Undergraduate Curricula and Faculty

Anthropology Minor
A minor in anthropology consists of at least 15 hours including at least two of the four courses: 240A, 240B, 240C, 240D, and a minimum of three of the remaining nine hours of 310 series or 400-level courses.

Related interdisciplinary minors are also available in several areas, including Africana Studies, Forensic Science, Latino and Latin American Studies, Museum Studies, Native American Studies, and Women, Gender and Sexuality Studies. See separate listings under these minors for full descriptions.

Anthropology Honors Major
Outstanding students enrolled in the University Honors Program may pursue an Honors Major in Anthropology. Requirements are identical to those for a regular Bachelor of Arts Degree (including 32 hours in Anthropology) except that at least eight courses must be honors classes; usually, these are four UHON classes in years 1 & 2, and four Anthropology honors classes in years 3 & 4.

Anthropology Honors Suggested Curricular Guide

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Honors classes in Anthropology include the following: ANTH 310H (Peoples and Cultures of xxx/world area-these change, and honors students can use 310H to take an honors enhanced version of any one); ANTH 405H (How to do Anthropological Research-honors section); and ANTH 499 (Honors Thesis). In addition, students may receive Honors credit for a non-Honors course through an Honors contract with the course instructor.

Anthropology Suggested Curricular Guide for Students Doing a Semester Abroad.

Anthropology students are encouraged to study abroad as an enrichment of their B.A. in anthropology. Although programs will vary, this plan assumes that the student will be able to take at least one 300- or 400-level equivalent that can serve as an elective in Anthropology. Note that while it is also possible to fulfill the language requirement for the College of Liberal Arts in intensive language study during one semester of study abroad, this must be approved by the Dean's office.

Semester abroad in the junior year: First and second years same as above.

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Semester abroad in the senior year: First, second and third years same as above.

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Courses (ANTH)

104-3 The Human Experience-Anthropology. (University Core Curriculum) [IAI Course: S1 900N] This course explores different human ways around the world, past and present. It investigates the question of what is universal to all humans and the myriad ways they differ, through studying modern
people, the re-mains of past cultures through archaeology, and human origins and physical variation.

200-3 Native North American Literatures. (Same as PL 201) An introduction to Native American authors from North America. Readings will vary across time period, historical context, and tribal communities. Topics may include effects of and Native American responses to colonization, cultural adaptation, Native American identity, reservation and urban life, cultural revitalization, and others that reflect the multiple experiences of Native American peoples as expressed in Euro-American literary genres.

201-3 Archaeology of Illinois. A survey of prehistoric cultural development, its causes and consequences, as seen through the archaeology of Native American cultural development in the Illinois region, from the earliest foragers to European contact.

202-3 America's Diverse Cultures. (University Core Curriculum) The United States is a multicultural society in which differences of race, ethnicity, gender, class, region, and religion deeply shape individuals' life chances. This course studies America's diversity of family organization, livelihood and life chances, understanding of illness and health care, religious beliefs and practices, and other topics. It provides tools to understand different cultural codes and forms of power, and to understand key issues that students will face as individuals and citizens in a multicultural world.

204-3 Latino Cultures in America. (University Core Curriculum) The central concern of this course is the cultural aspect of the Latino experience in the United States. It focuses on the contemporary population, the political and economic issues that affect Latinos in this society, and the characteristics that Latinos share and yet that make Latinos the most diverse population in the United States. These characteristics include family, religion, socio-economic status, gender ideology, generational relations, and more. The course pivots around the construction of Latino identity: What helps shape it? How do Latinos perceive themselves? How do others perceive (us) them?

205-3 Latin American Civilizations. [AI Course: S2 910N] Introduction to three civilizations of Latin America: Mexico Aztec; Inca; and Maya. Prehispanic culture history in the lower Amazon River basin and the impact of Spanish contact and conquest on these native Latin American populations will also be discussed.

206-3 Latin American Popular Culture. This course examines the most significant expressions of popular culture in Latin America. It focuses on how people with different class and ethnic backgrounds produce alternative readings of the national culture in their own country and outside it.

207-3 Disasters and Society. For anthropologists, disasters are not strictly natural events, but are catastrophes that are caused by societal practices that put certain groups of people at greater risk of harm than others during events like earthquakes and hurricanes. For this reason, disasters can be very informative about how societies function as well as their underlying problems. This class will teach students to identify and prevent the causes of disasters.

208-3 Lost Cities and Buried Treasures. This survey of our past examines the variety of human communities and societies. We focus on the "big developments" during the last three million years: the first use of tools and fire, the first appearance of religion and belief systems, the first art, the switch from foraging to farming (and its consequences), the growth of social inequality, and the first monuments, governments, states and empires.

210-3 Survey of the Primates. Our closest cousins, the primates, display a remarkable diversity of social behavior, reproductive behavior, positional behaviors and diets, and live in a wide variety of environments and ecosystems. This diversity will be reviewed, with an eye to understanding its origin in the past and its anatomical basis.

