COURSE DESCRIPTION:
The predominant theme for the American Mosaic in Literature is family life, since family life seems at once to isolate and preserve cultural difference and to provide some means usually through self discovery, to resolve conflict arising from these differences in reconciliation without loss of identity. **Course units:** Immigration and City Life, Diverse Cultures, and Families in Transition.

**Course Objectives:**
(A) To promote critical and creative thinking using critical thinking skills—that is, the intellectually disciplined process of actively conceptualizing, applying, analyzing, synthesizing, and or evaluating information and being able to reflect on one’s own ability to perform these acts through (A) the study of literature text; and (B) to provide an understanding of cultural differences through the study of the theme of family life manifested in the literature of different cultures.

REQUIRED READING:

**AMERICAN MOSAIC MULTICULTURAL READINGS IN CONTEXT—**
Rico/Mano
THE BEET QUEEN—Erdrich
THE BLUEST EYE—Morrison
RAIN OF GOLD—Villasenor

**ANGELA’S ASHES—McCourt**
ASHES OF ROSES—Auch
ALMOST A WOMAN—Santiago
CHRIST IN CONCRETE—di Donato
SUPPLEMENTAL READINGS (Provided)
Excerpts from:
ACROSS CULTURES—Gillespie and Singleton
CRAZY BRAVE---Harjo
A DIFFERENT MIRROR---Takaki
NATIVE AMERICAN LITERATURE---Trout
THE WARMTH OF OTHER SUNS---Wilkerson

CLASS OBJECTIVES:
At the end of the semester, students enrolled in this class will have read, viewed, and/or written about the early experiences of the immigrant, the diverse cultures of others, and families in transition. The class readings and assignments will allow students to:

- Reassess the immigrant experience
- Explore the diverse settings and culture of the immigrant family
- Re-examine familiar ideas, stereotypes about their cultural attitudes
- Listen to the unheard voices of others
- Respond in verbal and written form to literature about families in transition
- Examine the historical and cultural context of the immigrant people and people of color

READINGS

19 JANUARY
25 AUGUST
ASSIGN: CHRIST IN CONCRETE ANGELA’S ASHES—
DUE 2 FEBRUARY

21 JANUARY
4 SEPTEMBER
Q&A—CHRIST IN CONCRETE ANGELA’S ASHES Background information about author and the text—

26 JANUARY
4 SEPTEMBER
An Indian’s View of Indian Affairs, Lullaby, Love Medicine, (Indian Education-Sherman Alexie- Handout

QUESTIONS/ANSWERS: CHRIST IN CONCRETE ANGELA’S ASHES—DUE 2 FEBRUARY

28 JANUARY
8 SEPTEMBER
(In the American Storm, Facing the Great Desolation, The Fat of the Land, I Speak My Own Piece and Shirt)

2 FEBRUARY
FEEDBACK ON CHRIST IN CONCRETE

4 FEBRUARY
10 SEPTEMBER

9 FEBRUARY

15 SEPTEMBER
(The Gold Mountain Poems, and In the Land of the Free—THE WORLD OF OUR GRANDMOTHERS, DOUBLE FACE

17 SEPTEMBER
11 FEBRUARY
SEPTEMBER

16 FEBRUARY
24 SEPTEMBER
FEEDBACK ON CHAPTERS 4 AND 5
ANGELA’S ASHES
ASSIGN: ASHES OF ROSES-DUE—3 MARCH (FEEDBACK)
LITERATURE CIRCLE DUE—8 MARCH CIRCLES

SEPTEMBER
Kipling and I---
Q&A ASHES OF ROSES AND THE BEET QUEEM-Background information about the author

23 FEBRUARY
LITERATURE CIRCLE THE BLUEST EYE DUE---CLASS PRESENTATION

1 OCTOBER

25 FEBRUARY
6 OCTOBER
NO FEEDBACK ON CHAPTERS 6 and 7

1 MARCH
FALL BREAK OCTOBER 10-13, 2015
Lecture: from Jesus Colon’s Bitter Sugar: Why Puerto Ricans Leave Home, Seeking the Land of Money Trees-Picture Brides in America

3 MARCH
FEEDBACK ON ASHES OF ROSES

8 MARCH
15, 20 OCTOBER

10 MARCH
27 OCTOBER
ASSIGN THIRD SECOND LITERATURE CIRCLE----RAIN OF GOLD---PLEASE FOLLOW THE SAME FORMAT OF THE OTHER AS FIRST CIRCLE ASSIGNMENTS. ---DUE 24 MARCH

