Objective: In this course, we will closely examine contemporary works beneath the umbrella of British fiction. How do these writers respond to the ever changing historical and cultural landscape of the post twentieth century, and how it is currently reflected within the following contexts: nationalism, imperialism, regionalism, post-industrialization, post colonialism, class, gender, and multiculturalism? Stylistically and theoretically, we also will consider how their fiction is conceptually characterized as postmodern, global, and often experimental in regards to genre hybridity.

Course requirements: For all students, 10 brief critical analyses, two pages, with two or more secondary sources (10 points ea.). A prompt and format will be provided. Undergraduates: one final paper 6 to 8 pages in length on the text of your choice (100 points). Graduate Students: one 30 minute presentation on the text of your choice replete with class outline and annotated bibliography (100 points). Final paper: conference paper 12 to 15 pages in length (100 points).

Texts:


