2017: Fall Semester

Anthropology
Course Descriptions

Southern Illinois University Carbondale
ANTH 104: The Human Experience: Anthropology

Instructor: Dr. Andrew Balkansky, abalakan@siu.edu

When & Where: MW 2 – 2:50, Wham 105
TR 11 – 11:50 Quigley 140b

In addition, all students will have a fifty-minute discussion section per week.

This course fulfills the requirement for a Social Science course in the Core Curriculum.

Course Description: Anthropology is about the evolution of human beings and the relationships between biology and culture, language, and the material remains of ancient civilizations. In short, if human beings are doing it or have done it, if our primate ancestors did it or our current primate relatives are doing it, anthropologists are interested in it! Think Outside Your Boundaries!

- What is evolution? What does it have to do with me?
- Who made those arrowheads you found as a kid?
- Is same-sex marriage traditional?
- Is war an environmental adaptation?
- Could there ever be a universal translator?
- Do chimpanzees have culture?
- If you wanted sex every single day, what primate should you be?
- How many genders are there anyway?
- Can forensic specialists really do what they do on CSI?

ANTH 202: America’s Diverse Culture

Instructor: Dr. Roberto Barrios, rbarrios@siu.edu

When & Where: MW 9 – 9:50, Pulliam 42
MW 3 – 3:50, Faner 1526

In addition, all students will have a fifty-minute discussion section per week.

This course is also offered online.

This course fulfills the requirement for a Multicultural course in the Core Curriculum.

Course Description: In this course we explore both the diversity of North American populations and the common threads that join them. We see how these distinctions, and similarities, affect different individuals’ and groups’ life experiences by looking at different ethnic groups, religious practices, family configuration, occupations, and beliefs about health and illness. Students taking this course will learn through readings, videos, lectures and guest speakers as well as through small-group discussions and field research.

ANTH 208: Lost Cities and Buried Treasures

Instructor: Dr. Welch, pwelch@siu.edu

When & Where: T/Th 11 – 12:15, Faner 3515

Class Description: This survey of “archaeology’s greatest hits” includes sites you’ve probably heard of (Stonehenge and Egyptian pyramids), equally spectacular but less well known sites (Uruk? Monte Albán?), and some you might have heard of but which don’t actually exist (sorry, Atlantis is pure fiction, and there were no ancient Egyptians in “Little Egypt”). Did you know that the earliest written documents are accounting ledgers (ok, maybe not so exciting)? That the Nazis really did send an archaeology expedition to Tibet, like in the Raiders of the Lost Ark movie? That the first UNESCO World Heritage site in the US (Cahokia Mounds) is less than 2 hours from Carbondale?

Prerequisites: None

ANTH 210: Survey of the Primates

Instructor: Dr. Ulrich Reichard, ureich@siu.edu

When & Where: T/Th 2 – 3:50, Faner 3461

Course Description: This course explores the diversity of living primates. Through film and lecture, we will visit the lives of tiny marmosets in the canopy of the Amazon basin, of savanna dwelling baboons, and of chimpanzees roaming their woodland and forest habitats. You will learn new facts about the semi-solitary existence of orangutans, the monogamous families of gibbons, and the culture of gorillas. We will aim to probe the limits of communications between apes and humans alongside with exploring the roots and capacity of our own and other primates’ cognitive abilities. Learn more about yourself by studying the daily life of monkeys and apes.

Prerequisites: None

Requirements: 2 Exams, 2 reports

ANTH 240A: Introduction to Biological Anthropology

Instructor: Dr. Ulrich Reichard, ureich@siu.edu

When & Where: T/Th 12:35 – 1:50, Quigley 140B

(In addition, all students will have a fifty-minute discussion section per week in Faner 3438)

Required for all Anthropology majors.

This course fulfills the requirement for a Life Science with Lab in the Core Curriculum.

Section 950 (online course)

Instructor: Dr. Susan Ford, provost@siu.edu

Course description: Explore human biology, our origins, and our closest living relatives; the non-human primates. Topics include:

- Evolutionary processes and genetics, and how they generate biological diversity and organismal adaptation.
- The natural history of the primates, including anatomy, behavior, and ecology.
- The fossil and cultural records of human origins.
- The biology of living humans, including diversity and variation, the concept of race, adaptation to disease and extreme environments, and the interaction between culture and biology.

Requirements: Exams, short projects, and laboratory exercises. $10 lab fee.


For online course: NatGeo Reader and J Kappelman CD-ROM, Virtual Laboratories in Physical Anthropology. S. 950 has course fee/e-text bundle provided through D2L.
ANTH 240B: Introduction to Anthropological Linguistics

Instructor: TBA

When & Where: MWF 1 – 1:50, Faner 3515

Required for all anthropology majors.