221-3 Gender Around the World. (Same as WGSS 220) This course is designed to introduce students to the variety of gender relations in different cultures around the world. Through reading about a number of different world areas, students will be introduced to questions of differing notions of what makes "men," "women" and other possible gender categories, to issues of different power relations, to cultural constructions of sexuality, and to the relationship of gender to everyday life.

251-3 Introduction to Forensic Anthropology. Forensic Anthropology is the application of the theoretical and practical techniques of physical anthropology to human remains of medico-legal significance. This course will focus on the teaching of theory and method appropriate to allow the creation of a biological profile for an unknown individual. Topics will include human osteology, techniques for estimating the age and sex of an individual from skeletal remains, analysis of trauma, skeletal recovery, and the evolving role of forensic anthropology in the medico-legal system. This course is required for the Interdisciplinary Forensic Sciences minor. No prerequisites.

240A-3 Human Biology: An Introduction to Biological Anthropology. (University Core Curriculum) An introduction to humans as a biological species. Applies scientific method to exploring data on humans and our closest relatives, to better understand our place in the web of life as a biological organism. Includes genetics (particularly human genetics), evolutionary theory, primate behavior and evolution, human fossil record, and similarities and differences in modern humans, including blood groups, skin color, and disease susceptibility. $10 fee per student.

240B-3 Introduction to Anthropological Linguistics. This course is intended as an introduction to the theories, methods and goals of anthropological linguistics, focusing on the structure and use of language in cultural context. Will address questions about what language is, how languages are similar and different, how and why speech patterns vary within a speech community, and how languages change.

240C-3 Introduction to Archaeology. Covers basic theories and methods used in archaeology to study lifestyles of past cultures through an examination of their tools, house and community remains, and art works. Includes methods of excavation, dating techniques, and other methods of analysis. Open to both majors and non-majors.

240D-3 Introduction to Social-Cultural Anthropology. An exploration of current anthropological theories and methods for understanding human cultures from a comparative perspective; also examines human institutions such as religion, politics, and family cross-culturally. Although non-Western societies are emphasized, comparisons with our own are treated as well.

251-3 Anthropology Through Science Fiction. Basic concepts of anthropology are used to interpret the imaginary
worlds of science fiction. Fictional alien cultures are examined to see how features of human biology, language, social organization, technology, etc. are patterned after or are different from known human cultures.  

261-3 to 6 Issues in Popular Anthropology. Topics in popular anthropology as selected by the instructor. Topics vary and are announced in advance. May be repeated with different instructors.  

271-3 Africa in African Cinema. (Same as AFR 271) This course is a general introduction to African culture and history through the medium of movies by African filmmakers. Students will watch over a dozen important movies from Africa. These screenings are complemented by appropriate readings, online resources, lectures and discussion. Students will learn aspects of African history and ethnicity while also gaining the aesthetic and intellectual tools to appreciate African cinema.  

298-1 Multicultural Applied Experience. An applied experience, service-oriented credit in American diversity involving a group different from the student's own. Difference can be manifested by age, gender, ethnicity, nationality, political affiliation, race, or class. Students can sign up for the one-credit experience in the same semester they fulfill the multicultural requirement for the University Core Curriculum or coordinate the credit with a particular core course on American diversity, although neither is required. Students should consult the department for course specifications regarding grading, work requirements and supervision.  

300-3 Writing Anthropological Research. Writing skills, with reference to anthropological subjects and materials. Open to both majors and non-majors. Recommended for 300 and 400-level courses. Required for anthropology majors and a prerequisite for the senior seminar. Fulfills the CoLA Writing-Across-the-Curriculum requirement.  

301-3 Language in Culture and Society. The problem of the uniqueness of human language and how it fits into culture and society. The origin and development of language. Topics covered include animal and human communication, language and world view, and the meaning of meaning.  

302-3 Indians of the Americas. A region by region survey of the native Americans of North, Middle, and South America. Emphasis is on lifeways: ecology and environment, subsistence, economy, social organization, religion, art, music, and other aspects of culture. A brief introduction to prehistory and language is included.  

304-3 Origins of Civilization. This course is a survey of development of those ancient complex societies known as civilizations around the world. The emphasis is on the use of archaeological data to understand the interplay of environmental and cultural factors that led to the beginnings of agriculture, population growth, and the origins of cities. Among the early societies that may be analyzed are Mesopotamia, Egypt, China, Europe, Maya, Aztec, and Inca.  

310A-3 Introduction to Peoples and Cultures-Africa. (Same as ANTH 470A, AFR 310A) An introduction to the prehistory, cultural history, and modern cultures of peoples-Africa.  

310B-3 Introduction to Peoples and Cultures-Africa. (Same as ANTH 470B) An introduction to the prehistory, cultural history, and modern cultures of peoples-Africa.  