SPRING BREAK---12 MARCH---20 MARCH

22 MARCH
Lecture: Chapters 8 Setting the Historical and Cultural Context (CHRISTMAS EVE, from MIGRANT SOULS, WOMAN HOLLERING CREEK, from BORDER CORRESPONDENT, and IT’S A MAD MAD…) DOES AMERICA STILL EXIST—RICHARD RODRIGUEZ (Handout)
ASSIGNMENT: Read five articles about immigrants in America since 2000. After reading the articles, write a summary of each article and a personal response to each article. Please be prepared to present two of the articles to the class. DUE 1 NOVEMBER

24 MARCH
RAIN OF GOLD LITERATURE CIRCLE DUE--PRESENTATIONS

3 NOVEMBER

29 MARCH
PRESENTATIONS CONTINUE—PREPARE FOR FEEDBACK ON CHAPTER 8

31 MARCH
FEEDBACK ON RAIN OF GOLD ANSWERS ABOUT AUTHOR AND CHAPTER 8
ASSIGN BEET QUEEN—DUE 19 APRIL
5 APRIL
RECLAMATION DAY—WRITE A TWO PAGE ESSAY ON HOW I INTEND TO IMPROVE MY GRADE.
ASSIGN: READ 5 ARTICLES ON IMMIGRANTS IN AMERICA SINCE 2010. WRITE SUMMARIES FOR EACH ARTICLE AND PERSONAL RESPONSES FROM THE ARTICLES. DUE 14 APRIL

7 APRIL
INTRODUCE BEET QUEEN—BACKGROUND INFORMATION ABOUT THE AUTHOR AND THE BOOK (RAIN OF GOLD)

12 APRIL
CONTINUE INFORMATION ABOUT THE BOOK

14 APRIL

CLASS PRESENTATIONS

ASSIGN ANGELA ASHES FOR FINAL EXAMINATION

19 APRIL
YOUTUBE ASSIGNMENT—RAY CHARLES “America the Beautiful” 2001 World Series
Poem: LANGSTON HUGHES LET AMERICA BE AMERICA AGAIN” DUE 21 APRIL—SEE HANDOUT FOR INSTRUCTIONS

21 APRIL
YOUTUBE SECOND LITERATURE CIRCLE DUE—RAIN OF GOLD
ASSIGN: WHAT I HAVE LEARNED ESSAY

26, 28 APRIL
PREPARATION FOR FINAL EXAMINATION
PROVIDE BACKGROUND INFORMATION ABOUT THE AUTHOR AND THE BOOK
QUESTIONS AND ANS

FINAL EXAMINATION May 12, 2016
10:15 A. M. ROOM 1228

*ORAL EXAMINATION INFORMATION

My group members’ names and contact numbers are

Our orals are scheduled for___________________________at________a.m./p.m.

ORAL EXAMINATION
STUDENTS MUST WORK IN GROUPS AND SCHEDULE AN APPOINTMENT
WITH THE PROFESSOR. ORAL EXAMINATION WILL COVER
EVERYTHING FROM 19th20th OF JANUARY TO 1817 APRIL -- NO
EXAMINATION WILL BE SCHEDULED AFTER THE SCHEDULED DATE.

CLASS REQUIREMENTS
REGULAR ATTENDANCE is required and active participation in class is a must.
Please attend each scheduled class meeting prepared to actively participate in class
activities. If you are absent more than three unexcused days your final grade will be
lowered by 10 points. If an excused absence results in a missed feedback, you must
schedule a make-up date for the missed assignment/feedback. No excuses accepted.

“Students absent from classes because of observances of major religious holidays
will be excused. Students must notify the instructor at least three regular class periods in
advance of an absence from class for a religious holiday and must take the responsibility
for making up work missed.” (SIUC 2012-2013 Undergraduate Catalog, p. 539)

TARDINESS is rude and disruptive. Please try to respect the instructor and others by
coming to class on time. If you must be tardy please contact me prior to class time.
ALL ASSIGNED READING must be read prior to class time. Please use the MLA
format (SEE ATTACHED HANDOUTS) for all written assignments. All work must be
typed.

Withdrawal
“Students who officially register for a session may not withdraw merely by the stopping of attendance.” (SIUC 2012-2013 Undergraduate Catalog, p. 27) Other information on withdrawal can be found here.

Incomplete Grade is given according to SIUC Policy on “Incomplete.” Please check the 2011-2012 Undergraduate Catalog, p. 32. For additional information. I prefer that all work is completed during the semester. Do not hesitate to seek help.