Course Description: This course is an introduction to the theories, methods, and goals of linguistic anthropology. The first part of the class covers the formal properties of language and fundamental linguistic analysis (phonetics, phonology, morphology, syntax, and semantics) as well as the psychosocial nature of language (language acquisition and processing). Then, we will look into the social nature of language (sociolinguistics, language and culture), language change (historical linguistics) and writing systems. Through readings, videos, group work and lectures by the instructor, students will explore the variety of ways different languages classify and organize the world and how this unique property of humans called “language” is related to empirical understanding of human being.
ANTH 240C: Introduction to Archaeology

Instructor: Dr. Paul Welch, pWelch@siu.edu
When & Where: T/Th 11 – 12:15, Faner 1230

Required for all anthropology majors.

Course Description: This course deals with the way that archaeology is done: where and why archaeologists excavate, how excavation is done, how artifacts are analyzed, what can be told about the prehistoric past. By the end of the semester you should have a grasp of the techniques and logic that archaeologists use in order to arrive at conclusions about the human past based on the physical remains of past human behavior.

ANTH 240D: Introduction to Sociocultural Anthropology

Instructor: Dr. David Sutton, dsutton@siu.edu

When & Where: MWF 10 – 10:50, Faner 3515

Required for all anthropology majors.

Course Description: What is culture and why does cultural difference matter? How does culture shape our lives from what we love (and hate) to eat, to who we think of as our family, to how we play sports, how we cure and heal, or whether we give lavish gifts or hoard our wealth? What can ritual, shamanism, and drug-taking about the nature of human societies? This course will explore these and other issues through readings that span the globe from the Amazon to China. Far from merely exotic, we will explore many aspects of U.S. society, and projects will include studying rituals and gift-giving in the Carbondale area.

Required Text: Janet Siskind, *To Hunt in the Morning*
ANTH 310A/470A: People and Cultures of Africa

Instructor: Dr. John McCall, jmecall@siu.edu

When & Where: T/Th 12:35 – 1:50, Faner 3515

Course Description: The objective of this course is to get past the misinformation and stereotypes about Africa in the mainstream media, and gain deeper insights into the problems and potentials of contemporary Africa. This course examines African societies from an interdisciplinary perspective. After an overview of African geography & history, the course focuses on present-day Africa.
ANTH 404: Art, Engineering and Technology

Instructor: Prof. Izumi Shimada, ishimada@siu.edu
When & Where: MWF 10 – 10:50, Faner 3461

Course Description: This is a cross-disciplinary course that aims to explore interrelationships over time and space among art, crafts, engineering, and technology. How do aesthetics and symbolism affect the technology of manufacturing and vice versa? How do potters and metal workers cope with inherent limitations and potential of raw materials? What is meant by anthropology or sociology of technology? These and other related questions guide this course. Discussions draw widely upon different cultures from both ancient and historical eras. For example, from Upper Paleolithic cave art in southwestern Europe, weaving technology of the Andes, to iron smelting in South Africa. Undergraduates and graduate students in anthropology, art and crafts, engineering, and material sciences are all welcomed. Three credits.

Prerequisites: None

Requirements: Major requirements are (1) two research papers, each focused on a different interrelationship between any two arts, crafts, engineering techniques, materials, or technology, and (2) a brief oral presentation on each of your research papers. No prerequisites.
ANTH 410L: Transcending Gender

Instructor: Dr. David Sutton, dsutton@siu.edu

When & Where: Desire to Learn (D2L) Online

Course Description: How do humans become male and female in different societies. Is male dominance universal? What are the sources of male and female power and resistance? Do women have a separate culture? What is the relationship between gender, militarism and war? How do class and racial divides influence gender identities? How do people negotiate 3rd or 4th genders? This and other questions will be explored in cross-cultural perspective. We will address these issues through an immersion in the gender systems of a number of different societies.

Required Texts: Maria Lepowski, Fruit of the Motherland: Gender in an Egalitarian Society; Margery Wolf, A Thrice Told Tale; Serena Nanda, Gender Diversity, 2nd Edition
ANTH 410T: Sustainability and Disasters