310C-3 Introduction to Peoples and Cultures-Caribbean. (Same as ANTH 470C) An introduction to the prehistory, cultural history, and modern cultures of peoples in the Caribbean.  

310D-3 Introduction to Peoples and Cultures-Europe. (Same as ANTH 470D) An introduction to the prehistory, cultural history, and modern cultures of peoples in the geographic area in question. Area focus differs from course to course and semester to semester.  

310E-3 Introduction to Peoples and Cultures-South America. (Same as ANTH 470E) An introduction to the prehistory, cultural history, and modern cultures of peoples in South America.  

310F-3 Introduction to Peoples and Cultures. (Same as ANTH 470F) An introduction to the prehistory, cultural history, and modern cultures of peoples in the Middle East and North Africa.  

310G-3 Introduction to Peoples and Cultures-North America. (Same as ANTH 470G) An introduction to the prehistory, cultural history, and modern cultures of peoples in North America.  

310H-3-6 Honors Peoples and Cultures. This course is designed to provide students in the University Honors program a survey of the prehistory, cultural history, and contemporary cultures of the geographic area in question. Topical emphasis may vary from year to year, in conjunction with other 310 sections. Special approval needed from the department (Restricted to students in University Honors program).  

310I-3 Introduction to Peoples and Cultures-Mesoamerica. (Same as ANTH 470I) An introduction to the prehistory, cultural history, and modern cultures of peoples in Mesoamerica.  

310K-3 Introduction to Peoples and Cultures-Native Peoples-Southwest. (Same as ANTH 470K) An introduction to the prehistory, cultural history, and modern cultures of the Native Peoples of the American Southwest.  

328A-3 Introduction to Languages and Cultures of the Americas-North America. (Same as ANTH 428A) This course introduces the myriad of indigenous languages of the Americas. Focus is both descriptive and anthropological. Languages are considered with respect to their grammatical and discursive structures, historical relations, and their place within the sociocultural milieu of speakers. Areal focus is North America.  

328B-3 Introduction to Languages and Cultures of the Americas-Mesoamerica. (Same as ANTH 428B) This course introduces the myriad of indigenous languages of the Americas. Focus is both descriptive and anthropological. Languages are considered with respect to their grammatical and discursive structures, historical relations, and their place within the sociocultural milieu of speakers. Areal focus is Mesoamerica.  

328C-3 Introduction to Languages and Cultures of the Americas-South America. (Same as ANTH 428C) This course introduces the myriad of indigenous languages of the Americas. Focus is both descriptive and anthropological. Languages are considered with respect to their grammatical and discursive structures, historical relations, and their place within the sociocultural milieu of speakers. Areal focus is South America.  

330-3 Biological Foundations of Human Behavior. Discussion of human sexual behavior, the opposition of violence and aggression with cooperative behavior, and the anthropological background of facts concerning whether these behaviors are driven by biological (instinctual) or purely cultural factors.
340C-3 Introduction to the Archaeology of Africa. (Same as APR 340) An introduction to the prehistoric and historic cultures of sub-Saharan Africa. The course examines subsistence practices, migrations, trade, technologies, cities, and states. Topics include social, political, and economic organization from hunter-gatherers to ancient kingdoms to early 20th century. The class may be held concurrently with ANTH 430C, but with fewer readings and assignments.

340E-3 Introduction to the Archaeology of Ancient Egypt. Detailed study of the early culture of ancient Egypt with emphasis on the evolutionary cultural development of Egypt. No prerequisites.

370-3 Anthropology and Contemporary Human Problems. The contribution of anthropology to an understanding of contemporary human problems of environmental crisis, world hunger and overpopulation, social stratification and internal order, war and international order. The approach is cross-cultural drawing on knowledge of all societies and cultures in space and time. Anthropological fundamentals are introduced at the beginning.

376-2 to 8 Independent Study in Classics Program. Special approval needed from the instructor and class section head.

380-1 to 15 Study Abroad in Anthropology. Provides credit towards an undergraduate degree for study at a foreign institution, in an approved overseas program, or approved program offered by SIUC faculty. Determination of credit is made by the department based on the specific program and requirements. May be repeated. Prerequisites: one year of residence at this institution, good academic standing, completion of one of: ANTH 104, ANTH 202, ANTH 240A, 240B, 240C, or 240D. Special approval needed from the department.

404-3 Art and Technology in Anthropology. An introduction to the basic ways in which people utilize the natural resources of their habitat to meet various needs, such as food, shelter, transportation, and artistic expression. The nature of art, its locus in culture, and its integration into technical society will be considered.

405-3 How to Do Anthropological Research. This course is designed to teach students the skills needed to consume the professional literature of anthropology intelligently. The subjects covered include: the importance of research questions or hypotheses, the logic of deducing test implications, literature search, sampling, measurement issues, data reduction and graphing, and simple inferential statistics.

