SYLLABUS: THEA 400-201
THEATER PRODUCTION Spring 2016

Instructor: J. Thomas Kidd
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Office Hours: T/R – 10-11 AM AND 1-2:30 PM; W- 10-11:30 AM & BY APPOINTMENT

Course Objective
To practice the skills, crafts and art of modern theatrical production and/or performance through participation in Department of Theater productions.

Content
Students will perform an assignment related to an SIU Department of Theater production.

Assignments for THEA 400 are faculty approved production, artistic, design and/or technical positions such as Actor, Director, Choreographer, Musical Director, Dramaturge, Playwright, Stage Manger, Designers, Technical Director, etc., as well as assistants to those positions.

Performing an assignment entails:
1. Executing all the duties of the assigned position as described to you by your area supervisor
2. Participating in all meetings, shop hours, work calls, rehearsals and performances for which you are called, and reporting for all calls on time and prepared to perform your function
3. Attending strike for the production to which you are assigned.

COURSE REQUIREMENTS
Production Goals Paper
At the beginning of each production project, the student will write a brief statement of goals they set for themselves for this production project. The student should list 2 to 4 specific goals related to their assignment, briefly describe (a bullet point list is acceptable) the duties they anticipate performing, and how they hope to accomplish those goals as well as what skills, methods and lessons, etc. they hope to learn during the production. All papers must be typed and should be no more than 2 pages in length, double-spaced. Papers can be submitted electronically or paper copies can be turned into the instructor at the Department of Theater Office.

Self-Evaluation Paper
At the end of the semester, all students must write a brief self-evaluation of their performance in the completed assignment. The student should address the goals set at the beginning of the project, and describe the duties they actually performed, to what extend they achieved their personal goals for the production, what skills, methods and lessons, etc. they learned during the production process, and how the process will help them in future productions. All papers must be typed and 1-2 pages in length, double-spaced. Papers can be submitted electronically or paper copies can be turned into the instructor at the Department of Theater Office.

Performance Evaluation
The faculty supervisor of your assigned area will evaluate your performance during the production process based on the following: Assignment Completion/Attendance, Effort, Initiative/Leadership, Learning/Growth, Dedication/Responsibility, and Dependability. Students should complete the information in the top right hand corner of the attached evaluation form, and turn the form into the instructor at the same time they turn in the Production Goal paper. Forms can be submitted electronically or paper copies can be turned into the instructor at the Department of Theater Office.

Grading
10% Production Goals
80% Performance Evaluation
10% Self Evaluations
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Schedule of Due Dates for Spring 2016

01/27 Production Goal papers and completed Performance Evaluations forms for *Hansel & Gretel* DUE.

01/27 Production Goal papers and completed Performance Evaluations forms for any special project occurring before March 11 DUE.

03/25 Last Day to register for class

03/04 Self Evaluation Papers for *Hansel & Gretel* due by 4:30 pm

02/26 Production Goal papers and completed Performance Evaluations forms for *Big Muddy Festival/Wife, Worker, Whore* DUE.

03/25 Production Goal papers and completed Performance Evaluations forms for *Tartuffe* and any special project occurring after March 21 DUE.

04/08 Self Evaluation Papers for *Big Muddy Festival/Wife, Worker Whore* due by 4:30 pm

05/06 Self Evaluation Papers for *Tartuffe* due by 4:30 pm

05/06 Self Evaluation Papers all other approved projects due by 4:30 pm
This form is to be filled out by the faculty supervisor that had the most contact with the above student during their production assignment. If the grade is less than an “A”, please justify in the “comments” space provided at bottom of this form.

Please give one of the following grades for each of the categories below:

A 100-93  B+ 89-88  C+ 79-78  D+ 69-68  F 59-0
A- 93-90  B  87-83  C  77-73  D  67-63  N/A
B- 82-80  C- 72-70  D- 62-60

__ Effort: (Did the student attempt their assignment to the best of their ability?)
Comments:

__ Initiative/Leadership: (When the student had an assignment completed, did the student seek out another assignment? Did the student have an opportunity to show leadership skills, and if so how successful was this student?)
Comments:

__ Attitude: (Did the student demonstrate a positive and professional attitude? Did this student demonstrate a respect for the established theater production chain of authority?)
Comments:

__ Dependability/Responsibility: (Could you as a supervisor depend on this student to execute their position? Was the student dedicated to the production? Did the student show responsibility towards his/her work?)
Comments:

__ Learning/Improvement: (Did the student learn/grow in the course of this assignment? Has this student proven himself or herself ready to accept more challenging roles/assignments?)
Comments:

__ Attendance/Assignment Completion: (Did the student attend all assigned calls. Did the student arrive on time for all assigned calls? Did the student complete the assignment? If a student missed an assigned call please put 0. If a student missed an assigned call and notifies their supervisor prior to the call, their overall grade will only be lowered 10%. If a student missed an assigned call without notifying their supervisor, they will receive an F in the course.)
Comments:

__ Total (Add total of all above scores)

__ Grade (Total divided by number of completed fields)

General Comments (additional paper if needed):

Please Sign below:
Faculty Supervisor: ___________________