Instructor: Dr. Roberto Barrios, rbarrios@siu.edu

When & Where: T/Th 9:35 – 10:50, Faner 3515

Course Description: Over the course of its 150-year-history, anthropology has documented the ways people engage with and adapt to the environments they live in. This anthropological record covers nearly 150,000 years of human existence and every environment on planet earth. Anthropological knowledge about human adaptation also gives us a glimpse into what arrangements between practice, values, policy, and technology have allowed people to live for prolonged periods of time in certain environments and which ones have not. At the same time, anthropologists understand disasters as processes that manifest at the intersection of human practices and the environment. Although we sometimes think of disasters as acute events that come and go with the passing of storms, earthquakes, or chemical spills, for social scientists, catastrophic events are preceded by long histories that give each disaster a particular shape. A disaster occurs when decades or centuries of human behavior create conditions that enhance the destructive capacities of geophysical phenomena like earthquakes and hurricanes (or a technological agent like a toxin), and place certain socially differentiated sectors of an affected population at greater risk than others. In addition to having historical depth, disasters may also continue long after public interest has waned. As storms pass or chemical spills are cleaned up, human actors are left with the question: What should we reconstruct? In the process of reconstruction, people often walk a fine line between perpetuating or mitigating a disaster, depending on the decisions they make about resource distribution, the use of existing technologies, and the rights and privileges they bestow on affected populations.

In today’s increasingly interconnected world – what we like to call globalization – the social elements of a disaster may also exceed the geographic space of an affected locality, meaning that people in far-away locations may engage in practices that increase the risk of others as an effect of economic and development policies. Disasters, then, are the inverse flipside of sustainability and can offer the social anthropologist a window that dramatically reveals global power relations in a given location that either lead to long term adaptation or result in catastrophe. Students enrolled in this class will learn the theory and methods used by anthropologists to document and understand sustainability and disasters.

Required Text: Governing Affect: Neoliberalism and Disaster Reconstruction, ISBN: 978-1-4962-0190-4
Course Description: This course provides an introduction to key concepts in sociolinguistics, with a special focus on language as a social construct. Students will be introduced to theoretical foundations of the study of sociolinguistics, paying special attention to topics such as language variation and change, language contact, language ideologies, linguistic identities, superdiversity and globalizing sociolinguistics. In critically evaluating these topics, students will be conducting research on modern sociolinguistics in order to gauge a deeper understanding of the relationship between language and society.

Pre-requisites: There are no pre-requisites for this class, but students are recommended to have completed LING 201.

Requirements: Active discussion in class, homework assignments, research paper

Course Description: This course gives a complete introduction to all areas of exhibition design in a museum. You will analyze, assess, and implement design principles for museum exhibitions. Emphasis will be placed on the practices of curating and its symbiotic relationship to design.

Much of this class will include exercises completed in groups or exercises that will involve your peers on some level. Be prepared to work in groups and invite participation from your peers. Trust me, when it comes to design, this helps. Nobody works at a museum by herself and nobody designs for a large audience on her own. It’s a collaborative process. Please get used to developing ideas you never thought possible. Please get used to changing those ideas with feedback, several times, until it’s right. Be flexible. Be open to suggestion. You will use a sketchbook to illustrate your design ideas throughout the course.


Recommended Watching: National Gallery
ANTH 455G: Primate Biology and Evolution

Instructor: Dr. Jeremiah E. Scott, jescott@siu.edu

When & Where: T/Th 9:35 – 10:50, Faner 3438

Course Description: This course is an advanced introduction to the evolutionary history and anatomy of the nonhuman primates—the lemurs, lorises, galagos, tarsiers, New World monkeys, Old World monkeys, and apes. We will focus specifically on the diverse ways in which living primates have adapted to their environments and we will use that knowledge to interpret the rich fossil record of primate evolution, from the earliest primate-like mammals of the Paleocene epoch (56–65 million years ago), up through the recently extinct giant lemurs of Madagascar, and everything in between. The course will emphasize how understanding the biology of our closest living relatives helps us understand our own biology.

Requirements: Exams, short written reports, and active lab participation

ANTH 455H: Osteology

Instructor: Dr. Gretchen Dabbs, gdabbs@siu.edu

When & Where: T/Th 11 – 12:15, Faner 3438

Want to learn how to deal with this mess?

**Course Description:** Osteology is a lab-based course for the advanced student interested in intensive analysis of human skeleton remains. This course will cover human skeletal anatomy, methods used in the identification and analysis of fragmentary skeletal remains in archaeological contexts, and osteological evidence for disease, diet, and trauma in past populations.

**Textbook:** The Human Bone Manual
Authors: Tim D. White and Pieter A. Folkens
ISBN: 978-0-12-088467-4
Price: $32.72
ANTH 470A/310A: People and Cultures of Africa

Instructor: Dr. John McCall, jmccall@siu.edu

When & Where: T/Th 12:35 – 1:50, Faner 3515

Course Description: The objective of this course is to get past the misinformation and stereotypes about Africa in the mainstream media, and gain deeper insights into the problems and potentials of contemporary Africa. This course examines African societies from an interdisciplinary perspective. After an overview of African geography & history, the course focuses on present-day Africa.
ANTH 480: Senior Seminar in Advanced Writing in Anthropology

Instructor: Dr. Jonathan Hill, jhill@siu.edu

When & Where: T/Th 3:35 – 4:50, Faner 3515

Honors program students should sign up for 480H.