465H-3 How to Do Anthropological Research. This course is designed to teach students in the University Honors program the skills needed to consume the professional literature of anthropology intelligently. The subjects covered include: the importance of research questions or hypotheses, the logic of deducing test implications, literature search, sampling, measurement issues, data reduction and graphing, and simple inferential statistics. Not for graduate credit. This course is for students in the University Honors program.

466-3 Introduction to Historical Linguistics. (Same as LING 406) An introductory survey of historical and comparative linguistics, including terminology, assumptions and methods of investigation. Satisfies the CoLA Writing-Across-the-Curriculum requirement. Prerequisite: one of ANTH 240B, LING 300, LING 405 or ANTH 500B.

410A-3 Practicing Anthropology. This course is designed to get students acquainted with the notion of development and the challenges that the practice of anthropology faces when directed towards development and social change in both developing and developed countries. Prerequisite: ANTH 240D recommended for undergraduates.

410C-3 Economic Anthropology. The study of non-Western economic systems. Prerequisite: ANTH 240D recommended for undergraduates.

410D-3 Ethnomusicology: Theory and Method. This seminar examines the social, cultural, experiential, evolutionary, and historical dimensions of music. It is designed for students for whom music is a topical interest, who need to gain foundational knowledge about the theory and methods of ethnomusicology. We will review the history of ethnomusicology, major theoretical debates, and current issues.

410E-3 Anthropology of Law. Anthropological thought on imperative norms, morality, social control, conflict resolution and justice in the context of particular societies, preliterate and civilized. Law of selected societies is compared to illustrate important varieties. Prerequisite: ANTH 240D recommended for undergraduates.

410F-3 Anthropology of Religion. A comparative study of (religious) belief systems, with emphasis upon those of non-literate societies. Examination of basic premises and elements of these belief systems, normally excluded from discussions of Great Religions. Prerequisite: ANTH 240D recommended for undergraduates.

410G-3 Urban Anthropology. Contemporary cities are dynamic places where populations that differ in terms of class, race, and ethnicity establish particular relationships with geographic space and architectural structures. This class is designed to teach students how to experience and analyze urban spaces from an anthropological perspective, and how to apply anthropological theory and methods in urban planning.

410H-3 African Expressive Culture. (Same as APR 410H) This course examines aspects of African expressive culture including the visual arts, music, dance, orature, cinema, drama and ceremony from an anthropological perspective. Particular attention is given to analysis of African expressive culture in social context and the role of the arts in the practice of politics, religion, medicine and other aspects of African life. Many of the expressive genres examined deal with historical representation and political resistance. Therefore, this course provides insights into African history and politics through the creative representations of African artists.

410I-3 Identities: Global Studies in Culture and Power. This course surveys recent studies of sociocultural identities based on ethnicity, class, race, gender, nationality, age, language, and other criteria, as aspects of broader struggles over power and meaning. Topics to be addressed are critical analyses of identity politics in the Americas, Europe, Middle East, Asia, and other regions; historical approaches to studying identities; and ethnographic studies of transnational and diasporic communities.

410J-3 Kinship and Social Organization. Universal features of non-Western systems of kinship terminology and social organization. Topics include the structure and functioning of kinship systems, lineages, clans, sibs, phratries, moieties, and
tribal units. Prerequisite: ANTH 240D recommended for undergraduates.

410K-3 Ecological Anthropology. An examination of the relationship of past and present human populations in the context of their natural and social environments.

410L-3 Transcending Gender. (Same as WGSS 410) How do humans become male and female in different societies? Can men become women and women become men? What other gender possibilities exist? Do men dominate universal? What are the sources of male and female power and resistance? Do women have a separate culture? What are the relationships between gender, militarism, and war? These and other questions will be examined in cross-cultural perspective.

410M-3 Healing and Culture. This course examines systems of healing and medicine from an anthropological perspective. The theory and practice of medicine in different cultures, including Western biomedicine, are considered. Particular attention is given to the ways in which medical knowledge gains legitimacy in different social contexts and the problems which arise in culturally heterogeneous arenas when different medical paradigms contend for legitimation.

410N-3 Anthropology of Popular Culture. An examination of recent approaches to popular culture, material culture and consumption in anthropology. Special topical focus will include sports, television and movies, food and shopping. The course will be organized around several fieldwork projects in the Carbondale community. Prerequisite: ANTH 240D recommended for undergraduates.

410O-3 Colonialism and Post-Colonialism. This course is designed to familiarize students with the experiences of colonialism and the political, social, cultural implications of it. The analysis will not be limited to the study of the colonial period, but it will examine the complexities of contemporary post-colonial societies and cultures.

410P-3 Ethics and Research. This course examines the risks that any anthropological research poses, both in fieldwork and writing, as well as questions and dilemmas that any social scientist should be aware of before getting involved in any research practice. Prerequisite: ANTH 240D recommended for undergraduates.

