ENGL 381B Intermediate Fiction Workshop

TR 3:35-4:50

Instructor: Benedict

A workshop designed to equip students with the critical tools necessary for the creation and revision of original prose fiction. Students will create new work and critique one another’s work as well as taking part in in- and out-of-class writing exercises, readings, and criticism (from a writer’s point of view) of the work of published contemporary writers.

Students will submit for workshop appraisal a minimum of three original (created specifically for this class) writing packets (short story sections, novel chapters, vignettes, prose experiments) of approximately 1500 words each. At least one of these packets will, in the course of the semester, be substantially revised and resubmitted for workshop appraisal, for a total of four major submissions. Students will engage actively in the critique of fellow students' work and in the conversational business of the class. They will also provide a succinct paragraph of criticism of each submitted piece to both the writer of the piece and the instructor.

General class participation plays a large part in the calculation of the final grade. Participation includes but is not limited to a lively interest in and constructive contribution to critical discussion of other students' work and successful completion of all writing exercises and other curricular activities.