Required for all anthropology majors.

Course Objectives: This course is designed to give advanced undergraduate majors an opportunity to enhance their abilities to read and write critically about selected theoretical topics in anthropology. Each student will choose a topic for research; refine and develop this topic into a set of specific research questions and problems; locate, read, and annotate sources; and write a research paper. The topics, questions, and problems for research must be completed by the end of Part I of the course. The course will emphasize the processes of critical reading, creative exploration of published literature, determining scope and structure of the paper, and revision of drafts based on feedback from the instructor and other students. The course is organized into three sections: I. Reading Critically to Write Critically, II. Groundworks for Writing a Good Research Paper, and III. Writing a Good Research Paper.

Required Texts: The Craft of Research (Second Edition) by Wayne Booth, Gregory Colomb, and Joseph Williams, $18.00
ANTH 500A: Theory and Method in Biological Anthropology

Instructor: Dr. Jeremiah E. Scott, jescott@siu.edu

When & Where: T/Th 11 – 12:15, Faner 3461

Course Description: This course is an advanced introduction to the foundational concepts and data of biological anthropology. It covers evolutionary theory and genetics, the biology and ecology of nonhuman primates, the human fossil record, and biological variation and biocultural adaptation in living human populations. We will emphasize how anthropologists use the scientific method to characterize and contextualize humanity from a biological point of view, and discuss the limits of what science can tell us about what it means to be human.

Prerequisites: This class is a core requirement for new students in the graduate program.

Requirements: Students will be graded on four exams, class participation, and a research paper.

ANTH 500E: History of Anthropological Theory

Instructor: Dr. Jonathan Hill, jhill@siu.edu

When & Where: T/Th 12:35 – 1:50, Faner 3461

Course Description: The history of classical social theories that preceded the rise of modern anthropology as a four-field discipline in the US and an overview of major theories in sociocultural anthropology as they emerged and developed in the 20th century. Coverage includes the Enlightenment foundations of the modern social sciences, 19th century social evolutionary theories, the Boasian critique of social evolutionism and racial formalism; relativist, functionalist, and structural-functionalist theories in American, French, and British social anthropology 1900-1950; cultural materialism, cultural ecology, neo-evolutionism, ecological anthropology, structuralism, ethnoscience, and interpretive anthropology 1950-1975; early post-modernist critiques, practice theory, and gender studies 1970-1984.


ANTH 515B: Seminar in Objects, The Senses, and Situated Action

Instructor: Dr. David Sutton, dsutton@siu.edu
When & Where: W 2 – 4:30, Faner 3515

Course Description: This seminar will consider the role played by objects, nature, animals and technology in human society in ritual and everyday experience. We will explore recent approaches to ideas about non-human agency, memory sensory experience, and other topics that challenge traditional ideas about culture as a symbolic system. Stress will be on theoretically-informed ethnographic approaches to the new challenges posed by the description and analysis of sensorily informed human-object and human-environment interrelations. We will approach these topics through recent theoretical perspectives including Phenomenology, Anthropology of the Senses and Materiality Studies. 4-Field approaches will be explicitly encouraged.
ANTH 576: Seminar in Anthropological Research Design

Instructor: Prof. Izumi Shimada, ishimada@siu.edu

When & Where: M 2 – 4:30, Faner 3461

Course Description: This seminar focuses on critical tasks of (1) conceptualizing, designing, and implementing worthy, effective and feasible thesis-oriented research and (2) writing accompanying thesis and/or external grant proposals. Those facing these tasks in all subfields of anthropology are strongly urged to take the seminar. It will guide students through the entire multifaceted process of research design and proposal writing starting with the formulation of worthy questions and defining research problems to be solved. Students who plan to take the course this seminar should have a number of research questions and problems in mind.

The first several weeks will be devoted to discussion of specific components of research design and proposals based on assigned readings from the textbook as well as anonymous research proposals (both successful and unsuccessful). During this period, students are expected to learn basic interrelationships among research interests, questions, problems, and hypotheses, on one hand, and data, methodology and theory, on the other. They will also learn how to prepare and evaluate arguments and deal with practical/logistical and ethical issues that usually arise in implementing their research designs.

Based on this background discussion and knowledge, students are expected to prepare their own research design and proposal, which will be read by all members of the seminar for open, in-class discussion.

Requirements: Thus, the basic requirements of the seminar are (1) timely completion of all assignments, (2) active participation in all in-class discussion, and, most importantly, (3) a completed written research proposal to be presented at the end of the semester.