410Q-3 Food, Symbol and Society. In this course we will explore all aspects of the social uses and symbolic meanings we attach to food and eating. How do we use food to make friends, to make enemies, and to make ourselves? What is changing in our food consumption patterns? What are some of the processes and the ethics involved in producing and marketing food? What is the significance of eating out? How do we analyze the smell and taste of food cross-culturally?

410R-3 Anthropology of Science and Technology. Technologies and scientific knowledge are commonly thought of as being universally applicable and as representations of truths about the operations of the world that are independent of culture. Anthropological studies, however, suggest that the efficacy of scientific knowledge and technologies is specific to the localities in which they are produced. This course introduces students to the primary concerns of the anthropology of science.

412-3 Visual Anthropology as a Research Methodology. The new digital technologies provide exciting new ways to conduct anthropological research and present research findings. They also raise technical, methodological, and ethical questions for researchers. This course examines these issues through readings and analysis of examples of use of these media - digital video, still photography, and web authoring - in the field and in presentation to a scholarly and larger public.

415-3 Sociolinguistics. (Same as LING 415) History, methodology and future prospects in the study of social dialectology, linguistic geography, multilingualism, languages in contact, pidgin and creole languages, and language planning.

416-3 Spanish in the U.S.A. (Same as LING 416) This course offers a survey of the historical, social, political, linguistic and educational issues surrounding the Spanish language in the United States. Topics to be addressed include Spanish language use and bilingualism, language maintenance and shift, education of Latino populations, Hispanic diversity, and Latino literature.

417-3 Language Contact. This course will introduce students to the social conditions under which language contact occurs and the cultural and linguistic consequences of such contact. Primary topics will be language maintenance and shift, ideologies and attitudes regarding bilingualism, and language development and change, using data from a variety of languages and cultures. Designed to provide a comprehensive background for research on bi- or multilingual settings. Prerequisite: one of the following: ANTH 240B, LING 200, LING 300, ANTH 500B or LING 505.

420-3 Mayan Texts. Detailed examination of Mayan texts written in Mayan languages in their cultural contexts. Texts may range from pre-Columbian hieroglyphic texts, colonial Mayan texts, to modern texts.

421-3 Descriptive Phonetics and Phonology. The course introduces students to the study of phonetics and phonology from an anthropological and descriptive perspective. The course is interested in: how are sounds produced and how do they then become meaningful in languages? Special attention is paid to metrical phonology.

422-3 Grammatical Analysis. A basic introduction to the analysis of morphology and syntax in languages of the world from a functional perspective. A broad range of grammatical patterns will be introduced and examined, equipping the student to investigate the diversity of language structures.

424-3 Native American Verbal Art. (Same as ENGL 424) This class examines the oral traditions (story-telling, poetry, song, chant, etc.) of Native American Peoples. This class focuses on the way that Native American verbal art has been presented/represented by outsiders as well as on the formal features and forms of Native American verbal art. Attention is paid to the place and structure of verbal art in Native societies. This class focuses on the broad spectrum of verbal art in North America.

425-3 Cognitive Anthropology. The theory of culture as cognitive organization is explored. Among the topics are: Formal analysis of lexical domains, folk classifications and strategies, the problem of psychological validity, linguistic determinism and relativity, biogenetic and psycholinguistic bases of cognition, and the new ethnography.

426-3 Gender, Culture and Language. (Same as WGSS 426 and LING 426) This course is designed for students who have had some exposure to gender studies. It will focus on readings in language and gender in the fields of anthropological and...
socio-linguistics. Issues to be addressed are the differences between language use by men/boys and women/girls, how these differences are embedded in other cultural practices, and the various methodologies and theories that have been used to study gendered language use.

428A-3 Languages and Cultures of the Americas-North America. (Same as ANTH 328A) This course studies the myriad of indigenous languages of the Americas. Focus is both descriptive and anthropological. Languages are considered with respect to their grammatical and discursive structures, historical relations, and their place within the sociocultural milieu of speakers. Areal focus is North America.

428B-3 Languages and Cultures of the Americas-Mesoamerica. (Same as ANTH 328B) This course studies the myriad of indigenous languages of the Americas. Focus is both descriptive and anthropological. Languages are considered with respect to their grammatical and discursive structures, historical relations, and their place within the sociocultural milieu of speakers. Areal focus is Mesoamerica.

428C-3 Languages and Cultures of the Americas-South America. (Same as ANTH 328C) This course studies the myriad of indigenous languages of the Americas. Focus is both descriptive and anthropological. Languages are considered with respect to their grammatical and discursive structures, historical relations, and their place within the sociocultural milieu of speakers. Areal focus is South America.


430B-3 Archaeology of Meso-America. Detailed study of the early cultures of Meso-America with emphasis on the evolutionary cultural development of Meso-America.

