is by permission of department only.

### Requirements:

1. Midterm Exam
2. Folk Classification Project
3. Conversation Analysis Project
4. Class reports, participation, and exercises
5. Term paper of approximately 15 pages on an approved topic
6. Comprehensive Final Exam

### Textbooks:

Finegan, E. (2007). *Language: its Structure and Use* 6th Edition. Cengage Learning. ISBN-13: 9780495900412. \$112.86

## ANTH 500E: History of Anthropological Theory

**Instructor:** Dr. John McCall, [jmccall@siu.edu](mailto:jmccall@siu.edu)

**When & Where:** MWF, 10:00-10:50 a.m., Faner 3515



### Course Description:

This course provides foundational knowledge about the intellectual and institutional history of anthropology, and examines the historical development of anthropological concepts. After an overview of the philosophical roots of anthropology, we spend the rest of the semester examining the development of anthropological theory in the 19th and 20th centuries. We consider the institutionalization of anthropology in historical context, with attention to the grounds upon which various theoretical approaches took shape.

**Prerequisites:** This class is a core requirement for new students in the graduate program. Enrollment is by permission of department only.

### Required Textbooks:

1. McGee, R.J. & Warms, R.L. (2007) *Anthropological Theory: An Introductory History*. ISBN-13: 978-0073405223. \$87.50
2. Stocking, G. (1968). *Race Culture and Evolution: Essays on the History of Anthropology*. ISBN-13: 978-0226774947. \$21.25
3. Giddens, A. (1973). *Capitalism and Modern Social Theory*. ISBN-13: 978-0521097857. \$22.67
4. Kuper, A. (1996) *Anthropology and Anthropologists: The Modern British School*. ISBN-13: 978-0415118958. \$40.95

## ANTH 510: Seminar in Archaeology of North America

**Instructor:** Paul Welch ([pwelch@siu.edu](mailto:pwelch@siu.edu))

**When & Where:** T 3:00-5:30, Faner 3461

**Course Description:** When did people move into the Americas? It is certain that people arrived by 13-14,000 years ago, but for decades there have been claims of evidence of earlier arrival(s). We will examine those claims, including paleoclimatic, genetic, linguistic, and archaeological evidence from Siberia and South America as well as North America.



"I've got him! Now you hit him with the rock!"

### Textbooks:

1. Crawford, M. (1998), *The Origins of Native Americans: evidence from anthropological genetics*. Cambridge Univ. Press, New York. ISBN 9780521004107 \$46
2. West, F.H., ed. (1998), *American Beginnings: The Prehistory and Palaeoecology of Beringia*. Univ. of Chicago Press. ISBN 9780226894003 \$50

## ANTH 516: Seminar in Archaeology of Complex Societies

**Instructor:** Dr. Izumi Shimada ([ishimada@siu.edu](mailto:ishimada@siu.edu))

**When & Where:** M 4:30-7:45pm, Faner 3515

Two possible topics are being considered:

**Possibility One:** a seminar focused on mortuary archaeology. This seminar would provide an in-depth appreciation of the potential, limitations and theoretical underpinnings of diverse approaches for mortuary analysis (i.e., processual, post-processual, bioarchaeological or integrative), as well as of the range of information that can be extracted. Focus is on not only the physical aspects of mortuary practices (e.g., skeletal remains, grave goods, and tomb structures), but also ceremonies and ideologies connected with ancestors and burial or cremation of the dead. This seminar would cover death as both a social and biological event and the diverse forms of the dead-living relationship. Readings will include both programmatic statements and case studies of different approaches to mortuary analysis, as well as ethnographic and historical documentation of funerary practices and dead-living interaction from diverse periods and locations throughout the world. *All students in archaeology and physical anthropology are welcomed.*

**Possibility Two:** a seminar focused on technology and craft production. This seminar would focus on the broadly conceived technology, organization and social contexts of ancient craft production, particularly of ceramics, lithics, and metals. At a more abstract level, it can be perceived as an in-depth examination of anthropological perspectives on material culture. More specifically, we examine such perspectives and approaches as "social construction of technology," "chaînes opératoires," "technological style," "ceramic ecology," "cross-craft interaction," "biography of artifacts," and the role of domestic production and specialization in political economy. We will examine the contribution made by each of these developments in shaping contemporary conceptions and approaches to the technology, organization and social contexts of ancient craft production.

Please contact me ([ishimada@siu.edu](mailto:ishimada@siu.edu)) which of the above two possibilities you are interested.

No required textbooks

## ANTH 528: Seminar in Culture and Materiality: Power, Affect, and Matter

**Instructor:** Dr. Roberto Barrios ([rbarrios@siu.edu](mailto:rbarrios@siu.edu))

**When & Where:** TBA



**Description:** In recent years, socio-cultural anthropology has seen an increasing interest in the people's sensory experience and the co-constitutive relationship between sensory experience, social context, and

material culture. This seminar takes a close look at various dimensions of the culturally contingent ways people experience the senses and sentiments (from people's experience of color and space to anxiety and comfort), the social histories of these varying affects, and the implications of affect theory for our understanding of material culture and the built environment. In doing so, the seminar will provide its participants with a repertoire of theoretical resources for analyzing past and present cultural practices and subjectivities.

### Required Texts

1. Navaro-Yashin, Y.: (2012) *The make-believe space: Affective geography in a postwar polity*. Durham: Duke University Press ISBN 13: 978-0-8223-5204-4 \$24.95
2. Mandel, R. (2008) *Cosmopolitan Anxieties: Turkish Challenges to Citizenship and Belonging in Germany*. Durham: Duke University Press. ISBN 13: 978-0-8223-4193-2 \$26.95
3. Taussig, M. (2009). *What Color is the Sacred?* Chicago: Chicago University Press ISBN 13: 978-0226790060 \$24.00
4. Povinelli, E. (2011). *Economies of abandonment: Social belonging and endurance in late liberalism*. Durham: Duke University Press. ISBN 13: 978-0822350842 \$22.95
5. Gregg, M. & Seigworth, G.J. eds. (2010). *The Affect Theory Reader*. Durham: Duke University Press. ISBN 13: 978-0-8223-4776-7 \$24.95



## ANTH 531: Seminar in Bioarchaeology

**Instructor:** Dr. Gretchen Dabbs, [gdabbs@siu.edu](mailto:gdabbs@siu.edu)

**When/Where:** T 5-7:30pm; Faner 3461

### Course Description:

This class focuses on the information about health, nutrition, social organization, and other aspects of culture that can be inferred from human skeletal remains. We will explore the major concepts, theory, and knowledge needed to interpret skeletal data within an archaeological context, including the interaction of nutrition and infection, epidemiology of disease (both chronic and acute), impacts of disease upon the socio-economic structures in the past, origins and evolution of disease, and the biological mechanisms that record diet, nutrition, disease and health on the skeleton. A major focus will be on the two major successes of bioarchaeology: understanding the origins and impact of agriculture and evaluating the impact of European contact with the Americas.

There will be assigned readings, student-developed bibliographies, and class discussions and presentations. Knowledge of basic bioarchaeology, paleopathology, and human osteology is helpful, but more important is your desire to learn.



### Textbook:

Larsen, C. (1999) *Bioarchaeology* (ISBN:13: 978-0521658348; \$72.00)

## ANTH 545: Seminar in Anthropological Linguistics Literacy and Literacies

**Instructor:** Dr. Anthony K Webster, [awebster@siu.edu](mailto:awebster@siu.edu)

**When & Where:** T 5:00-7:30 Faner 3515

**Course Description:** In American popular imagination, literacy is seen as unquestioned good. Beginning with the controversial work of Walter Ong, this seminar explores literacy and literacies as cultural and linguistic practices. Discussions of the role of literacy have often been framed in technologically deterministic ways: literacy causes a new consciousness. Such grand pronouncements, like the current technological determinism found in discussions of the ways the internet has changed everything, often lack the basic component of anthropology, namely, ethnography. This class takes an ethnographic and linguistic approach to literacies (understood here as a multiplex set of practices). How, for example, is the Bible read by contemporary evangelicals in the US? What are the roles of literacies in a Peruvian village? How are some forms of writing erased and/or marginalized? What is the role of literacy in concerns with power and domination? What does it mean to say that someone “writes” in a language? What are the language ideologies that inform what gets counted as writing? Or as “correct” writing? Why might some societies eschew writing in their indigenous language?

### Textbooks:

1. Bielo, J. (2009). *Words upon the Word: An Ethnography of Evangelical Group Bible Study*. New York: NYU Press. ISBN-13: 978-0814791226. \$21.00
2. Blommaert, J. (2008). *Grassroots Literacy: Writing, Identity and Voice in Central Africa*. London: Routledge. ISBN-13: 978-0415426305. \$41.29
3. Collins, J. & Blot, R. (2003). *Literacy and Literacies: Text, Power, and Identity*. Cambridge: Cambridge UP. ISBN-13: 978-0521596619. \$45.00
4. Messick, B. (1993). *The Calligraphic State: Textual Domination and History in a Muslim Society*. Berkeley: University of California Press. ISBN-13: 978-0520205154. \$28.95
5. Salomon, F. & Niño-Murcia, M. (2011). *The Lettered Mountain: A Peruvian Village's Way with Writing*. Durham: Duke UP. ISBN-13: 978-0822350446. \$25.95

## ANTH 554/MBMB 554/PLB 554/ZOOL 554:

### Evolution Seminar

**Instructor:** Dr. Susan Ford, [sford@siu.edu](mailto:sford@siu.edu)

**When & Where:** Th 12-12:50 p.m., LS3 1003

**Course Description:** This is an interdisciplinary discussion session of current literature in systematics and evolutionary biology, held in the Zoology Department. The course is pass-fail, and the structure is a weekly assigned reading of a recent paper in the field, which is then discussed in an informal and open manner by interested students and faculty during a lunch-time meeting. ANTH 500A or its equivalent and a strong understanding of evolutionary biology are recommended. Course is cross-listed in Zoology, Plant Biology, and Microbiology.

**Prerequisites:** None

**Requirements:** Readings and participation

**Textbooks:** None

## INDEPENDENT COURSES:

ANTH 460	Individual Study in Anthropology	TBA
ANTH 465	Internship	TBA
ANTH 484	Internship: Curation of Archaeological Collections	TBA
ANTH 499	Honors Thesis	TBA
ANTH 501	Practicum: Education Anthropology	TBA
ANTH 585	Readings in Anthropology	TBA
ANTH 590	Internship	Hill
ANTH 595	Field Methods in Ethnology	TBA
ANTH 597	Fieldwork in Anthropology	TBA
ANTH 599	Thesis	TBA
ANTH 600	Dissertation	TBA
ANTH 601	Continuing Education	TBA
ANTH 699	Postdoctoral Research	TBA

