ENGL 592A Graduate Fiction Seminar

W 4-7:30

Instructor: Benedict

A workshop designed to equip students with the critical tools necessary for the creation and revision of original prose fiction. Students will create new work and critique one another’s work.

Students will submit for workshop appraisal a minimum of ten original writing packets (short story sections, novel chapters, vignettes, prose experiments) of approximately 2500 words each (the equivalent of three to four complete short stories over the course of the semester), and should expect to submit work for class consumption two out of every three class meetings. The focus in this class will be on the production of significant numbers of pages of prose that demands to be read. Students will engage actively in the critique of fellow students' work and in the conversational business of the class. They will also provide a succinct paragraph of criticism of each submitted piece to both the writer of the piece and the instructor.