430C-3 Archaeology of Africa. Detailed study of Sub-Saharan African prehistoric and historic cultures with emphasis on ecological, evolutionary and historical developments. The course examines human cultural origins, the rise of civilizations, and the diversity of human societies into early historic times.

430D-3-9 (3 per topic) Art and Archaeology of the Ancient Mediterranean. (Same as AD 407 and CLAS 310) An introduction to art historical, archaeological, and historical approaches to the physical remains of the ancient Mediterranean. Emphasis normally on Greece or Rome. Can be repeated if offered on different topics. Occasionally offered overseas. No prerequisites.

430E-3 Archaeology of Ancient Egypt. Detailed study of the early culture of ancient Egypt with emphasis on the evolutionary cultural development of Egypt. No prerequisites.

430F-3 Archaeology of South America. Survey of the prehistory and ethnohistory of South America, including the peopling of the South American continent, the development of early cultures, the rise and fall of Andean empires, and the impact of Spanish contact and conquest.

434.3 Advanced Origins of Civilization. A survey of the major developments of the human past, culminating in the rise of cities and states. Areal coverage varies, but generally includes the ancient Near East, Mesoamerica, Andean South America, South Asia (India and Pakistan), and China. Graduate standing required.

440A-3 The Fossil Evidence for Human Evolution. An advanced consideration of the fossil evidence for human evolution and evaluation of the various theories regarding the course of human evolution.

440B-3 Race and Human Variation. A consideration of the range, meaning and significance of contemporary human biological variation, including evolutionary and adaptive implications and the utility of the race concept.

440C-3 Context of Human Evolution. This course will provide an ecological, behavioral, geological, geographic, and theoretical context from which to understand the evolutionary history of modern humans. The course is designed to complement ANTH 440A.

441A-3 Laboratory Analysis in Archaeology: Ceramics. Being durable, abundant, and full of information about food, social customs, styles, and even ideology, pottery provides a wealth of information about past societies. This course covers the major aspects of pottery analysis, including studies of raw materials, production techniques, function, and exchange. The course is partly lecture, partly lab-based.

441B-3 Laboratory Analysis in Archaeology: Archaeometry. This course surveys technical methods of the physical and natural sciences in archaeological analysis. Rather than focusing on a specific set of materials (as is done in the other courses in the ANTH 441 series), this course covers a broad spectrum of technical studies, including chronometry as well as the analysis of ceramics, metals, textiles, and ecofacts.

441C-3 Laboratory Analysis in Archaeology: Lithics. This course provides an introduction to lithic analysis in archaeology. Students will be introduced to technological and functional analyses, typological studies, use-wear analysis, debitage analysis, and related subjects. The focus will be on chipped stone, but ground stone will also be considered. The overall goal is to show how lithic analysis can address broader anthropological questions.

441D-3 Laboratory Analysis in Archaeology: Zooarchaeology. This course introduces students to zooarchaeology, including the techniques of faunal analysis, current theories, and methods used to interpret faunal data. It familiarizes students with the major research questions that animal remains from archaeological sites can be used to investigate. Students will be given their own sample faunal assemblage which they will be expected to sort, analyze, and interpret during the course of the semester.

442-1 to 12 Working with Anthropological Collections. Management, curation, and analysis of anthropological collections as part of a research project created by the student. May be taken independently or as a follow-up to ANTH 450, 495, 496, 497, 596, or 597.

444-3 Human Genetics and Demography. A course in human genetics with an emphasis on population genetics and demography of modern and ancient human populations.

450A-3 Museum Studies - Learning in Museums. A detailed study of museum in the context of their use of exhibitions as an educational medium. Covers the evolution of the museum as a learning environment and the application of learning theory and principles in modern museums. Emphasis is placed on practicum experiences involving the design of learning experiences and educational programs in the museum setting.
450B-3 Museum Studies - Methodology and Display. A detailed study of museums in the context of their use of exhibitions as an educational medium. Focus on the history of museum exhibitions and instruction in the fundamentals of educational exhibit design and curatorial research. Emphasis is placed on practicum experiences involving the design of educational exhibits and curatorial research. Laboratory/field trip fee: $20.

450C-3 Museum Studies: Conservation of Anthropological Collections. A study of the principles and methods used in the conservation of ethnographic and archaeological materials. The course examines strategies employed in the preservation of research collections, including preventative care, treatment, research, and documentation. Emphasis is placed on material identification, object use-life, and the chemistry of organic and inorganic materials relative to conservation practices.

455A-3 Dental Anthropology. Developmental origins of vertebrate teeth, anatomy and occlusal function, taxonomic and dietary aspects of the Primate dentition, detecting hominid origins; modern human odontology: genetics, pathology, forensic analysis. Much laboratory activity with materials.

