This class: After the first session each fall, Research Methods becomes a place where you can seek help and work on your qualifier or thesis proposal, and your thesis. Meeting together offers mutual support and makes dealing with topics like endnotes more efficient (and palatable) for all of us. BUT, you can’t get the whole paper done in class time, and each of you needs to maintain a personal calendar. The good news is that after you complete your project, you may stop attending!

DoT Goals:

Goal #1- Demonstrate an understanding of the individual artist’s place in the role of theater as a collaborative art.

Goal #2- Understand and appreciate the process of production.

Goal #3- Demonstrate the relationship of theater to world history, societies and cultures.

Goal #4- Master skills, vocabulary and concepts necessary in today’s theater to understand and practice the art of theater.

Other syllabus informational attachments (hand-outs on safety, Final Exam Schedule, etc.) are posted in the Observation Room.

DRAFT SCHEDULE (For use in planning together and individually)

NOTE: Compare to Production Calendar and the Dept. of Theater’s very busy conference schedule in March.

WEEK #1- Discuss personal goals; Review research strategies; Compare notes as to who is working on what production; Work on individual calendars; Set goals for next class

Assignment: Plan individual calendars/ time-lines and email them to Anne

WEEK #2- Review goals from last class; Bring in research, drafts, etc.; Strategize; set short-term goals

If you are completing your thesis, you should have your committee scheduled!

NOTE: Tech for Big Muddy Play Festival

WEEK #3- Bring in materials; workshop in class; emphasis on formatting

Those submitting their thesis; formatting must be completed to upload next week! PLAN AHEAD: DramaDaze is April 6
WEEK #4- **Complete formatting for theses; UPLOAD!** Others: Bring in materials; workshop in class

**NOTE:** We will have already begun work on the 2016/17 season; those working on projects for 2016/17 should have already rotated into the class.

WEEK #5- Bring in materials; workshop in class; Discuss “exquisite sources” for Fall 2016 projects

**NOTE:** Tech for *Tartuffe* approaches

WEEK #6- Bring in materials; workshop in class

WEEK #7- Bring in materials; workshop in class

WEEK #8- Bring in materials; workshop in class
Wrap-up and set summer research schedules for 2016-2017 Season preparation

**Plan around your other commitments and the DoT Production Schedule, including but not limited to:**
Tech for *Big Muddy Play Festival and Tartuffe*
Design meetings for Fall 2016
Conferences
DramaDaze