GRADING SCALE

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
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<tbody>
<tr>
<td>A</td>
<td>93-100</td>
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<tr>
<td>B</td>
<td>85-92</td>
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<tr>
<td>C</td>
<td>77-84</td>
</tr>
<tr>
<td>D</td>
<td>70-76</td>
</tr>
</tbody>
</table>

Any grade below 70 is a failing grade.

Please Note. I reserve the right to make changes to the syllabus as needed. There are some circumstances that might deem it necessary to add or take away from the scheduled readings, assignments, feedbacks, etc. In the event that any of those changes must take place, I will give notice of those changes. Thanks for your understanding.

FYI

Communication
Please communicate with me via e-mail, office visits, or telephone. This information is located on the first page of the syllabus. Please note that I seldom check school e-mail after 8:00 p.m. If there is an emergency, do not hesitate to contact me by phone.

Office of Disability Support Services (disabilityservices.siu.edu)
If any student has any special needs, it is his/her responsibility to make these needs known so that proper actions may be taken.

Students who require accommodations for physical or learning disabilities should contact the Disability Support Services office at 618.453.5738 or go to Room 150 at Woody Hall to verify your eligibility and options for accommodations related to your special need(s) or disability.

ABOUT CHEATING AND PLAGIARISM IN ENGL 205

What is cheating and plagiarism?
To cheat in an exam is to use any material (text-messages, notes, copies from text, etc.) that you are not allowed to use in order to pass the exam, test, or quiz.

Plagiarism is using someone else’s ideas or words as your own. It is considered cheating when you misrepresent work of others as if it is your work. The English Department and the University have some very strict rules about the aforementioned terms. Please review your student handbook and **THE LITTLE, BROWN ESSENTIAL HANDBOOK for WRITERS/PURDUE OWL: FORMATTING AND STYLE GUIDE** when submitting any written assignments. These sources can help prevent cheating, plagiarism, and they can provide correct in-text and on line citing sources.

Please see the Morris Library Guide on Plagiarism (http://libguides.lib.edu/plagiarism).

**SIUC WRITING CENTER**
The Writing Center offers free tutoring services to all SIUC undergraduate, graduate students, and faculty. These services are provided in Morris Library (453-1231), Room 236 and Trueblood Hall (lower level) 453-2927.

**Disruptive Behavior Policy**
The use of electronic devices is prohibited. As an act of kindness and civility, it is wise for one to seek permission before using devices. An example would be that of texting/twittering while instructor or any one is speaking. This is considered disruptive and there is no place for disruptive behavior in this class. Each individual is a valued person in this classroom and we will at all times respect each other. It is not a difficult thing to do and I expect each of you to maintain a positive attitude and to display respect for different ideas, ethnicities, nationalities, lifestyles, and afflictions. After all, this is a class that deals with listening to and learning about others. This class allows us to recognize and to appreciate the lives of people and their contributions to this great country.

Please include tardiness as disruptive behavior and refer to Classroom Requirements in regards to tardiness.

In the event of any misfortune that may produce any distress (physical, emotional, financial, or personal) please know that Saluki Cares is available to you. This program is designed to display a culture of care for you and your family. The program works closely with the SIUC faculty and staff to provide needed assistance to you and to demonstrate to you and your family that your welfare is important to
the SIUC community. You may contact Saluki Cares at the following number or Email address: 618.453.5714 or siucares@siu.edu

SIUC EMAIL POLICY and STUDENT CODE INFORMATION

Official SIUC Student Email Policy: http://policies.siuc.edu/policies/email.html

SIUC Student Conduct Code: http://policies.siuc.edu/policies/conduct.html

Statement of SIUC Emergency Procedures
SIUC is committed to providing a safe and healthy environment for study and work. Because some health and safety circumstances are beyond our control, we ask that you become familiar with the SIUC Emergency Response Plan and Building Emergency Response Team (BERT) program. Emergency response information is available on posters in every building on campus and in the Emergency Response Guideline pamphlet. It is also available on BERT’s website (www.bert.siu.edu) and on the Department of Safety’s website (dps.siu.edu). Instructors will provide guidance and direction to students in the classroom in the event of an emergency affecting your location. It is important that you follow these instructions and stay with your instructor during an evacuation or sheltering emergency. The Building Emergency Response Team will provide assistance to your instructor in evacuating the building or sheltering within the facility.

PLEASE NOTE
The above information is given to help you to perform at your best. However, none of it is any good if you do not use the sources or seek additional information when it is needed. I am here to help you in any way that I can, but I cannot help you when and if you do not seek my help. My office hours and ways to contact me are a part of your syllabus and I am not limited to those times.

PLEASE READ THE SYLLABUS ATTACHMENT FOR ADDITIONAL INFORMATION