455B-3 Special Topics in Biological Anthropology. This course will cover special topics in Biological (Physical) Anthropology. Topics will vary between offerings, and may include special or current issues in forensic research, human variation, genetics and evolution, primate behavior, ecology, conservation, or evolution, and human evolution.

455C-3 Primate Behavior and Ecology. Advanced study of the behavior and ecology of living nonhuman primates. The course will cover the geographic distribution and basic ecological features of nonhuman primates and the relationships between resource distribution, social organization, mating system and behavior which will help to reconstruct the evolution of nonhuman and human primate sociality.

455D-3 Quantitative Methods. Classic inferential statistics as well as resampling approaches and pattern recognition philosophy: chi square, t test, ANOVA, correlation and regression, nonparametric versus parametric methods, multiple regression, all involving diverse anthropological data examples. This course in combination with Ed Psych 506 or other approved substitute satisfies a doctoral tool requirement. Does not count as a bioanthropology elective toward the M.A. degree.

455E-3 Biomedical Anthropology. Biological disorders and maladaptation in the human species. Major themes include epidemiological methods, the modern Epidemiological Transition to “Western” disease patterns, other transitions resulting from “discordant adaptation,” diet, the relation to sociomedical anthropology, and the evolution of human disease (including osteological paleopathology) from Paleolithic to industrialized contexts.

455F-3 Nutritional Anthropology. The anthropological investigation of diet and nutrition in past and present human populations. This course investigates the diets of our human ancestors, human food revolutions, methods used to evaluate diet and nutrition in past human populations, and contemporary issues in food production and distribution.

455G-3 Primate Biology and Evolution. Advanced study of primate biology, evolution, and systematics, with special emphasis on primate functional anatomy and dentition. The course will cover the taxonomy of primates, the evolution of the primate radiation and primate origins, and biological features which elucidate primate relationships and help to reconstruct behavior and ecology of extinct primates.

455H-3 Osteology. This lab-based course is for the advanced student interested in the analysis of the human skeleton. An intensive study of human skeletal anatomy, the methods used in the identification and analysis of skeletal remains in archaeological contexts, and osteological evidence for disease, diet, and trauma in past populations.

455I-3 Comparative and Functional Primate Anatomy. Advanced study of the functional anatomy of primates with a strong emphasis on primate osteology. The course will compare biology of living primates, including humans, to elucidate adaptations in anatomy of nonhuman primates and to better understand the origins and specific anatomical adaptations in the human lineage.

456-3 Forensic Taphonomy. Critical to the successful forensic anthropological analysis of human remains is an understanding of the events and processes that affect decomposition of biological tissues. This course is designed to teach students about a variety of process affecting decomposition of human tissues, including (but, not limited to) animal scavenging, insect activity, environmental conditions, personal characteristics of the deceased and human vectors (dismemberment, burning, burial, etc.). Prerequisite: ANTH 231 OR ANTH 455H.

460-1 to 12 Individual Study in Anthropology. Guided research on anthropological problems. The academic work may be done on campus or in conjunction with approved off-campus (normally field research) activities. Special approval needed from the instructor.

465-3 to 9 Internship. For anthropology majors only. This provides a supervised experience in a professional setting. Not for graduate credit. Special approval needed from the department.

470A-3 People and Cultures-Africa. (Same as ANTH 310A) A survey of the prehistory, cultural history, and modern cultures of peoples in Africa.

470C-3 People and Cultures-Caribbean. (Same as ANTH 310C) A survey of the prehistory, cultural history, and modern cultures of peoples in the Caribbean.

470D-3 People and Cultures-Europe. (Same as ANTH 310D) A survey of the prehistory, cultural history, and modern cultures of peoples in Europe.

470E-3 People and Cultures-Middle East and North Africa. (Same as ANTH 310E) A survey of the prehistory, cultural history, and modern cultures of peoples in South America.

470F-3 People and Cultures-Caribbean. (Same as ANTH 310F) A survey of the prehistory, cultural history, and modern cultures of peoples in the Middle East and North Africa.

470G-3 People and Cultures-North America. (Same as ANTH 310G) A survey of the prehistory, cultural history, and modern cultures of peoples in North America.

470J-3 People and Cultures-Mesoamerica. (Same as ANTH 310J) A survey of the prehistory, cultural history, and modern cultures of peoples in Mesoamerica.

470K-3 People and Cultures-Native Peoples-Southwest. (Same as ANTH 310K) A survey of the prehistory, cultural history, and modern cultures of the Native Peoples of the American Southwest.
480-3 Senior Seminar. Readings and discussion concerning major issues in the study of humankind. Not for graduate students or non-majors. Prerequisite: ANTH 240A,B,C,D and ANTH 300.

484-1 to 9 Internship: Curation of Archaeological Collections. This internship is intended to introduce students to the management of archaeological collections through hands-on work with materials, typically those housed at the Center for Archaeological Investigations’ curation facility. Students will be exposed to a variety of issues that affect local, state, and national curation facilities such as conservation, preservation, accessibility, accountability, and ethical concerns. Internship projects range from collections documentation and research to object digitization and other special curation projects. Special approval needed from the instructor to register.

