THEA 500 -201 Research Methods Eight-Week Session #1 Syllabus/Class Schedule
Spring Semester 2016
Anne Fletcher afletch@siu.edu
Class Meeting Times: T/TH 9:35-10:50
T/TH 11:00-1:00; W 2:00-3:00; F 11:30-12:30
618-967-2927

This class: After the first session each fall, Research Methods becomes a place where you can seek help and work on your qualifier or thesis proposal, and your thesis. Meeting together offers mutual support and makes dealing with topics like endnotes more efficient (and palatable) for all of us. BUT, you can’t get the whole paper done in class-time, and each of you needs to maintain a personal calendar. The good news is that when you finish, you don’t need to attend class anymore (unless or until you have another proposal or your thesis).

Be careful in planning your calendars because we have not only the production schedule, but MATC, SETC, USITT, and Spring Break! (See below.)

PLEASE NOTE: For policies on plagiarism, safety, etc. seeing postings in classroom, and we will review (hand-outs) in class.

Course Objectives: To assist students in acquiring more nuanced research skills and in gaining technical writing skills for specific use in creating qualifier papers and theses. Play analysis and MLA format will also be addressed (all measurable by final qualifiers and/or theses). If you are not completing a qualifier paper or thesis this semester, we will tailor make a paper or other research project that is appropriate for your needs.

DoT Goals:

Goal #1--- Demonstrate an understanding of the individual artist’s place in the role of theater as a collaborative art.

Goal #2--- Understand and appreciate the process of production.

Goal #3--- Demonstrate the relationship of theater to world history, societies and cultures.

Goal #4--- Master skills, vocabulary and concepts necessary in today’s theater to understand and practice the art of theater.

SEE CLASS SCHEDULE BELOW.
DRAFT SCHEDULE (to use for calendars & planning)

WEEK #1 – Pre-test; Discuss Personal Goals; Compare notes re: who is writing on what production(s); Review research strategies from Fall Semester Session #1

(Thursday only)-Plan individual calendars; Email them to Anne before we meet again.

If you are writing your thesis or if your proposal will be due during the second half of the semester, plan your WHOLE calendar, not just these eight weeks.

WEEK #2- Will meet Tuesday ONLY this week; Anne away at Texas Educational Theatre Conference on Thursday. Compare calendars re: tech weekends, productions, upcoming design meetings and deadlines; Bring in research, drafts, etc.; Strategize Research

At the conclusion of each class meeting, we will set individual benchmarks or goals to attain in the time between class sessions.

Remember: Between each class session email Anne a draft or statement of where you are!

Common issues will be addressed through specific exercises in workshopping sessions in class.

WEEK #3- Bring materials; workshop in class

WEEK #4- Bring materials; workshop in class

WEEK #5- Bring materials; workshop in class

WEEK #6- Bring materials; workshop in class

WEEK #7- Bring materials; workshop in class

WEEK #8- Formatting

Dates to check:
SETC -March 2-6 (Anyone leaving Tuesday night?)
SPRING BREAK March 12-20 (MATC and USITT over break)
Check Google Calendar for Design Meeting #1 for first Fall 2016 production
Research Methods S 2013 Session #1 Pre---Test

1. List two sources (outside of the internet) you utilized or are using now for research on your qualifier, thesis proposal, or thesis document. (You do not need to use MLA format here!)

2. How did you/are you/or will you keep track of the production process, so you can write it about it later?

3. Describe one technique you used in analyzing the script for your production.

4. When EXACTLY is your paper due? (You may use a calendar to answer this question!) If you are working on a qualifier or thesis proposal, these dates vary. (Note: This is not exactly the same as Question #5.)

5. By when does your committee need the final draft of your paper? (HINT: Your poor planning should not become the faculty’s problem.)