Theater Practicum—SPRING 2016
THEA 300
Class times: Wed 1/20 & 1/27 4:30-5:00pm
Class location: McLeod Theater

Instructor: Thomas Fagerholm
Office: Comm Bldg. 2234
E-Mail: tfagerholm@siu.edu
Office Hours:

Course Objective
To practice the skills, crafts and art of modern theatrical production through participation in Department of Theater productions.

Content
Students will perform an assignment on one departmental production. Performing an assignment entails executing all the duties of the assigned position as described to you by your area supervisor, participating in all rehearsals and performances for which you are called, reporting for all calls on time and prepared to perform your function and attending strike for the production to which you are assigned.

Assignment Request Form
Fill out and return the assignment request form to Tom Fagerholm’s mailbox located in the theater main office no later than Friday (1/22) at 4:30pm. By not submitting your Assignment Request Form by the due date, you are forfeiting your opinion as to the assignment that is most appealing to you.

Self-Evaluation (printed)
Write a brief self-evaluation of your performance on your completed assignment. Describe the duties you performed. Indicate what things you have learned during this production and how they will help you in future productions. A good self-evaluation is honest, specific, notes areas of growth and opportunities for improvement. This self-evaluation is due IN-PRINT to you course instructor no later than 4:30pm Friday May 6th. LATE PAPERS WILL NOT BE ACCEPTED. All papers must be typed and no shorter than 1 page (of content) in length double-spaced. Turn paper in to faculty mailbox in theater office.

Evaluation
Grades will be determined as follows:
- 85% Performance Evaluation (the faculty supervisor of your assigned area will evaluate you on the following: Assignment Completion/Attendance, Effort, Initiative/Leadership, Learning/Growth, Dedication/Responsibility, and Dependability)
- 15% Self Evaluation (Due on 12/11/15 by 4:30pm)

EXTRA CREDIT
Students wishing to earn extra credit may do so by ushering a Department of Theater production. Please arrive 1 hour prior to start of show and sign in with the House Manager. Each night will earn you 1% added to your overall grade.

SCHEDULE
1/20/16 Introduction to Class
1/22/16 Assignment Request Forms Due
1/27/16 Production Assignments Meetings
5/6/16 before 4:30pm Self Evaluations Due (no class attendance required)
THEATER PRACTICUM ASSIGNMENT REQUEST FORM

Name:_________________________________________  Semester & Year:______________

Phone#:_______________________________________  Course (circle one): 300 and/or 400

E-mail:_________________________________________

Please mark a first AND second choice of crew assignments AND first and second choice of productions.

Assignments:  Productions:
(Mark 1st, 2nd)  (Mark 1st, 2nd)

Show specific:

___ Asst. Stage Manager  ___ HANSEL AND GRETEL (2/18-28)
___ Master Electrician
___ Asst. Technical Director  ___ WIFE, WORKER, WHORE & BM PLAY FEST (3/24 - 4/3)
___ Master Carpenter  ___ TARTUFFE (4/21 - 5/1)
___ Props Master
___ Asst. Props Master
___ Stage Crew (scenery, props, Flys etc.)
___ Dresser
___ Show Electrician (spotlight, projectors, etc.)
___ Light Board Operator
___ Sound Board Operator
___ Other (specify) ________________________

Semester Specific:

___ Scenic Studio (must have 218A or B)
___ Costume Construction (must have 218C)
___ Publicity
___ Other (specify) ________________________

***Please indicate any productions from which you would be prevented from performing crew duties because of your schedule and explain why, i.e. “I have an evening job” or “I have been cast in this production.” Also indicate any positions you have already been assigned and for which you would like to receive credit.