485-3 to 9 Special Topics in Anthropology. Selected advanced topics in anthropology. Topics vary and are announced in advance. May be repeated as the topic varies. Special approval needed from the instructor.

490-3 Field Methods and Analysis in Linguistic Anthropology. Includes theoretical background and a project in the linguistic aspects of culture. Prerequisite: ANTH 240B or consent of instructor.

495-3 to 8 Ethnographic Field School. Apprenticeship training in the field in ethnographic theory and method. Students will be expected to devote full time to the field school. Special approval needed from the instructor.

496-1 to 12 Field School in Anthropology. Apprentice training in the field in archaeological method and theory. Students will be expected to be in full-time residence at the field school headquarters off campus. Special approval needed from the instructor. Students will be charged a $50 fee for supplies.

497-3 to 6 Field School in Bioarchaeology. This course offers training in archaeological field techniques related to the excavation and analysis of human skeletal remains. Students are expected to be in full-time residence at the field school site, which may involve international travel. Offered during the summer. Special approval needed from the instructor.

499-3 Honors Thesis. Directed reading and field or library research. The student will write a thesis paper based on original research. Not for graduate students. Special approval needed from the department.

Anthropology Faculty

Adams, Jane, Professor, Emeritus, Ph.D., University of Illinois, 1987.

Bachman, Dona R., Adjunct Assistant Professor, Ph.D., Northern Illinois University, 1979.

Balkansky, Andrew K., Professor, Ph.D., University of Wisconsin, Madison, 1997.

Barrios, Roberto E., Associate Professor, Ph.D., University of Florida, 2004.

Butler, Brian M., Adjunct Professor, Emeritus, Ph.D., Southern Illinois University, 1977.

Ciubrinski, Vytais, Adjunct Assistant Professor, Ph.D., Vilnius University, 1993.

Corruccini, Robert S., Distinguished Professor, Emeritus, Ph.D., University of California at Berkeley, 1975.

Croissier, Michelle M., Visiting Assistant Professor, Ph.D., University of Illinois at Urbana-Champaign, 2007.

Dables, Grethen R., Assistant Professor, Ph.D., University of Arkansas, 2009.

DeHeut, Robert, Adjunct Instructor, M.F.A., University of Iowa, 1984.

Emoto, Tomomi (Jimee Choi), Adjunct Assistant Professor, Ph.D., Southern Illinois University, 2008.

Ford, Susan M., Professor, Ph.D., University of Pittsburgh, 1980.

Fuller, Janet M., Professor, Ph.D., University of South Carolina, 1997.

Gammeter, George J., Distinguished Professor, Emeritus, Ph.D., University of Arizona, 1969.

Handler, Jerome S., Distinguished Professor, Emeritus, Ph.D., Brandeis University, 1965.

Hardenbergh, Sabrina H. B., Adjunct Assistant Professor, Ph.D., University of Massachusetts, Amherst, 1993.

Hill, Jonathan, Professor, Ph.D., Indiana University, 1983.

Hosling, Andrew, Professor, Ph.D., Washington University, 1982.

Lapham, Heather A., Adjunct Associate Professor, Ph.D., University of Virginia, 2002.

Maring, Ester G., Assistant Professor, Emerita, Ph.D., Indiana University, 1969.

Maring, Joel M., Associate Professor, Emeritus, Ph.D., Indiana University, 1967.

McCall, John G., Associate Professor, Ph.D., Indiana University, 1992.

Montenegro, Jorge A., Adjunct Assistant Professor, Ph.D., Southern Illinois University, 2010.

Muller, Jon D., Professor, Emeritus, Ph.D., Harvard University, 1967.

Reichard, Ulrich H., Associate Professor, Ph.D., Georg-August University, Göttingen, Germany, 1995.

Rice, Don S., Professor, Emeritus, Ph.D., Pennsylvania State University, 1976.

Rice, Prudence M., Distinguished Professor, Emerita, Ph.D., Pennsylvania State University, 1976.

Riley, Carroll L., Distinguished Professor, Emeritus, Ph.D., University of New Mexico, 1952.

Rodriguez, Juan Luis, Adjunct Assistant Professor, Ph.D., Southern Illinois University, 2011.

Shimada, Isumi, Distinguished Professor, Ph.D., University of Arizona, 1976.

Steinbrink, Nate, Adjunct Instructor, M.F.A., Southern Illinois University Carbondale, 2005.

Sutton, David, Professor, Ph.D., University of Chicago, 1995.

Webster, Anthony K., Associate Professor, Ph.D., University of Texas at Austin, 2004.

Welch, Paul D., Associate Professor, Ph.D., University of Michigan, 1986.

Applied Economics
(SEE AGribusiness Economics)